

VISIT...

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ALL NEW
Volume III

**THE
REAL
BOOK**

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AFTER YOU

Med. Even 8ths

MIKE STERN

G/A F#m7 Bm7 Em D A/C#

G/A G/A F#m7 Bm7 Em D Am7 Bm7

GΔ7 F#m7 1. F7 G/A

2. F7 3. Dm7 Cm7 Gm7 Cm BbΔ7 F/A

Gm7 Cm7 Bm7 Gm7 Cm Bb A E/G#

F#m A/F Bm/E G/A G/A

G/A F#m7 Bm7 Em D A/C#

G/A G/A F#m7 Bm7

Em D Am7 Bm7 GΔ7 F#m7 F7

AFTER YOU'VE GONE

HENRY CREAMER
TURNER LAYTON

Medium-up Swing

Chord symbols and musical notation for "After You've Gone":

Staff 1: $F \Delta 7$, $Bb 7 \#11$, $C \Delta 7$, $A 7$

Staff 2: $D 7$, $G 7$

Staff 3: $C \Delta 7$, $C 7$

Staff 4: $D m 7$, $A 7 \#9$, $D m 7$, $Bb 7 \#11$

Staff 5: $C \Delta 7$, $B m 7$, $E 7$, $A m 7$, $D 7 \#11$

Staff 6: $C \Delta 7$, $A m 7$, $D m 7$, $G 7$

Staff 7: $C \Delta 7$

AIN'T MISBEHAVIN'

"FATS" WALLER
HARRY BROOKS
ANDY RAZAF

Medium Swing

The musical score for "Ain't Misbehavin'" is written in B-flat major (two flats) and 4/4 time. The tempo is marked "Medium Swing". The score consists of eight staves of music. The first staff begins with a key signature change from two flats to one flat (B-flat major to F major). The music features a variety of jazz chords, including triads, dyads, and extended chords (7th, 9th, 11th, 13th, and sus4). A repeat sign with first and second endings is present in the third staff. The score concludes with a final chord in the eighth staff.

Chord progressions (Staff 1): $E_b\Delta 7$, $E\circ 7$, $Fm7$, $F\sharp\circ 7$, $Gm7$, $Bbm7$, E_b7

Chord progressions (Staff 2): $A_b\Delta 7$, D_b7 , E_b/G , $C7b9$, $Fm7$, B_b9

Chord progressions (Staff 3): 1. $G13$, $G+7$, $C9$, $C7b9$, $F13$, $F+7$, B_b7sus4 , B_b7b9 ; 2. $E_b\Delta 7$

Chord progressions (Staff 4): $D7b9$, $G+7$, $Cm7$, A_b7

Chord progressions (Staff 5): $F7$, $C7$, B_b/F , $F\circ 7$, $Cm11$, $F13$

Chord progressions (Staff 6): $Gm7$, $C7$, $F13$, B_b7 , $E_b\Delta 7$, $E\circ 7$, $Fm7$, $F\sharp\circ 7$

Chord progressions (Staff 7): $Gm7$, $Bbm7$, E_b7 , $A_b\Delta 7$, D_b7 , E_b/G , $C7b9$

Chord progressions (Staff 8): $Fm7$, B_b9 , E_b6

JACK LAWRENCE
ARTHUR ALTMAN

ALL OR NOTHING AT ALL (P. 2)

Dm⁹ G⁺⁷ C⁶ Eb⁷

Ab Ab⁺ Ab⁶ Ab⁺ Ab Ab⁺ Ab⁶ Eb⁷

Ab^{Δ7} A/Ab Ab^{Δ7} Bbm⁷ Eb⁷

Bbm⁷ Eb⁷ Bbm⁷ C⁺⁷

Fm⁷ Db⁷ C⁷ E⁺⁷

Am Am^{Δ7} Am⁷ Am⁶

Am Am^{Δ7} Am⁷ Am⁶ Bb⁷

Gm⁷ Dm⁶ E⁷#⁹

Am⁷ Bb⁹ C⁶

ALAN JUNEALLY

EVEN 8ths

KENNY WERNER

INTRO E: m7 F#m7 G Δ7 A m7

G#m7 A Δ7 Bbm7b5 D#7b9

E/G# A Δ7 F#m7b5 F/B

C#m7b5 D 9 sus 4 C Δ7 Esus

E7b9 A m7 F Δ7/G F#m7b5 F Δ7

E Δ7 B m7 F#Bb A/Eb G#m7 A Δ7

A m7 Dsus B m7 E m7 C Δ7 C#m7b5 E/B

E Δ7/B A Δ7 G#7b9 C#m7

F#7 E/B E Δ7/B A/B B7b9

E m7 F#m7 C m7b5 Db sus

ALONG CAME BETTY

BENNY GOLSON

Medium Swing

Chord symbols above the staves:

Staff 1: B $\flat$ m7, B m7, B $\flat$ m7, B m7 E7

Staff 2: A Δ 7, A $\flat$ 7, G Δ 7, G $\flat$ 7

Staff 3: G $\flat$ m7, G m7, G $\flat$ m7, G m7 C7

Staff 4: F Δ 7, A +7, D m7, G7

Staff 5: C m7, F7, A m7 $\flat$ 5, D7, G m7, G m7/F

Staff 6: E m7 $\flat$ 5, A7 $\sharp$ 9, F m7, B $\flat$ 7

Staff 7: B $\flat$ m7, B m7, B $\flat$ m7, B m7 E7

Staff 8: C m7 $\flat$ 5, F7 $\flat$ 9, B $\flat$ m7 $\flat$ 5, E $\flat$ 7 $\sharp$ 9, A $\flat$ Δ 7

ALWAYS AND FOREVER

Straight 8th Ballad

PAT METHENY

Am7 Dm7 Am7 Dm7

Am7 3 Dm7 Em7 FΔ7 F/G E/G# Am7 Fm/A♭

C/G 3 F#m7♭5 FΔ7 Eb6 D7 F/G CΔ7

FmΔ7/G E/G# Am7 3 Dm7 Em7 Fm7 B♭7

E♭Δ7 B♭/D D♭Δ7 3 Cm7 3 A♭Δ7/C

Fm7 Gm7 Am7♭5 D7♭9 GΔ7 Bm7♭5 E7♭9

Am7 Dm7 Em7 FΔ7 F/G E/G# Am7 Fm/A♭

C/G 3 F#m7♭5 FΔ7 Eb6 D7 F/G CΔ7

Fm6/G CΔ7 Fm6/G E/G# Am

ANGELA

Bossa Nova

ANTONIO CARLOS JOBIM

The main melody of 'Angela' is written in G major (one sharp) and 4/4 time. It consists of five staves of music. The chords are as follows:

- Staff 1: $E m^9 \flat^5$, $A + 7 \sharp^9$, $D m^9 \flat^5$
- Staff 2: $G + 7 \sharp^9$, $C m^6$, $F + 7 \sharp^9$
- Staff 3: 1. $B \flat \Delta 7$, $G m^7$, 3. | 2. $F m^7$, $E 7$, $E \flat \Delta 7$
- Staff 4: $E \flat m \Delta 7$, $A \flat 7 \text{ sus } 4$, $D m^7$, $G + 7 \sharp^9$
- Staff 5: $E m^9 \flat^5$, $C m^7$, $F 7 \sharp^{11}$, $B \flat \Delta 7$

SOLO CHANGES

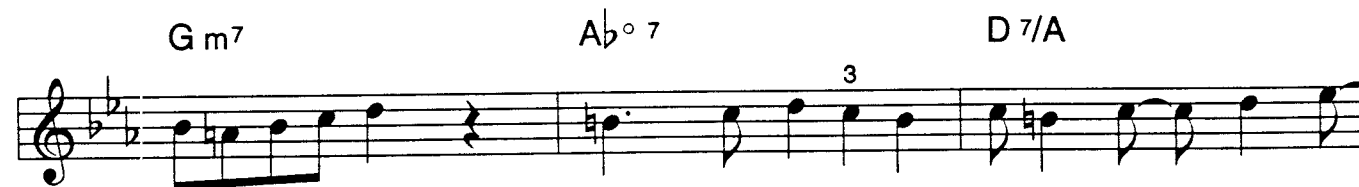
The solo changes section consists of three staves of music, each containing a sequence of chords indicated by slanted lines. The chords are as follows:

- Staff 1: $E m^9 \flat^5$, $A + 7 \sharp^9$, $D m^9 \flat^5$, $G + 7 \sharp^9$, $C m^6$, $F + 7 \sharp^9$, $B \flat \Delta 7$, $G m$
- Staff 2: $E m^9 \flat^5$, $A + 7 \sharp^9$, $D m^9 \flat^5$, $G + 7 \sharp^9$, $C m^6$, $F + 7 \sharp^9$, $F m^7$, $B \flat 7$
- Staff 3: $E \flat \Delta 7$, $A \flat 7 \sharp^{11}$, $D m^7$, $G + 7 \sharp^9$, $E m^9 \flat^5$, $C m^7$, $F 7 \sharp^{11}$, $B \flat \Delta 7$

ARMANDO'S RHUMBA

CHICK COREA

Brite 2



ARMANDO'S RHUMBA (P. 2)



AUTUMN IN 3

Medium 3

KENNY WERNER

Chord symbols and musical notation details:

- Staff 1: $\text{G} \Delta 7$, A m/C , $\text{D/F\#}$, B 7 sus 4 , B
- Staff 2: $\text{C} \Delta 7$, $\text{C\#}^\circ 7$, C m^7 , F^7 , C 7 sus 4
- Staff 3: $\text{A/C\#}$, D 7 sus 4 , $\text{B/D\#}$, E m , G 7 sus 4 , Coda symbol
- Staff 4: 1. $\text{A}^\flat \text{m}^7$, $\text{F\# 7 sus 4}$; 2. $\text{C} \Delta 7$, B 7 sus 4 , $\text{E} \Delta 7$
- Staff 5: A/E , $\text{E} \Delta 7$, $\text{B}^\flat + 7$, $\text{A} \Delta 7$, $\text{A}^\flat 7$
- Staff 6: $\text{C} \Delta 7$, $\text{D m}^7/\text{C}$, $\text{C 7\#}^{11}$, $\text{F\#}^7$
- Staff 7: $\text{F} \Delta 7\#^{11}$, $\text{E 7}^\flat 9$, $\text{A} \Delta 7$, B/A
- Staff 8: G 7 sus 4 , $\text{C} \Delta 7$, $\text{E triad / F} \Delta 7$, D.S. al Coda
- Staff 9: $\text{F} \Delta 7$, E m (Phrygian) , Coda symbol

AUTUMN NOCTURNE

KIM GANNON

JOSEF MYROW

Swing Ballad

C⁶₉ C[♯]°7 D m7 G G[♯]°7 A m7 A m7/G F[♯]m7^b5 F mΔ7
 E m7 E^b°7 D m7 G7 E m7^b5 A 7^b9
 1. D7 D^b7 2. D7 D^b7
 C⁶₉ B 7[♯]9 E add9 F 7[♯]11 E Δ7 F[♯]m7 B 7[♯]11 E Δ7 B 7[♯]9
 E Δ7 A m7 D7 G Δ7 A^b13[♯]11
 G Δ7 E^b7 D7 G⁶₉ G+7 C⁶₉ C[♯]°7 D m7 G G[♯]°7
 A m7 A m7/G D7 F mΔ7 E m7 A 7^b9
 D7 D^b7 C⁶₉

AVALON PLACE

Bright Swing

JACK ZUCKER

BLOWING CHANGES

BALLAD FOR ANITA

15

Ballad

BOB FRASER

B $\flat$ Δ 7 $\sharp$ 11 A $+$ 7 Dm7 C $\sharp$ +7 B $\flat$ Δ 7 A $+$ 7 D Δ 7 $\sharp$ 5 D Δ 7

C $\sharp$ m7 C Δ 7 Bm7 E7 F Δ 7 B $\flat$ Δ 7 Em7 E $\flat$ 7

D Δ 7 A $\flat$ 7 Gm7 G $\flat$ Δ 7 F Δ 7 G $\flat$ /A $\flat$ A $\flat$ /B $\flat$ B $\flat$ /C C/D

E $\flat$ Δ 7 D7 $\flat$ 9 Gm C7 B Δ 7 B $\flat$ +7

E $\flat$ m7 A $\flat$ 7 Cm7 $\flat$ 5 F7 $\flat$ 9 B $\flat$ Δ 7 $\sharp$ 11 A $+$ 7 Dm7 C $\sharp$ +7

B $\flat$ Δ 7 A $+$ 7 Dm7 G7 A $\flat$ Δ 7 B7 E Δ 7 G7

F/C F $\sharp$ /C F/C F $\sharp$ /C F/C F $\sharp$ /C F/C F $\sharp$ /C A $\flat$ Δ 7 E Δ 7

A7 G $\flat$ 7 F Δ 7

BALLAD

FOR TRANE

Ballad

KENNY WERNER

Chord symbols and musical notation for the piece:

Staff 1: $E\flat\Delta 7$, $A\flat/E\flat$, $E\flat\Delta 7$

Staff 2: $A\flat\Delta 7/E\flat$, $G 7$, $Cm 7$, $C 7\flat 9$

Staff 3: $Fm 7$, $D\flat 7\sharp 11$, $E\flat\Delta 7/B\flat$

Staff 4: $A\flat/B\flat$, $E\flat\Delta 7$, $A\flat\Delta 7/E\flat$

Staff 5: $B\Delta 7/D\flat$, $G\flat\Delta 7$, $A\flat\Delta 7/B\flat$, $E\flat\Delta 7$

Staff 6: $G\flat\Delta 7/A\flat$, $G 7\sharp 9$, $Cm 7$

Staff 7: $B +7$, $A\flat\Delta 7/B\flat$, $E\flat\Delta 7$

BEAUTIFUL FRIENDSHIP

STANLEY STYNE
DONALD KAHN

Swing

Chord symbols and musical notation for the piece:

- Staff 1: $E\flat\Delta 7$, $A 7\sharp 11$, $A\flat\Delta 7$, $D\flat 7\sharp 11$, $C 7\flat 9$
- Staff 2: $C m7$, $F 7$, $F m7$, $B\flat + 7$
- Staff 3: $E\flat\Delta 7$, $A 7\sharp 11$, $A\flat\Delta 7$, $D\flat 7\sharp 11$, $C 7\flat 9$
- Staff 4: $C m7$, $F 7$, $F m7$, $B\flat 7$, $B m7$
- Staff 5: $B\flat m7$, $E\flat 7$, $A\flat\Delta 7$, $D\flat 7$
- Staff 6: $C 7 \text{ sus } 4$, $C 7$, $C m7$, $F 7$, $F m7$, $B\flat + 7$
- Staff 7: $E\flat\Delta 7$, $A 7\sharp 11$, $A\flat\Delta 7$, $G 7$, $C 7$
- Staff 8: $C m7$, $F 7$, $F m7$, $B\flat 7$, $E\flat 6$

BE MY LOVE

SAMMY CAHN
NICHOLAS BRODSZKY

Ballad or Medium Swing

Chord symbols above the staff:

Staff 1: D $\flat$ /C C Δ 7 B m7 $\flat$ 5 E 7 $\flat$ 9

Staff 2: A m7 F $\sharp$ m7 $\flat$ 5 B 7 $\flat$ 9 E 7

Staff 3: A 7 $\flat$ 9 D m7 E $\flat$ °7 E m7

Staff 4: A m7 D 7 D m7 G 7

Staff 5: D $\flat$ /C C Δ 7 B m7 $\flat$ 5 E 7 $\flat$ 9

Staff 6: A m7 F $\sharp$ m7 $\flat$ 5 B 7 $\flat$ 9 E 7

Staff 7: A 7 $\flat$ 9 D m7 E $\flat$ °7 E m7 A m7

Staff 8: D m7 G 7 B $\flat$ 9 A 7

Staff 9: D m7 G 7 C 6

BLOWING CHANGES

BE MY LOVE (P. 2)

C Δ 7 B m 7 $\flat$ 5 E 7 $\flat$ 9

A m 7 F # m 7 $\flat$ 5 B 7 E 7

A 7 D m 7 E $\flat$ o 7 E m 7

A m 7 D 7 D m 7 G 7

C Δ 7 B m 7 $\flat$ 5 E 7 $\flat$ 9

A m 7 F # m 7 $\flat$ 5 B 7 E 7

A 7 D m 7 E $\flat$ o 7 E m 7 A m 7

D m 7 G 7 B $\flat$ 7 A 7

D m 7 G 7 C Δ 7 D m 7 G 7

BESIDE MYSELF

Med. Swing

CHIP STEPHENS

INTRO (AD-LIB)

A $A\flat m7$ $G\flat m7$ $F m7\flat5$ $B\flat7\flat9$ $E m7$ $A7\flat9\sharp11$ $D m7$ $G+7\flat9$

$G m7/C$ SET TEMPO $G\flat13/C$

B $G m7$ $F m\Delta7$ $D m7/C\sharp$ $D m7$ $G m7$ $G m7/C$ $F\Delta7\sharp11$ $F6$

$E m7\flat5/A$ $A7$ $D\Delta7/A$ $E\flat\Delta7/A$ $E m7\flat5/A$ $A7\flat9$ $D m7$ $D\flat m7$ $C m7$ $F7$

$B\flat7\sharp11$ SOLO $A m7$ $D7\sharp9$ $G m7$ $G m7/A$ $B\flat\Delta7$ $B\flat7$ $G m7/C$

$G\flat13/C$ $G m7$ $F m\Delta7$

$D m7/C\sharp$ $D m7$ $G m7$ $G m7/C$ $F\Delta7\sharp11$ $F6$ $E m7\flat5/A$ $A7$

BESIDE MYSELF (P. 2)

D Δ 7/A E $\flat$ Δ 7/A E m7 $\flat$ 5/A A 7 $\flat$ 9 B Δ 7 C Δ 7 $\sharp$ 11 **C** A m7 D 7 $\sharp$ 11
 3 SWING

G Δ 7 F $\sharp$ + 7 $\sharp$ 9 B m7 B $\flat$ 7 $\flat$ 9 A m7 A $\flat$ Δ 7

G Δ 7 F $\sharp$ 7 $\sharp$ 9 F Δ 7 $\sharp$ 11 E 7 $\sharp$ 9

3 3

E $\flat$ Δ 7 D 7 $\sharp$ 9 D + 7 $\sharp$ 9

The musical score for 'Beside Myself (P. 2)' is written in treble clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff contains a series of chords: D Δ 7/A, E $\flat$ Δ 7/A, E m7 $\flat$ 5/A, A 7 $\flat$ 9, B Δ 7, C Δ 7 $\sharp$ 11, A m7, and D 7 $\sharp$ 11. A box labeled 'C' and the word 'SWING' are placed above the staff. The second staff continues with G Δ 7, F $\sharp$ + 7 $\sharp$ 9, B m7, B $\flat$ 7 $\flat$ 9, A m7, and A $\flat$ Δ 7. The third staff has G Δ 7, F $\sharp$ 7 $\sharp$ 9, F Δ 7 $\sharp$ 11, and E 7 $\sharp$ 9. The fourth staff begins with E $\flat$ Δ 7, D 7 $\sharp$ 9, and D + 7 $\sharp$ 9. Triplet markings (3) are placed over the F $\sharp$ + 7 $\sharp$ 9 and F Δ 7 $\sharp$ 11 chords in the second staff, and over the D 7 $\sharp$ 9 and D + 7 $\sharp$ 9 chords in the fourth staff.

ENDING

A $\flat$ m7 G $\flat$ m7 F m7 $\flat$ 5 B $\flat$ 7 $\flat$ 9 E m7 A 7 $\flat$ 9 $\sharp$ 11 D m7 G + 7 $\flat$ 9

G m7/C G $\flat$ 13/C

The ending section of the musical score is written in treble clef with a key signature of one flat (B $\flat$). It consists of two staves. The first staff contains the following chords: A $\flat$ m7, G $\flat$ m7, F m7 $\flat$ 5, B $\flat$ 7 $\flat$ 9, E m7, A 7 $\flat$ 9 $\sharp$ 11, D m7, and G + 7 $\flat$ 9. The second staff continues with G m7/C and G $\flat$ 13/C. The notation includes various note values, rests, and dynamic markings.

FORM - SOLO ON B & C

Ballad

B $\flat$ ₆ Cm⁷ F⁷ $\sharp$ ₉ B $\flat$ ₆ E $\flat$ Δ ⁷ E $\flat$ m⁷

Dm Gm⁷ E m⁷ $\flat$ ₅ E $\flat$ ⁷ Dm⁷ A $\flat$ ⁷ D $\flat$ Δ ⁷ F⁷

B $\flat$ ₆ Cm⁷ F⁷ $\sharp$ ₉ B $\flat$ ₆ E m⁷ $\flat$ ₅ A⁷ $\flat$ ₉

D Δ ⁷ Bm⁷ E⁷ $\flat$ ₉ A⁷ D Δ ⁷ G $\sharp$ m⁷ C $\sharp$ ⁷

F $\sharp$ Δ ⁷ B⁷ D⁷ C $\sharp$ ⁷ F $\sharp$ ₆ A⁷

D₆ Em⁷ A⁷ $\sharp$ ₉ D₆ G Δ ⁷ Gm⁷

BESS...NOW (P.2)

F#m7 Bm7 G#m7b5 G7#11 F#m7 C7 FΔ7 A7
 D⁶₉ Em7 A7#9 D⁶₉ G#m7 C#7
 Gb/Db Db7 Gb/Db Db7 Ebm7 Ebm7/Db
 Cm7b5 B7#11 Gb/Db Db7
 Gb/Db Db7 Db7#9 Gb⁶₉ Gb7
 BΔ7 Abm7 Gb⁶₉ Gb7 BΔ7 Abm7
 Gb/Db Ebm/Db Db7#9 Db⁹ GbΔ7

BERNIE'S TUNE

BERNIE MILLER

Medium Swing

Piano Exercise

1 2 3 4 5 6 7 8

D m7 B $\flat$ 7

E m7 $\flat$ 5 A7 D m7 E m7 $\flat$ 5 A7

D m7 B $\flat$ 7

E m7 $\flat$ 5 A7 D m7 C m7 F7

B $\flat$ 6 G m7 C m7 F7 B $\flat$ 6 G m7 C m7 F7

B $\flat$ 6 G m7 C m7 F7 B $\flat$ 6 E m7 $\flat$ 5 A7

D m7 B $\flat$ 7

E m7 $\flat$ 5 A7 D m7

THE BEST THING FOR YOU IS ME

25

Medium Swing

IRVING BERLIN

B7 Em7 A7 Dm7 G7

CΔ7 Am7 Dm7 G7 Em7 A7

B7 Em7 A7 Dm7 G7

CΔ7 Am7 Dm7 G7 C6

AbΔ7 Bbm7 Eb7

Fm7 Fm7/Eb Dm7 G7

B7 Em7 A7 Dm7 G7

CΔ7 Am7 Am7/G F#m7b5 Fm6

C/E A7 Dm7 G7 C6

BETTER GIT IT IN YOUR SOUL

CHARLES MINGUS

Med. Bright 3

NO CHORD

F 6 B 7 C 9 sus 4

F 6 B 7 F 6

B 7 C 9 sus 4 B 7/F

F 7 #9 B 9 1. F 7 #9 B 9 2. F 7 #9

B 7 B 7 F B 7 B 7

F B 7 B 7 F F 7

G 7 C 7 F 7 #9 B 9 F 7 #9

D.S. al Coda

BEYOND THE BLUEBIRD

27

Medium Swing

TOMMY FLANAGAN

The musical score is written for piano and consists of ten staves. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Medium Swing'. The score includes various chords and melodic lines, with some measures containing triplets. The chords are as follows:

Staff 1: G7, G7#9, Db7#11, C7, F7, Bbm7, Eb7, A7

Staff 2: AbΔ7, G9sus4, Cm, Ab/C, Cm6, Ab/C

Staff 3: Cm7, Bbm7, Am7b5, D+7#9, G7, F°7

Staff 4: E°7, Eb°7, G7, F°7, E°7, Dm7, G7

Staff 5: CΔ7, B7b9, Em7b5, A7, DΔ7, Abm7, Db7, GbΔ7, Fm7, Bb7

Staff 6: EbΔ7, D7b9, Gm7b5, C7, FΔ7, D9sus4, D7

Staff 7: Gi7, G7#9, Db7#11, C7, F7, Bbm7, Eb7, A7

Staff 8: AbΔ7, G9sus4, Cm, Ab/C, Cm6, Ab/C, Cm7, Bbm7

Staff 9: Am7b5, D+7#9, G7, F°7, E°7, Eb°7, G7, F°7

Staff 10: E°7, Eb, G7, F°7, E°7, Eb°7, G7, F°7, E°7, Eb°7

BLUE DANIEL

FRANK ROSOLINO

Medium Swing

Chord symbols and musical notation for "Blue Daniel":

Staff 1: D_6^9 , C^7 , Bm^7 , E^7 , Bm^7 , E^7 , Bm^7 , E^7 , Gm^7 , C^7 , $D\Delta^7$ (triplets), C^7 , Em^7 , A^7 , D_6^9

Staff 2: Bm^7 , E^7 , Bm^7 , E^7 , Gm^7 , C^7 , $D\Delta^7$ (triplets), C^7 , Em^7 , A^7 , D_6^9

Staff 3: Bm^7 , E^7 , Bm^7 , E^7 , Gm^7 , C^7 , $D\Delta^7$ (triplets), C^7 , Em^7 , A^7 , D_6^9

Staff 4: Bm^7 , E^7 , Bm^7 , E^7 , Gm^7 , C^7 , $D\Delta^7$ (triplets), C^7 , Em^7 , A^7 , D_6^9

Staff 5: Bm^7 , E^7 , Bm^7 , E^7 , Gm^7 , C^7 , $D\Delta^7$ (triplets), C^7 , Em^7 , A^7 , D_6^9

Staff 6: Bm^7 , E^7 , Bm^7 , E^7 , Gm^7 , C^7 , $D\Delta^7$ (triplets), C^7 , Em^7 , A^7 , D_6^9

BLUEBIRD

Medium Swing

CHARLIE PARKER

Chords and musical notation for the first system:

- Staff 1: $E\flat 7$ (Triplet eighth notes)
- Staff 2: $A\flat 7$ (Triplet eighth notes)
- Staff 3: $E\flat 7$ (Triplet eighth notes), $C 7 \flat 9$ (Triplet eighth notes), $F m 7$ (Triplet eighth notes)
- Staff 4: $B\flat 7$, $E\flat 7$ (Triplet eighth notes), $B\flat 7$, $E\flat 7$, $B\flat 7$

BLUES BACKSTAGE

Easy Swing

FRANK FOSTER

Chord progression: B $\flat$ 7 E $\flat$ 7 B $\flat$ 7 E $\flat$ 7 B $\flat$ 7 C m7 F7 B $\flat$ 7 G7 C m7 F7

BOP SHOP

Med. Bright Bop

PAUL FERGUSON

The musical score for "BOP SHOP" by Paul Ferguson is written for a single melodic line in treble clef, 2/4 time, with a key signature of one sharp (F#). The score consists of ten staves of music, each with specific chord labels above it. The chords are as follows:

- Staff 1: D m7^b5, G +7[#]9
- Staff 2: C m⁶₉, A m7^b5
- Staff 3: D +7[#]9, G Δ7
- Staff 4: D m7^b5, G +7[#]9, C m⁶₉
- Staff 5: A m7^b5, D7[#]9[#]11
- Staff 6: G Δ7, G m7
- Staff 7: C +7[#]9, F Δ7[#]11
- Staff 8: E^b7, D7[#]11

BOP SHOP (P. 2)

Three staves of musical notation in treble clef, key of D major (one sharp). The notation includes various chords and melodic lines.

Staff 1: Chords $D m7\flat 5$ and $G + 7 \sharp 9$.

Staff 2: Chords $C m\sharp 9$ and $A m7\flat 5$.

Staff 3: Chords $D7 \sharp 9 \sharp 11$ and $G \Delta 7$.

BOP BOY

Medium Up Blues

BOB MINTZER

The musical score for "BOP BOY" by Bob Mintzer is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo/style is "Medium Up Blues". The score consists of seven staves of music, each with specific chord changes indicated above the staff.

Staff 1: Chords: F7, Cm7. The melody starts with a quarter rest, followed by eighth and quarter notes.

Staff 2: Chords: F7b9, Bb7. The melody continues with eighth and quarter notes.

Staff 3: Chords: F7, D7#9, Gm7. The melody includes a quarter rest and eighth notes.

Staff 4: Chords: C7, F7, Gm7, C7. The melody features eighth and quarter notes.

Staff 5: Chords: F7#9, Cm7, F7, Bb7#11. The melody includes a quarter rest and eighth notes.

Staff 6: Chords: F7, D7#9, Gm7. The melody starts with a half note, followed by eighth and quarter notes.

Staff 7: Chords: C7, F7, D7, Gm7, C7, F7. The melody continues with eighth and quarter notes.

BORN TO BE BLUE

BOB WELLS
MEL TORME

Ballad

Chord progressions for the first staff:

C⁷ D^b7 C⁷ G^b7 F⁷ E^b7

Chord progressions for the second staff:

A^bΔ⁷ G⁷ C m⁷ D^b7 C m⁷₃ F⁷

Chord progressions for the third staff (First ending):

1. F m⁷ A^b7^{#11} D m⁷ G⁷

Chord progressions for the third staff (Second ending):

2. F m⁷ A^b7 G⁷^{b9}

Chord progressions for the fourth staff:

C m⁶₉ A^b m⁷ D^b7 A^b m⁷ D^b7 A^b m⁷ D^b7

Chord progressions for the fifth staff:

G^bΔ⁷ D^b m⁷ G^b7 B Δ⁷ A^b m⁷ A^b m⁷/G^b

Chord progressions for the sixth staff:

F m⁷ B^b7 E^bΔ⁷ G +⁷ C⁷ D^b7 C⁷ G^b7

Chord progressions for the seventh staff:

F⁷ E^b7 A^bΔ⁷ G⁷ C m⁷ D^b7

Chord progressions for the eighth staff:

C m⁷ F⁷ F m⁷ A^b7 G⁷^{b9} C m⁶₉

BOSSA ROKKA

Bossa Nova

GEORGE BENSON

Intro

G ADD⁹ F ADD⁹ G ADD⁹ F ADD⁹

G ADD⁹ E $\flat$ Δ 7 G ADD⁹ E $\flat$ Δ 7

G ADD⁹ E 7 $\flat$ 9 A m7 F# m7 $\flat$ 5

1. B m7 E 7# 9 A 7 D 7

2. B m7 E 7

A m7 C m7 B m7 $\flat$ 5 E 7 $\flat$ 9

A 7 E 7 $\flat$ 9 A 7 D 7 $\flat$ 9

G ADD⁹ F ADD⁹ G ADD⁹ F ADD⁹

VAMP OUT ON INTRO

THE BOY NEXT DOOR

HUGH MARTIN
RALPH BLANE

Easy 3

B $\flat$ Δ 7 G7 $\sharp$ 11 Cm7 F7 $\sharp$ 11
 B $\flat$ Δ 7 Gm7 C7sus4 C7
 Cm7 F7 B $\flat$ Δ 7 Gm7 Gm7/F
 E m7 $\flat$ 5 A7 $\flat$ 9 Dm7 C $\sharp$ °7 Cm7 F7
 B $\flat$ Δ 7 G7 $\sharp$ 11 Cm7 F7 $\sharp$ 11
 B $\flat$ Δ 7 Gm7 C7 F $\sharp$ 7
 B $\flat$ Δ 7/F E m7 $\flat$ 5 C7 $\sharp$ 11
 G $\flat$ 9 F7 B $\flat$ 6

BUD POWELL

Med. Up Swing

CHICK COREA

Chord progression for the first staff: $F \Delta 7$ $B m7 \flat 5$ $B \flat 7$ $A m7$

Chord progression for the second staff: $D 7 \flat 9$ $G m7$ $B \flat m7$ $E \flat 7$

Chord progression for the third staff: $D m7$ $G 7$ $A \flat \circ 7$ $A m7$ $D 7 \sharp 9$

Chord progression for the fourth staff: $G m7$ $D \flat 7$ $C 7$ $B 7 \sharp 11$ $B \flat 7$ $A 7$ $A \flat 7$ $G 7$ $G \flat 7$

Chord progression for the fifth staff: $G 7$ $G \flat 7$ $F 7$

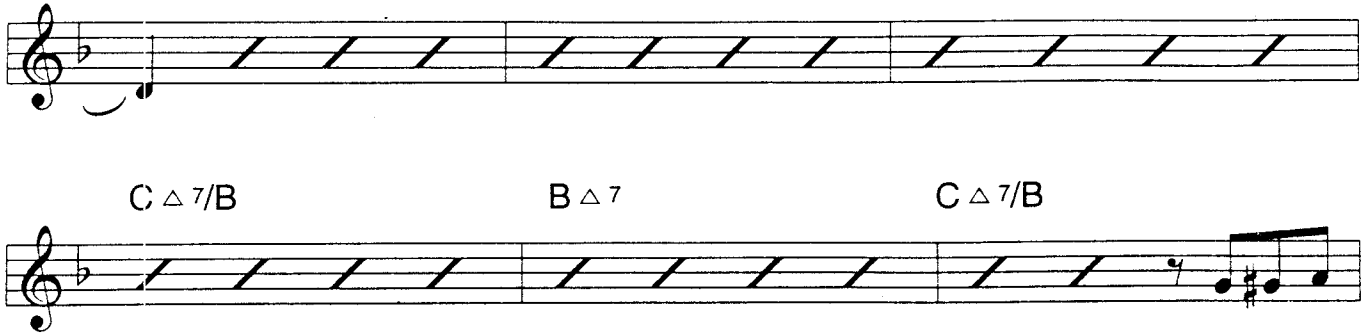
Chord progression for the sixth staff: $B \flat m7$ $G m7$

Chord progression for the seventh staff: $C 7 \flat 9$ $E m7 \flat 5$ $A 7 \flat 9$ $C \sharp m7 \flat 5$ $F \sharp 7 \flat 9$

BUD POWELL (P. 2)

LATIN

B Δ 7 C Δ 7/B B Δ 7



C Δ 7/B B Δ 7 C Δ 7/B

The Latin section consists of two staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one flat (Bb). It contains three measures of music, each with a slash indicating a rhythmic pattern. Above the staff are the chord symbols B Δ 7, C Δ 7/B, and B Δ 7. The second staff also begins with a treble clef and a key signature of one flat. It contains three measures of music, each with a slash indicating a rhythmic pattern, followed by a final measure with a specific melodic line. Above the staff are the chord symbols C Δ 7/B, B Δ 7, and C Δ 7/B.

SWING

B $\flat$ m 7 E $\flat$ 7 A m 7 D 7 A $\flat$ m 7 D $\flat$ 7



G m 7 C 7 F Δ 7 B m 7 $\flat$ 5 E 7

A m 7 D 7 $\flat$ 9 G m 7 B $\flat$ m 7 E $\flat$ 7

D m 7 G 7 G $\sharp$ $\circ$ 7 A m 7 D 7 $\flat$ 9

G m 7 D $\flat$ 7 C 7 B 7 $\sharp$ 11 B $\flat$ 7 A 7 A $\flat$ 7 G 7 G $\flat$ 7

The Swing section consists of seven staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one flat (Bb). It contains six measures of music with specific melodic lines. Above the staff are the chord symbols B $\flat$ m 7, E $\flat$ 7, A m 7, D 7, A $\flat$ m 7, and D $\flat$ 7. The second staff also begins with a treble clef and a key signature of one flat. It contains six measures of music with specific melodic lines. Above the staff are the chord symbols G m 7, C 7, F Δ 7, B m 7 $\flat$ 5, and E 7. The third staff begins with a treble clef and a key signature of one flat. It contains six measures of music with specific melodic lines. Above the staff are the chord symbols A m 7, D 7 $\flat$ 9, G m 7, B $\flat$ m 7, and E $\flat$ 7. The fourth staff begins with a treble clef and a key signature of one flat. It contains six measures of music with specific melodic lines. Above the staff are the chord symbols D m 7, G 7, G $\sharp$ $\circ$ 7, A m 7, and D 7 $\flat$ 9. The fifth staff begins with a treble clef and a key signature of one flat. It contains six measures of music with specific melodic lines. Above the staff are the chord symbols G m 7, D $\flat$ 7, C 7, B 7 $\sharp$ 11, B $\flat$ 7, A 7, A $\flat$ 7, G 7, and G $\flat$ 7.

BUD'S BLUES

Medium Up Swing

BUD POWELL

The musical score for "Bud's Blues" by Bud Powell is presented in three staves. The key signature is B-flat major (two flats), and the time signature is common time (C). The first staff begins with a treble clef and a common time signature. The melody consists of eighth and quarter notes, followed by a repeat sign. The second staff continues the melody with a repeat sign. The third staff concludes the melody with a repeat sign. Chords are indicated above the staff: Bb7, Bb7, Eb7, Bb7, G7#9, Cm7, F7, Bb7, G7, Cm7, and F7.

Chords: B $\flat$ 7, B $\flat$ 7, E $\flat$ 7, B $\flat$ 7, G7 $\sharp$ 9, C m7, F7, B $\flat$ 7, G7, C m7, F7

BUSCH - WACKED

Bright Bop

JACK ZUCKER

Chord progression for the first system (measures 1-4):

- Measure 1: $B\flat\Delta 7$
- Measure 2: $G 7$
- Measure 3: $C m 7$
- Measure 4: $F 7$

Chord progression for the second system (measures 5-8):

- Measure 5: $D m 7$
- Measure 6: $G 7$
- Measure 7: $C m 7$
- Measure 8: $F 7$

Chord progression for the third system (measures 9-12):

- Measure 9: $F m 7$
- Measure 10: $B\flat 7$
- Measure 11: $E m 7$
- Measure 12: $A + 7 \sharp 9$

Chord progression for the fourth system (measures 13-16):

- Measure 13: $A\flat m 7$
- Measure 14: $G m 7$
- Measure 15: $F + 7 \sharp 9$
- Measure 16: $D + 7 \sharp 9$

Chord progression for the fifth system (measures 17-20):

- Measure 17: $G + 7 \sharp 9$
- Measure 18: $C + 7 \sharp 9$
- Measure 19: $F + 7 \sharp 9$
- Measure 20: $F + 7 \sharp 9$

Chord progression for the sixth system (measures 21-24):

- Measure 21: $B\flat\Delta 7$
- Measure 22: $G 7$
- Measure 23: $C m 7$
- Measure 24: $F 7$

Chord progression for the seventh system (measures 25-28):

- Measure 25: $D m 7$
- Measure 26: $G 7$
- Measure 27: $C m 7$
- Measure 28: $F 7$

Chord progression for the eighth system (measures 29-32):

- Measure 29: $F m 7$
- Measure 30: $B\flat 7$
- Measure 31: $E m 7$
- Measure 32: $A + 7 \sharp 9$

Chord progression for the ninth system (measures 33-36):

- Measure 33: $A\flat m 7$
- Measure 34: $G m 7$
- Measure 35: $F + 7 \sharp 9$
- Measure 36: $F + 7 \sharp 9$

SOLO ON RHYTHM CHANGES

BUZZY

Medium Swing

CHARLIE PARKER

Chords indicated above the staff:

- Staff 1: B $\flat$
- Staff 2: F m 7 , B $\flat$ 7, E $\flat$ 7
- Staff 3: B $\flat$ 7, C m 7
- Staff 4: F 7, B $\flat$, F 7 $\sharp$ 9

BY MYSELF

HUGH MARTIN
RALPH BLANE

Medium 2

Chord symbols for the first staff: $E m7\flat5$, A^7

Chord symbols for the second staff: $E m7\flat5$, A^7 , $B m7$, $C^{\circ7}$, $A^7/C\sharp$

Chord symbols for the third staff: $C m7$, F^7 , $B\flat\Delta^7$, $E\flat^7$

Chord symbols for the fourth staff: $G m7$, $C^7 \text{ sus } 4$, $F\Delta^7$

Chord symbols for the fifth staff: $B m7\flat5$, $E^7\flat9$, $B m7\flat5$, $E^7\flat9$

Chord symbols for the sixth staff: $A m7\flat5$, $D^7\flat9$

Chord symbols for the seventh staff: $G m7$, $G m7\flat5$, $C^7\flat9$, $A m7$, $D m7$

Chord symbols for the eighth staff: G^7 , C^7 , F^6_9

BYE BYE BABY

LEO ROBIN
JULE STYNE

Medium Swing

The musical score for "Bye Bye Baby" is written in G major (one sharp) and 4/4 time. The tempo is marked "Medium Swing". The score consists of eight staves of music, each with a treble clef and a key signature of one sharp (F#). The chords and melodic lines are as follows:

- Staff 1: Chords: B $\flat$ Δ 7, A7, A $\flat$ 7#11, G7, C m7, F7. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- Staff 2: Chords: D m7, G m7, A m7, D7 $\flat$ 9. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- Staff 3: Chords: G m7, D7/F#, F m7, B $\flat$ 7, E $\flat$ Δ 7, G7, C m7. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- Staff 4: Chords: C m7, F7, D m7, G7, C m7, F7. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- Staff 5: Chords: B $\flat$ Δ 7, A7, A $\flat$ 7#11, G7, C m7, F7. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- Staff 6: Chords: D m7, G m7, A m7, D7 $\flat$ 9. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- Staff 7: Chords: G m7, G $\flat$ 7, F m7, B $\flat$ 7, E $\flat$ Δ 7, E m7 $\flat$ 5, A7 $\flat$ 9. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- Staff 8: Chords: D m7, C# m7, C m7, F7, B $\flat$ 6. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

CAREFUL

Medium Rock

JIM HALL

The image displays a page of musical notation for guitar, consisting of five staves of music. The notation is written in treble clef and includes various chords and melodic lines. The chords are labeled as A7#11, D7#11, F7, and E7#9. The melodic lines feature triplets, accents, and slurs. The time signatures are 5/4, 5/4, 3/4, and 3/4.

Staff 1: A7#11. Melodic line with a triplet of eighth notes and a 5/4 time signature.

Staff 2: A7#11 and D7#11. Melodic line with a 5/4 time signature.

Staff 3: D7#11 and A7#11. Melodic line with a 3/4 time signature.

Staff 4: A7#11. Melodic line with a triplet of eighth notes and a 3/4 time signature.

Staff 5: F7, E7#9, and A7#11. Melodic line with a 3/4 time signature.

CELIA

Med. Up Swing

BUD POWELL

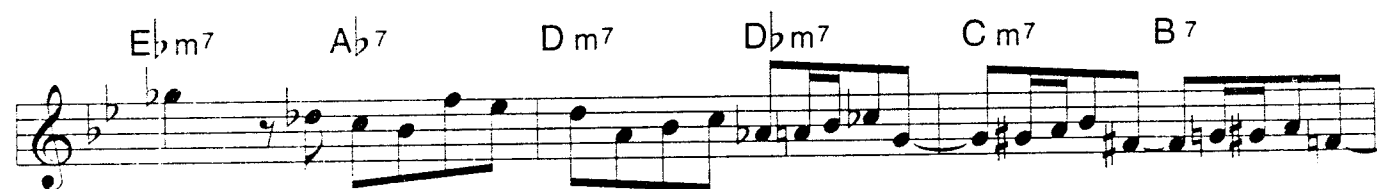
INTRO

$$B|_{\Delta} \cong \mathbb{Z}^7$$

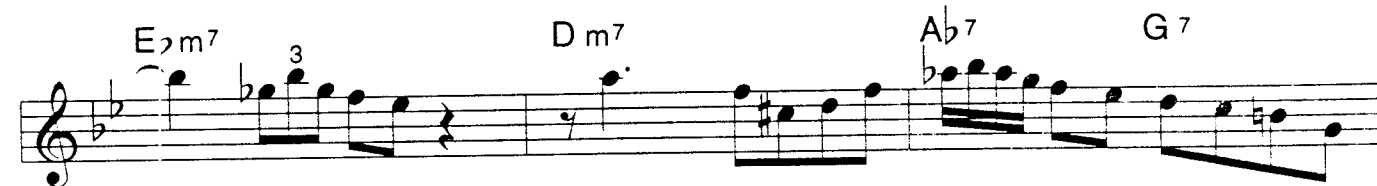
B 7

The first staff of music is in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a C4 quarter note, followed by a D4 quarter note, and then a triplet of E4, F#4, and G4 eighth notes. This is followed by a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5. The staff ends with a double bar line.

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INTERLUDE



SOLO BREAK

A CERTAIN SMILE

PAUL WEBSTER
SAMMY FAIN

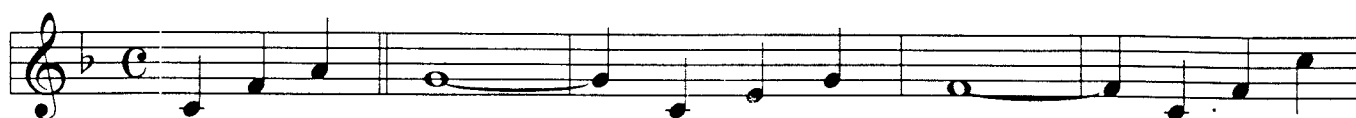
Ballad

G m7/C

C7

F Δ7

D m7



G m7

C7

F Δ7



E m7

A7

D m Δ7 D m7

G7



C Δ7

A m7

D m7

G7

G m7

C7

D m7



G m7/C

C7

F Δ7

D m7



G m7

C7

A7

D7



Bb Δ7

D7 b9

G m7

Bb m7

Eb7

Eb7/Db



F Δ7/C

D m7

G m7

C7

F 6



CHARIOTS

Medium Rock

JOHN SCOFIELD

INTRO E⁷ E⁷/G[#] A⁷ A⁷/C[#] E⁷ E⁷/G[#] A⁷ A⁷/C[#]

E⁷ A⁷ E⁷ A⁷

E⁷ F[#]m⁷ F[#]m⁷/G G/G[#] A B⁷ E⁷ A⁷

E/B^b A^m C[#]7[#]9 D⁷ sus 4 E⁷ [#]9 B^b7[#]11 E⁷

A E^m11/B C[#]7[#]9 D⁷ sus 4 E⁷ [#]9 C[#]7[#]9

C^Δ7 E⁷ A⁷ E⁷ A⁷

E⁷ F[#]m⁷ F[#]m⁷/G G/G[#] A B⁷ E⁷ ⊕ A⁷

E⁷ A⁷

SOLO CHANGES

⊕ F[#]m⁷ F[#]m⁷/G G/G[#] A B⁷ E⁷

CHEEK TO CHEEK

IRVING BERLIN

Bright Swing

Chords: C Δ 7 C $\sharp$ $^{\circ}$ 7 D m7 G7 C Δ 7 C $\sharp$ $^{\circ}$ 7 D m7 G7

Chords: C Δ 7 D m7 E $\flat$ $^{\circ}$ 7 E m7 B $\flat$ 7 $\sharp$ 11 A7 D7

Chords: G7 D m7 E m7 F7 B $\flat$ 7 $\sharp$ 11 A7

Chords: D m7 G7 1. E m7 A7 D m7 G7

Chords: 2. C $\frac{6}{9}$ D m7/G C/G

Chords: D m7/G C/G D m7/G C/G

Chords: D m7/G 1. C $\frac{6}{9}$ /G 2. C $\frac{6}{9}$ C m C m Δ 7

CHEEK TO CHEEK (P.2)

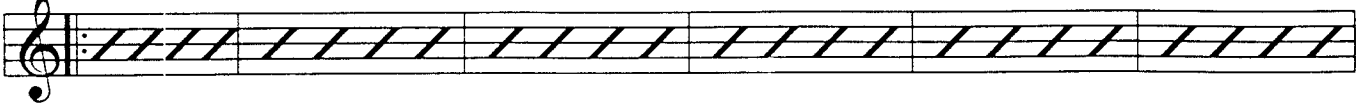
The musical score for "Cheek to Cheek" (P.2) consists of six staves of music. The chords and melodic lines are as follows:

- Staff 1:** Chords: C m7, C m6, E b m7, A b 7, D m7 b5. Melody: C4 (quarter), E4-F4-G4 (triplets), Bb4 (quarter), A4-G4-F4 (quarter), E4 (half).
- Staff 2:** Chords: G 7 b9, G # o 7, A m7, D m7, G 7, C Δ 7, C # o 7. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half).
- Staff 3:** Chords: D m7, G 7, C Δ 7, C # o 7, D m7, G 7, C Δ 7, D m7. Melody: F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter).
- Staff 4:** Chords: E b o 7, E m7, B b 7 #11, A 7, D 7, G 7, D m7. Melody: E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (half).
- Staff 5:** Chords: E m7, F 7, B b 7 #11, A 7, D m7. Melody: E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (half).
- Staff 6:** Chords: G 7, C 6 9. Melody: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half).

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BLOWING CHANGES

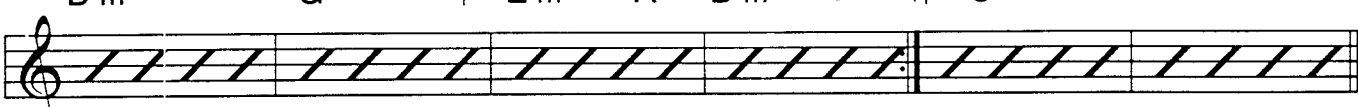
C Δ 7 Dm7 G7 C Δ 7 Dm7 G7 C Δ 7



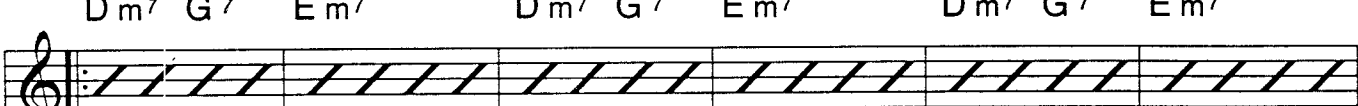
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Dm7 G7 1. E m7 A7 Dm7 G7 2. C Δ 7



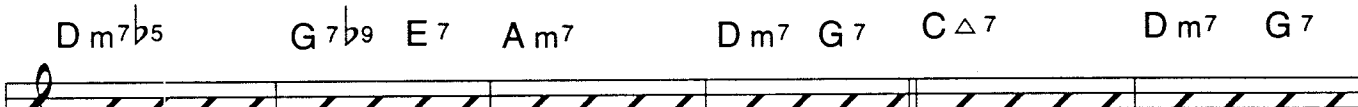
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Dm7 G7 C Δ 7 Cm7 E $\flat$ m7 A $\flat$ 7



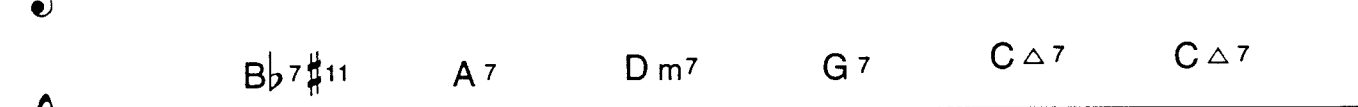
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C Δ 7 Dm7 G7 C Δ 7 E m7 $\flat$ 5 A7 D7 G7



B $\flat$ 7 $\sharp$ 11 A7 Dm7 G7 C Δ 7 C Δ 7



CHERYL

BLUES

CHARLIE PARKER

The musical score for 'CHERYL' by Charlie Parker is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The score consists of five staves of music. The first staff begins with a C major chord, followed by a D minor 7 chord. The second staff features G minor 7, C7, and C minor 7 chords. The third staff includes F7, C, D minor 7, E minor 7 (triple), and A7 (triple) chords. The fourth staff contains F minor 7, Bb7, D minor 7, G7, and C chords. The fifth staff shows a first ending (1. C) and a second ending (2. C). The music is characterized by Parker's signature bebop style, with rapid eighth and sixteenth notes, often beamed together, and frequent use of chromaticism and accidentals.

SOLO ON BLUES

CLOSE ENOUGH FOR LOVE

PAUL WILLIAMS
JOHNNY MANDEL

Ballad

Chord symbols for the first ending:

G m7 E m7b5 A m7b5 D7b9 G m7 C7 F7 Bb7

Chord symbols for the second ending:

EbΔ7 A7 D7 G7 C7 F7 Bb7

Chord symbols for the first ending (repeated):

EbΔ7 A7 A m7b5 D7b9 1. G m6 Eb7 D7

Chord symbols for the second ending (repeated):

2. G m6 G7 Cm7 (Gb7) F9 sus 4 F9

Chord symbols for the third ending:

BbΔ7 D+7 G m7 E m7b5 F#m7b5 B7 Em7 A7

Chord symbols for the fourth ending:

DΔ7 D7 G m7 E m7b5 A m7b5 D7b9 G m7 C7

Chord symbols for the fifth ending:

F7 Bb7 EbΔ7 A7 D7 G7 C7

Chord symbols for the sixth ending:

F7 Bb7 EbΔ7 A7 A m7b5 D+7 G m6

COMPENSATION

Medium Swing

KENNY WERNER

G m7 A 7 E b m7 A b 7 D b Δ 7 E 7 A Δ 7
 A b m7 D b 7 G m7 C 7 F # m7 B 7 E Δ 7 # 11
 E b 7 sus 4 A b Δ 7 / E b E b 7 sus 4 A b Δ 7 / E b 3
 F / G C Δ 7 / G A m7 3 A b m7 D b 7
 G m7 A 7 E b m7 A b 7 D b Δ 7 E 7 A Δ 7
 A b m7 D b 7 F # m7 B 7 sus 4 E 7 sus 4 A b 7 # 9 / E
 E b 7 sus 4
 D 7 # 11

COOL EYES

Med. Up Bop

HORACE SILVER

The musical score for "Cool Eyes" by Horace Silver is presented in ten staves of music. The key signature is B-flat major (two flats), and the time signature is 4/4. The music is in a medium-up tempo and features a variety of chord voicings and melodic lines. The chords are annotated above the staff lines.

Chord annotations for each staff:

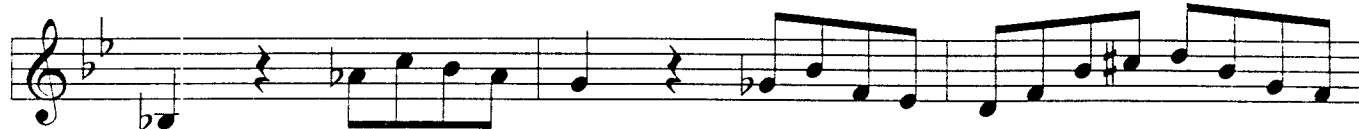
- Staff 1: B $\flat$ 7, E $\flat$ 7, A $\flat$ 7, D m7, G7
- Staff 2: F $\sharp$ m7, B7, B $\flat$ 7, E $\flat$ 7, E $\circ$ 7
- Staff 3: B $\flat$ /F, F7, B $\flat$ $\flat$ 9, B $\flat$ 7, D $\circ$ 7
- Staff 4: D $\flat$ $\circ$ 7, C $\circ$ 7, D m7, G7, F $\sharp$ m7, B7
- Staff 5: B $\flat$ 7, E $\flat$ 7, E $\circ$ 7, B $\flat$ /F
- Staff 6: F7, B $\flat$ $\flat$ 9, F m7, B $\flat$ 7 $\sharp$ 9
- Staff 7: E $\flat$ Δ 7, G m7

The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Some measures contain triplets, indicated by a '3' over the notes. The final measure of the last staff ends with a double bar line.

COOL EYES (P. 2)

C⁷F⁺⁷Bb⁷Eb⁷E^{o7}

Bb/F

G⁷F#m⁷B⁷Bb⁷Eb⁷E^{o7}

⊕



Bb/F

F⁷Bb⁶

Bb/F

A/E

Ab/Eb

Ab⁶

HALF TIME

Eb⁷ sus 4Ab⁶

CRY ME A RIVER

ARTHUR HAMILTON

Ballad

C m A $\flat$ /C C m⁶ C m⁷ F m⁷ B $\flat$ ⁷
 E $\flat$ Δ ⁷ D m⁷ G⁷ G m⁷ C⁷ $\flat$ ⁹ C m⁷ F⁹
 B⁹ B $\flat$ ⁷ sus 4 1. E $\flat$ ₉⁶ G + 7 2. E $\flat$ ₉⁶ D⁷ $\sharp$ ⁹
 G m⁷ E m⁷ $\flat$ ⁵ E $\flat$ ⁷ $\sharp$ ¹¹ D⁷ $\flat$ ⁹ G m⁷ E m⁷ $\flat$ ⁵
 A $\flat$ ⁷ $\sharp$ ⁹ D⁷ $\flat$ ⁹ G m⁷ E m⁷ $\flat$ ⁵ E $\flat$ ⁷ $\sharp$ ¹¹ D⁷ $\flat$ ⁹
 G Δ ⁷ D m¹¹ G⁷ sus 4 G⁷ C m A $\flat$ /C
 C m⁶ C m⁷ F m⁷ B $\flat$ ⁷ E $\flat$ Δ ⁷ D m⁷ G⁷ G m⁷ C⁷ $\flat$ ⁹
 C m⁷ F⁹ B⁹ B $\flat$ ⁷ sus 4 E $\flat$ ₉⁶

DAY DREAM

DUKE ELLINGTON
BILLY STRAYHORN

Medium Swing

Chord symbols for each staff:

- Staff 1: $F\Delta 7$ $B7b9$ $Bb7$ $A+7$ $Dm7$ $Dm7/C$ $Bbm6$ $C+7$
- Staff 2: $Fm7$ $Db7$ $C7$ $Am7$ $Ab7$ $Gm7$ $Gb\Delta 7$
- Staff 3: $F\Delta 7$ $B7b9$ $Bb7$ $A+7$ $Dm7$ $Dm7/C$ $Bbm6$ $C+7$
- Staff 4: $Fm7$ $Db7$ $C+7$ $F\Delta 7$ $Cm7$ $F7$
- Staff 5: $Bb\Delta 7$ $E7\text{ sus }4$ $A\Delta 7$ $Eb7\text{ sus }4$ $Ab\Delta 7$ $D7\text{ sus }4$ $G\Delta 7$
- Staff 6: $Gm7$ $C7$ $F\Delta 7$ $D7$ $G7$ $Db7$ $C+7$
- Staff 7: $F\Delta 7$ $B7b9$ $Bb7$ $A+7$ $Dm7$ $Dm7/C$ $Bbm6$ $C+7$
- Staff 8: $Fm7$ $Db7$ $C+7$ $F\Delta 7$

DACAPOLYPSO

Latin-Calypso

CHUCK ISRAELS

INTRO

A $A m^7$ $A^{\# \circ 7}$ $B m^7$ $E m^7$

$A m^7$ D^7 $G \Delta^7$ C $C^{\# \circ 7}$

G/D E^7 $A m^7$ D^7 G_9^6 mf Δ Δ

B $A m^7$ D^7 G_9^6 $E m^7$ $A m^7$ D^7

$G \Delta^7$ $E m^7$ $A m^7$ D^7 $G \Delta^7$ E^7

$A m^7$ D^7 G_9^6 **C** $G \Delta^7$ F^7 E^7

$C m^7$ F^7 Bb_9^6 $D \Delta^7$ C^7 B^7 p

$G m^7$ C^7 F_9^6 mf Δ Δ

DACAPOLYPSO (P. 2)

D Am⁷ D⁷ G Em⁷ Am⁷ D⁷
 G Em⁷ Am⁷ D⁷ G E⁷
 Am⁷ D⁷ G⁶ INTERLUDE **E** Am⁷ A[♯]o⁷
 Bm⁷ Em⁷ Am⁷ D⁷ G
 C C[♯]o⁷ G/D E⁷ Am⁷ D⁷ G

The musical score is written on five staves in treble clef with a key signature of one sharp (F#). The notation includes various chords and melodic lines. The first staff begins with a boxed 'D' and contains a melodic line with eighth and quarter notes. The second staff continues the melody with some notes marked with accents (^) and a dynamic marking of 'f'. The third staff features a section labeled 'INTERLUDE' in a boxed 'E', with a dynamic marking of 'f' and a melodic line that includes a half note. The fourth and fifth staves continue the melodic development with various chords and a final measure with a whole note rest.

SOLO ON **B** **C** AND **D**

Am⁷ D⁷
 sfz

The musical score for the solo section is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a whole note rest, followed by a melodic line with eighth and quarter notes. The section ends with a whole note rest marked with a dynamic of 'sfz' (sforzando).

DAY IN, DAY OUT

JOHNNY MERCER
RUBEN BLOOM

Medium to Up Swing

Chord symbols above the staves:

Staff 1: G⁺7, C⁶₉, A⁷, D m⁷, G⁷, G⁺7

Staff 2: C⁶₉, D m⁷, D[♯]°7, E m⁷, E^b°7

Staff 3: D m⁶, G⁷, D m⁶, G⁷, D m⁷, G⁷

Staff 4: D m⁷, G⁷, B^b7[♯]11, A⁷, A^b+7, G¹³

Staff 5: C⁶₉, A⁷, D m⁷, G⁷, G⁺7

Staff 6: C⁶₉, D m⁷, D[♯]°7, E m⁷, D⁷

Staff 7: G^Δ7, D⁷♯9, G^Δ7, D⁷♯9

DAY IN, DAY OUT (P. 2)

Musical score for "DAY IN, DAY OUT (P. 2)" in G major, 4/4 time. The score consists of seven staves of music, each with a key signature of one sharp (F#) and a common time signature (C). The notes are written in treble clef. The chords are indicated above the notes.

Staff 1: G Δ 7, A m 7, D 7 $\flat$ 9, D m 7, G 7, G 7 $\flat$ 9

Staff 2: C $\flat$ 9, A 7, D m 7, G 7, G + 7

Staff 3: C $\flat$ 9, D m 7, D $\sharp$ $\circ$ 7, C 6/E, B $\flat$ 7 $\sharp$ 11, A 7

Staff 4: D 7, F m 6, C Δ 7, A 7

Staff 5: D 7, G 7, C Δ 7, A + 7

Staff 6: D 7, F m 6, C 6, A 7

Staff 7: D m 7, G 7 sus 4, G 7, C $\flat$ 9

DIG

MILES DAVIS

Up Tempo Swing

64

DIG

MILES DAVIS

Up Tempo Swing

F 7

B $\flat$ 7

E $\flat$ 7

A $\flat$ Δ 7 B $\flat$ m 7 E $\flat$ 7 A $\flat$ 7 G m 7 C 7

F 7

B $\flat$ 7

Three staves of musical notation in G-flat major (three flats). The first staff contains two measures with chords B $\flat$ 7 and F m7₃. The second staff contains four measures with chords C7, F m7, E $\flat$ 7, and A $\flat$ Δ7. The third staff contains four measures with chords F7, B $\flat$ m7 (marked with a circle and cross), E $\flat$ 7, and A $\flat$ Δ7. The third staff ends with a double bar line and the text "Solo break".

One staff of musical notation in G-flat major (three flats). It begins with a circle and cross symbol, followed by four measures with chords B $\flat$ m7, E $\flat$ 7, and A $\flat$ Δ7. The staff ends with a double bar line.

"Sweet Georgia Brown" changes

DON'T ASK WHY

Jazz Ballad

ALAN BROADBENT

F m⁶ D m⁷b⁵ G m⁷b⁵ C⁷b⁹ F m⁶ D m⁷b⁵ B^b m⁷ E^b 7^b9
 E^b m⁷ A^b 7^b9 D^b m⁷ B^b 7^b9 1. B m⁷ E 7^b9
 A m⁷ A^b m⁷ G m⁷ G^b m⁷ 2. C^b Δ⁷ E Δ⁷ F m⁷ B^b 7^b9
 E^b Δ⁷ C^b Δ⁷ D^b Δ⁷ E^b Δ⁷ C^b Δ⁷ D^b Δ⁷ E^b Δ⁷ D^b Δ⁷ D⁷ E^b Δ⁷ A^b 7/D
 D^b Δ⁷ A Δ⁷ C^b Δ⁷ D^b Δ⁷ A^b 7 sus 4 A^o 7 B^b m⁷ G^b Δ⁷
 G m⁷b⁵ C⁷b⁹ F Δ⁷ D m⁷ D 7^b9 G m⁷ C⁷ E^b 7/B^b
 A m⁷ D m⁷ B^b m⁷ E^b 7^b9 E^b m⁷ A^b 7 D m⁷ G⁷
 D^b m⁷ G^b 7 C m⁷ F 7[#]9 B^b m⁷b⁵ E^b 7^b9 ⊕ G^b Δ⁷/A^b G^b m⁷
 ⊕ D Δ⁷/A^b E Δ⁷/A^b A^b 6
 A^b 6

DON'T EVER GO AWAY

A. C. JOBIM

Bossa

B $\flat$ B $\flat$ ⁺ B $\flat$ m⁶ B $\flat$ ⁷ C⁷/E C m⁷/E $\flat$ A $\flat$ ⁷G⁺⁷
 C m A $\flat$ /C F⁹ sus⁴ F⁷ B $\flat$ Δ ⁷ F m⁷ B $\flat$ ⁷
 E $\flat$ Δ ⁷ E $\flat$ ⁺ E m⁷ $\flat$ ⁵ A⁷ $\flat$ ⁹ D m⁷ B $\flat$ /D D m⁷ $\flat$ ⁵ G⁷ $\flat$ ⁹
 C m A $\flat$ /C F⁹ sus⁴ F⁷ A $\flat$ ⁷ $\sharp$ ¹¹ G⁷
 C m⁷ C m⁷/B $\flat$ A m⁷ $\flat$ ⁵ F⁷ B $\flat$ Δ ⁷ D m⁷ $\flat$ ⁵ G⁷
 C m A $\flat$ /C F⁹ sus⁴ F⁷ F m⁷ B $\flat$ ⁷
 E $\flat$ Δ ⁷ E $\flat$ ⁺ E m⁷ $\flat$ ⁵ A⁷ $\flat$ ⁹ A $\flat$ ⁷ $\sharp$ ¹¹ F/G F m/G
 C m⁷ E $\flat$ /F E $\flat$ m/F B $\flat$ $\flat$ ⁶

DON'T LOOK BACK

JOHNNY MANDEL

Easy 3

Chord symbols and musical notation for "DON'T LOOK BACK" (Easy 3):

Staff 1: $E\flat\Delta 7$, $E\flat 9 \text{ sus } 4$, $A\flat/E\flat$

Staff 2: $B\flat/E\flat$, $E\flat\Delta 7$

Staff 3: $E\flat 9 \text{ sus } 4$, $A\flat/E\flat$, $Dm7\flat 5$

Staff 4: $G7\flat 9$, $C\Delta 7$, $F7$

Staff 5: $B\flat 7$, $A7$, $A\flat 7$, $G7$, $G\flat 7$, $Fm7$, $E7\sharp 9$, $E\flat 7$, $A\flat\Delta 7$

Staff 6: $C7$, $D\flat 7$, $E\flat/B\flat$, $E\flat o 7$, $/B\flat$

DON'T LOOK BACK (P. 2)

First system of musical notation (treble clef, key signature of three flats). Chords: $A\flat/B\flat$, $D/B\flat$, Θ , 1. $E\flat\Delta^7/B\flat$, $D/B\flat$, $A\flat/B\flat$. Second system: $D/B\flat$, 2. $E\flat\Delta^7$, $A\flat/B\flat$, $D/B\flat$.

Third system of musical notation (treble clef, key signature of three flats). Chords: Θ , $E\flat\Delta^7/B\flat$, $D/B\flat$, $A\flat/B\flat$, $D/B\flat$.

Fourth system of musical notation (treble clef, key signature of three flats). Chords: $G\Delta^7$, C/D , $G\Delta^7$, C/D .

Fifth system of musical notation (treble clef, key signature of three flats). Chords: $G\Delta^7$, C/D , $G\Delta^7$, C/D .

Sixth system of musical notation (treble clef, key signature of three flats). Chords: $G\Delta^7$, C/D , $G\Delta^7$, C/D , $G\Delta^7$.

DOUBLE CLUTCHING

Blues

CHUCK ISRAELS

70

DOUBLE CLUTCHING

Blues

CHUCK ISRAELS

F 7

F 7 B $\flat$ 7

F 7 C 7

C 7 F 7

DREAM DANCING

71

Easy Swing

COLE PORTER

The musical score for "Dream Dancing" by Cole Porter is written in 4/4 time with a key signature of one flat (Bb). The tempo/style is "Easy Swing". The score consists of ten staves of music. The first staff begins with a repeat sign and a key signature change to Bb major (indicated by Bb7#11). The melody is primarily in the treble clef, with some bass clef notes in the lower staves. Chords are indicated by letters and symbols above or below the notes. Some notes are beamed together in groups of three, indicated by a '3' above them. The score includes first and second endings, marked with '1.' and '2.'. The piece concludes with a double bar line and the instruction "ON CUE".

Chords and musical notation details:

- Staff 1: Bb7#11, AΔ7, Dm7, G7b9, CΔ7, Gb7, FΔ7, Bb7.
- Staff 2: CΔ7, F7, Em7, A7, Ebm7, Ab7, Dm7, Db7, 1. CΔ7.
- Staff 3: 2. Gm7, C7, FΔ7, Bb7, CΔ7, G+7.
- Staff 4: C6, Am7, Ab7, Dm7, F/G.
- Staff 5: F#m7b5, Fm7, CΔ7/E, Eb7#11, Ebm7, Ab7.
- Staff 6: Dm7, G7, Ebm7, Ab7, Em7b5, A7b9, AbΔ7, F/G, Fm/G.
- Staff 7: C6.
- Staff 8: C6, Bb7, C6, Bb7, AΔ7.
- Staff 9: ON CUE.

EAST OF THE SUN

AND WEST OF THE MOON

BROOKS BOWMAN

Easy Swing

Chords indicated above the staff:

Staff 1: G Δ^7 3, (C7#11), Bm7 3, E7

Staff 2: Am7 3, Cm7, F7

Staff 3: Am7 3, D7, F#m7 3, B+7, Em7

Staff 4: Em7 3, A7, Em7, A7, Am7 3, D7, D7b9

Staff 5: G Δ^7 3, (C7#11), Bm7 3, E7

Staff 6: Am7 3, Cm7 3, F7

Staff 7: Am7, Am7/G, F#m7, B7, Em7, A7

Staff 8: Am7 3, F7, Bm7, Bbm7, Eb7

Staff 9: Am7 3, D7, G6

EMANON

Medium Bop

DIZZY GILLESPIE

Chords: B $\flat$ 7, E $\flat$ 7, B $\flat$ 7, F m7, B $\flat$ 7, E $\flat$ 7, B $\flat$ 7, C m7, F7, B $\flat$ 7, F7.

EMILY

JOHNNY MERCER
JOHNNY MANDEL

Easy 3

Chords and notation for the melody:

Staff 1: C⁶/₉, A m⁷, D m⁷, G⁷

Staff 2: C⁶/₉, G m⁷, C⁷, F Δ⁷, B^b₉

Staff 3: A Δ⁷, F[#] m⁷, B m⁷, E⁷ sus 4

Staff 4: A m⁷, D⁷, D m⁷, G +⁷

Staff 5: C⁶/₉, A m⁷, D m⁷, G⁷

Staff 6: C Δ⁷, C +⁷, F Δ⁷, E⁷ ^b₉

Staff 7: A m⁷, B⁷ ^b₉, E m⁷, A⁷

Staff 8: D m⁷, G⁷, B^b 7[#] 11, A⁷, A⁷/G

Staff 9: F[#] m⁷ ^b₅, F m⁷, E m⁷, A⁷

Staff 10: D m⁷, G⁷, C⁶/₉

THE END OF A LOVE AFFAIR

75

Ballad

EDWARD REDDING

Chord symbols for the first staff: G m7, C 7, F Δ 7, F m7, Bb 7, Eb Δ 7.

Chord symbols for the second staff: Eb m7, Ab 7, Eb m7, Ab 7, G m7, C 7, 1. F Δ 7, D m7.

Chord symbols for the third staff: 2. F Δ 7, D m7, G 7, D m7, G 7, D m7, G 7.

Chord symbols for the fourth staff: D m7, G 7, C Δ 7, Am7, D 7, D m7, G 7.

Chord symbols for the fifth staff: G m7, C 7, G m7, C 7, F Δ 7, F m7, Bb 7.

Chord symbols for the sixth staff: Eb Δ 7, Eb m7, Ab 7, Eb m7, Ab 7, G m7, C 7.

Chord symbols for the seventh staff: Cm7, F 7, Bb Δ 7, Bb m7, Bb m6, F Δ 7.

Chord symbols for the eighth staff: Ab ° 7, G m7, F# ° 7, G m7, C 7, F 6.

ENDLESSLY

Bossa Nova

MICHAEL ASHER

D $\flat$ Δ 7 $\sharp$ 5 D $\flat$ Δ 7 C m 7 $\flat$ 5 F + 7 B $\flat$ m 7 E $\flat$ 7
 A $\flat$ m 7 D $\flat$ 7 G $\flat$ Δ 7 C $\flat$ 7 F m 7 B $\flat$ m 7
 E $\flat$ 7 A $\flat$ m 7 F $\sharp$ m 7 B 7 E Δ 7 $\sharp$ 5 E 6
 E $\flat$ m 7 $\flat$ 5 A $\flat$ 7 C $\sharp$ m 7 F $\sharp$ 7 B 7 E 7
 A Δ 7 D 7 A $\flat$ m 7 D $\flat$ m 7 F $\sharp$ 7 C 7 $\sharp$ 11
 B m 7 B $\flat$ Δ 7 A m 7 A $\flat$ 7 G Δ 7 C $\sharp$ + 7 $\sharp$ 9
 F $\sharp$ m 7 B 7 $\flat$ 9 E 7 sus 4 E 7

ENDLESSLY (P. 2)

The musical score consists of five staves of music, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The notes are primarily eighth and quarter notes, with some half notes and rests. The chords are indicated by text above the notes.

Staff 1: A^7 , $A m^7/D$, $A\flat^7 \sharp^{11}$

Staff 2: $G \Delta^7$, $C\sharp^7$, $F\sharp m^7$

Staff 3: B^7 , $E^7 \text{ sus } 4$, E^7

Staff 4: $A^7 A\flat +^7$, G^7 , $F\sharp^7$, F^7 , E^7 , $E\flat \Delta^7$, 1. $A\flat^7 \text{ sus } 4$, $C \Delta^7 \text{ add } 6$

Staff 5: 2. $D\flat \Delta^7$

ESTATÉ

Bossa Nova

BRUNO MARTINO

JOEL E. SIEGEL

B m7 E m7 F#7b9
 B m7 E m7 A7 A m7/D
 D7 GΔ7 C7 1 F#7 F#+7
 2. F#7 F#+7 BΔ7 F m7b5
 Bb7b9 Eb m7 Ab7b9 GΔ7 F#7b9
 A m7 D7b9 GΔ7 C7b9 F#7
 F#+7 B m7/F# E m7 F#7b9
 B m7 E m7 A7 A m7/D
 D7 GΔ7 C7 F#7 F#+7 B m7 6/9

ETERNAL TRIANGLE

Medium Up

SONNY STITT

B $\flat$ Δ 7 G m7 C m7 F7 D m7 G7 C m7 F7
 F m7 B $\flat$ 7 E $\flat$ 7 1. D m7 G7 C m7 F7
 2. D m7 G7 C m7 F7 B $\flat$ Δ 7 B m7 E7
 B $\flat$ m7 E $\flat$ 7 A m7 D7 A $\flat$ m7 D $\flat$ 7
 G m7 C7 G $\flat$ m7 C $\flat$ 7 B $\flat$ Δ 7 G m7
 C m7 F7 D m7 G7 C m7 F7 F m7 B $\flat$ 7
 E $\flat$ 7 D m7 G7 C m7 F7 B $\flat$ Δ 7

EV'RY TIME WE SAY GOODBYE

Ballad

COLE PORTER

Eb Δ 7 A/Eb Ab Δ 7/Eb Db7 $\sharp$ 11/Eb Cm7/Eb F7/Eb
 Ab/Bb Bb/Ab Eb/G Gb7 B Δ 7 E7 $\sharp$ 11
 Bbm7 Eb7 Abm7 Db7 Eb/Bb
 D/Bb Bbm7 Eb7 C/Ab Ab Δ 7
 Fm7b5 Bb7b9 Ebm7 Ebm7/Db Cm7b5 B Δ 7
 Ab/Bb Bb7b9 Eb Δ 7 A/Eb Ab Δ 7/Eb Db7 $\sharp$ 11/Eb
 Cm7/Eb F7/Eb Ab/Bb Bb/Ab Eb/G Gb7
 B Δ 7 E7 $\sharp$ 11 Bbm7 Eb7 Ab Δ 7 Dm7b5 G7

EV'RY TIME...GOODBYE (P. 2)

C m7 F m7 B $\flat$ 7 B $\flat$ m7 E $\flat$ 7 A $\flat$ Δ 7 D $\flat$ 7 D $\flat$ 7/B



E $\flat$ Δ 7/B $\flat$ C7 $\flat$ 9 F m7 A $\flat$ /B $\flat$ E $\flat$ $\flat$ 9



ALTERNATE CHANGES

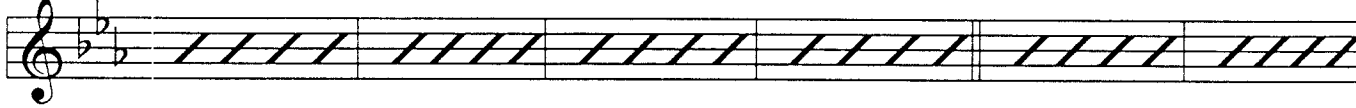
E $\flat$ Δ 7 E $\circ$ 7 F m7 B $\flat$ 7 E $\flat$ Δ 7



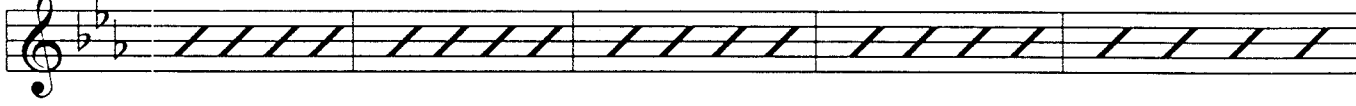
E $\flat$ 7 A $\flat$ m7 D $\flat$ 7 E $\flat$ $\flat$ 9 F m7 B $\flat$ 7 B $\flat$ m7 E $\flat$ 7 A $\flat$ Δ 7



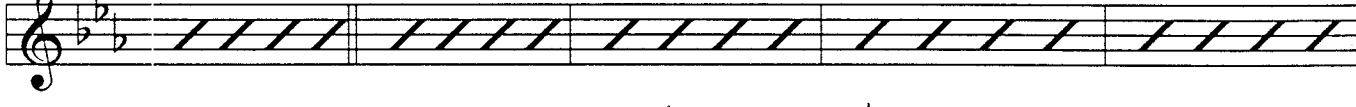
A $\flat$ m7 D $\flat$ 7 G $\flat$ Δ 7 B7 B $\flat$ 7 E $\flat$ Δ 7



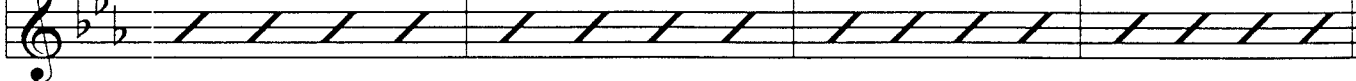
E $\circ$ 7 F m7 B $\flat$ 7 E $\flat$ Δ 7 E $\flat$ 7



A $\flat$ Δ 7 G7 C m7 F m7 B $\flat$ 7 E $\flat$ 7 A $\flat$ Δ 7 A $\flat$ m7 D $\flat$ 7



G+7 C7 F m7 B $\flat$ 9 sus 4 E $\flat$ $\flat$ 9



EVERYTHING HAPPENS TO ME

TOM ADAIR

MATT DENNIS

Ballad

Chord progressions for the first staff:

C m7 F7 D m7 C#°7 C m7 F7

Chord progressions for the second staff:

D m7b5 G7 C m7 Eb m7 Ab7b9 D m7 G7

First/Second Ending section:

1. C m7 F7 BbΔ7 G7 2. C m7 F7

Chord progressions for the third staff:

Bb6 F m7 Bb7#9 EbΔ7 C7b9

Chord progressions for the fourth staff:

F m7 Bb7#9 EbΔ7 E m7 A7#9

Chord progressions for the fifth staff:

DΔ7 G m7 C7 C m7 F7 C m7 F7

Chord progressions for the sixth staff:

D m7 C#°7 C m7 F7 D m7b5 G7

Chord progressions for the seventh staff:

C m7 Eb m7 Ab7b9 D m7 G7 C m7 F7 Bb6

EVERYTHING I LOVE

COLE PORTER

Medium Swing

Chord symbols for the first staff: $F \Delta 7$, $B 7 \sharp 11$, $B \flat \Delta 7$, $A m 7$, $D 7$

Chord symbols for the second staff: $G m 7$, $C 7$, $A m 7$, $D 7$, $G m 7$, $C 7$

Chord symbols for the third staff: $F \frac{6}{9}$, $A \flat 7$, $G m 7$, $A m 7$, $D 7$

Chord symbols for the fourth staff: $B \flat m 7$, $E \flat 7$, $A \flat \Delta 7$, $G m 7$, $C 7$

Chord symbols for the fifth staff: $F \Delta 7$, $B 7 \sharp 11$, $B \flat \Delta 7$, $A m 7$, $D 7$

Chord symbols for the sixth staff: $B m 7 \flat 5$, $E 7 \flat 9$, $A 7$

Chord symbols for the seventh staff: $D m 7$, $D \flat m 7$, $C m 7$, $F 7$, $B \flat \Delta 7$, $D + 7$, $G m 7$, $G \sharp \circ 7$

Chord symbols for the eighth staff: $A m 7$, $D 7$, $G m 7$, $C 7 \text{ sus } 4$, $F \frac{6}{9}$

FATHER

Medium Swing

GEORGE COLEMAN

Chord progression for the first staff: C m7, A b m7, E m7, C m7, F +7, B b Δ7, C 7 b9.

Chord progression for the second staff: A 7 b9, F 7 b9, B b Δ7, A +7, A b7, G 7 b9, G b Δ7.

Chord progression for the third staff: B Δ7, B b Δ7, B m7, E 7 #11, E b Δ7.

Chord progression for the fourth staff: A b7, D m7, C # °7, C m7, B b m7.

Chord progression for the fifth staff: A m7, D 7 b9, G m7, C 7 #11, C m7, E b m7.

Chord progression for the sixth staff: C m7, F +7 #9, B b Δ7, A +7, A b7, G 7 b9, G b Δ7.

Chord progression for the seventh staff: B Δ7, B b Δ7, B m7, E 7 #11, E b Δ7, A b7.

Chord progression for the eighth staff: D m7, E b m7, A b7, B b Δ7/D, G +7 #9.

Chord progression for the ninth staff: C m7, A b m7, E m7, C m7, F +7, B b Δ7, C 7 b9, A 7 b9, F 7 b9, B b 6.

FAVELA

Med. Bossa Nova

ANTONIO CARLOS JOBIM

G m^7 F/D G m^7 F/D
 G m^7 F/D G m^7 $\text{G}^7 \#9$
 C m^7 F 7 B m^7 B $\flat$ 7 E $\flat$ Δ 7
C/E E $\flat$ m^6 C/D D $^7 \#9$ G m^7 $\text{D}^{\flat} \text{m}^7 \#11$
 C m^7 G m^7 C m^7 G m^7
 C m^7 G m^7 E $\flat$ $^7 \#9$ D $^7 \#9$ C $^7 \#9$ NO CHORD
D.S. al Coda
 $\text{D}^7 \#9$

FEEL LIKE MAKIN' LOVE

Soft Rock

EUGENE McDANIELS

Chord symbols for the first staff: $F m7/Bb$, $Bb7$, $Eb\Delta7$, $Db7\#11$, $C7\#9$

Chord symbols for the second staff: $F m7/Bb$, $Bb7$, $Eb\Delta7$, $Bbm7$, $Eb7$, $A7\#11$

Chord symbols for the third staff: $Ab\Delta7$, $Gm7$, $Db7$, $Cm7$, $A7\#11$

Chord symbols for the fourth staff: $Ab\Delta7$, $Gm7$, $Db7$, $Cm7$

Chord symbol for the fifth staff: $F7$

FOR HEAVENS' SAKE

87

Ballad

MEYER-BURTON-EDWARD

Chords for measures 1-16:

Measures 1-2: G m7^{b5} C 7^{b9}
Measures 3-4: A m7 D 7^{b9} G m7^{b5} C 7^{b9}
Measures 5-6: F Δ 7 B 7^{#11}
Measures 7-8: B^b m7 A m7 A^b $\circ$ 7 G m7 C 7 sus 4 F $\circ$ 9
Measures 9-10: G m7^{b5} C 7^{b9} A m7 D 7^{b9} G m7^{b5} C 7^{b9}
Measures 11-12: F Δ 7 B 7^{#11}
Measures 13-14: B^b m7 A m7 A^b $\circ$ 7 G m7 C 7 sus 4 F $\circ$ 9
Measures 15-16: E^b m7 A^b 9 sus 4 D^b Δ 7 B^b 7^{b9} E^b m7 A^b 9 sus 4 D^b Δ 7
Measures 17-18: F m $\circ$ 9 D m7^{b5} G m7 C 7^{b9} F m7 B^b m7 B^b m7/A^b G m7 C 7
Measures 19-20: B^b m7 C 7^{b9} A m7 D 7^{b9} G m7^{b5} C 7^{b9} F Δ 7 B 7^{#11}
Measures 21-22: B^b m7 A m7 A^b $\circ$ 7 G m7 C 7 sus 4 F $\circ$ 9

FREIGHT TRANE

Bright Bop

TOMMY FLANAGAN

$A\flat\Delta 7$ $G m7\flat 5$ $C 7$ $F m7$ $E +7$
 $E\flat m7$ $A\flat 7$ $D\flat\Delta 7$ $D\flat m7$ $G\flat 7$
 $C m7$ $F 7$ $B m7$ $E 7$ $B\flat m7$
 $E\flat 7$ $\emptyset$ $A\flat 7\sharp 9$ $F 7\sharp 9$ $B\flat m7$ $E\flat 7$
 $\emptyset$ NO CHORD $E\flat 7\sharp 9$ $A\flat 7$ NO CHORD
 $E\flat 7\sharp 9$ $A\flat 7$ N.C. $E\flat 7\sharp 9$ $A\flat 7\sharp 11$

FRENCH WALTZ

(WALTZ FOR SUZY)

Easy 3

DUDLEY MOORE

Chords and musical notation for the French Waltz (Waltz for Suzy) by Dudley Moore:

Measures 1-4: E m⁷, E m^Δ7, E m⁷, A m

Measures 5-8: A m/G[#], A m/G, A m/F[#], B 7^b9/D[#], B 7

Measures 9-12: E m⁷, C^Δ7, D, G/B, C^Δ7, 1. A m

Measures 13-16: 2. C/B, F[#]/A[#], D 7/A, E/G[#], G^Δ7

Measures 17-20: F[#]+7, B m, G m⁷, C m⁷, F m⁷

Measures 21-24: B^b 7^b9, D m 7^b5/A^b, G 7, G^b, F 7

Measures 25-28: A^b ^Δ7/E^b, D m 7^b5, F 7, G^b7, C m/G, A^b7

Measures 29-32: C^Δ7, A m, G/B, E/G[#], A m, D.C. al Coda

Measures 33-36: D/C, B 7, C 7, F[#]+7, B 7^b9, A 13

FRIDAY THE 13th

Ned Bright

THELONIUS MONK

Chord symbols: G⁷, F⁷, E^b₇, D⁷, G⁷, F⁷, E^b₇, D⁷.

1st X

FROM NOW ON

TOM HARRELL

Swing

Chord symbols for the first system: $C7\#9$, $Fm7$, $Ebm7$, $Ab7$, $D\flat\Delta7$

Chord symbols for the second system: $Dm7\flat5$, $G7\flat9$, $C\Delta7$, $G\flat7$, $F\Delta7$, $E7$, $A\Delta7$

Chord symbols for the third system: $Bm7$, $E7$, $Am7$, $D7$, $Gm7$, $C7$, $F\Delta7$

Chord symbols for the fourth system: $F\#m7\flat5$, $B7\#9$, $E\Delta7$, $A\Delta7$, $Em7$, $A7\flat9$, $Ab\Delta7$, $D\flat\Delta7$

Chord symbols for the fifth system: $C7\#9$, $Fm7$, $Ebm7$, $Ab7$, $D\flat\Delta7$

Chord symbols for the sixth system: $Dm7\flat5$, $G7\flat9$, $C\Delta7$, $G\flat7$, $F\Delta7$, $E7$, $A\Delta7$

LATIN INTERLUDE

Chord symbol for the first staff: $B\flat/C$

Chord symbol for the second staff: $B\flat/C$

FROM THE HEART

Bossa Nova

GARY APRILE

The musical score consists of eight staves of music in G major, 4/4 time, with a Bossa Nova feel. The chords and melodic lines are as follows:

- Staff 1:** Chords: G Δ 7, E m7, A m7, D 7. Melody: Quarter rest, eighth triplet (B4, C5, D5), quarter (E5), eighth triplet (F#5, G5, A5), quarter (B4), eighth triplet (A4, G4, F#4), quarter (E4).
- Staff 2:** Chords: G Δ 7, E m7, A m7, C m7, F 7. Melody: Quarter rest, eighth triplet (B4, C5, D5), quarter (E5), eighth triplet (F#5, G5, A5), quarter (B4), eighth triplet (A4, G4, F#4), quarter (E4).
- Staff 3:** Chords: B $\flat$ Δ 7, D $\flat$ 7 sus 4, G $\flat$ Δ 7, B 7 #11. Melody: Quarter rest, eighth triplet (B4, C5, D5), quarter (E5), eighth triplet (F#5, G5, A5), quarter (B4), eighth triplet (A4, G4, F#4), quarter (E4).
- Staff 4:** Chords: B $\flat$ Δ 7, D $\flat$ 7 sus 4, C m7, F 7, D 7/F#. Melody: Quarter rest, eighth triplet (B4, C5, D5), quarter (E5), eighth triplet (F#5, G5, A5), quarter (B4), eighth triplet (A4, G4, F#4), quarter (E4).
- Staff 5:** Chords: G Δ 7, E m7, A m7, D 7. Melody: Quarter rest, eighth triplet (B4, C5, D5), quarter (E5), eighth triplet (F#5, G5, A5), quarter (B4), eighth triplet (A4, G4, F#4), quarter (E4).
- Staff 6:** Chords: G Δ 7, E m7, D m7, G 7. Melody: Quarter rest, eighth triplet (B4, C5, D5), quarter (E5), eighth triplet (F#5, G5, A5), quarter (B4), eighth triplet (A4, G4, F#4), quarter (E4).
- Staff 7:** Chords: C# m7 $\flat$ 5, C m6, B m7, E +7. Melody: Quarter rest, eighth triplet (B4, C5, D5), quarter (E5), eighth triplet (F#5, G5, A5), quarter (B4), eighth triplet (A4, G4, F#4), quarter (E4).
- Staff 8:** Chords: A m7, D 7, B m7 $\flat$ 5, E 7 $\flat$ 9. Melody: Quarter rest, eighth triplet (B4, C5, D5), quarter (E5), eighth triplet (F#5, G5, A5), quarter (B4), eighth triplet (A4, G4, F#4), quarter (E4).

FROM THE HEART (P.2)

The first system of the musical score for 'The Rose Tree' is shown. It consists of a treble and a bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The first measure contains a half note G4. The second measure contains a quarter rest followed by an eighth note A4 and a quarter note B4. The third measure contains a half note C5. The fourth measure contains a half note B4. The fifth measure contains a half note A4. The sixth measure contains a half note G4. The seventh measure contains a half note F#4. The eighth measure contains a half note E4. The bass staff begins with a bass clef and a key signature of one sharp (F#). The first measure contains a half note G2. The second measure contains a half note F#2. The third measure contains a half note E2. The fourth measure contains a half note D2. The fifth measure contains a half note C2. The sixth measure contains a half note B1. The seventh measure contains a half note A1. The eighth measure contains a half note G1. Above the treble staff, the chord symbols A m7, D 7, and F# 7 b9 are written. Above the bass staff, the chord symbols A m7, D 7, and F# 7 b9 are written.

Musical notation for the bass line of "The Girl on the Train". The key signature is one sharp (F#), and the time signature is 4/4. The notation is written on a single staff with a bass clef. Above the staff, the chords G Δ7 and F# 7b9 are indicated. The melody consists of eighth and quarter notes, with some rests.

G Δ⁷ A m⁷ A $\flat$ ⁷



The musical score is for a piece titled "The Girl on the Train" by Rachel Watson. It is in the key of D major (one sharp) and 3/4 time. The score consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). It contains four measures of music, each starting with a repeat sign. The notes in the treble staff are: a whole note D4 in the first measure, a whole note E4 in the second measure, a whole note F#4 in the third measure, and a whole note G4 in the fourth measure. The bass staff begins with a bass clef and a key signature of one sharp (F#). It contains four measures of music, each starting with a repeat sign. The notes in the bass staff are: a whole note D3 in the first measure, a whole note E3 in the second measure, a whole note F#3 in the third measure, and a whole note G3 in the fourth measure. The score is written on a white background with black musical notation. The treble staff has a key signature of one sharp (F#) and the bass staff has a key signature of one sharp (F#). The time signature is 3/4. The score is written in a standard musical notation style.

ON CUE

The musical notation for Example 6-10 consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains three measures: the first measure has a whole rest; the second measure has a half note F# followed by a quarter note A; the third measure has a dotted half note B. Above the second and third measures are the chord symbols A^7 and $A\flat^7$, respectively. The bottom staff is in bass clef with a key signature of one sharp (F#). It contains three measures: the first measure has a quarter note D, eighth notes E and F#, and a quarter note G; the second measure has eighth notes A and B, eighth notes C and D, and a quarter note E; the third measure has a diamond-shaped symbol. Above the third measure is the chord symbol $G \Delta^7 \sharp^{11}$.

FROM THIS MOMENT ON

COLE PORTER

Medium Bright 2

Chord symbols above the staff:

Staff 1: F m6, D m7b5, G m11, C +7, D $\flat$ /F, F m7

Staff 2: E $\flat$ m7, A $\flat$ 7, D $\flat$ Δ 7, G $\flat$ 7#11

Staff 3: A $\flat$ Δ 7, 1. G m7, C 7, 2. F m7, E $\flat$ m7

Staff 4: A $\flat$ 7, D $\flat$ Δ 7, D $\flat$ m7, G $\flat$ 13, A $\flat$ Δ 7

Staff 5: F 7 sus 4, F 7, E $\flat$ Δ 7/B $\flat$, B $\flat$ $\circ$ 7, B $\flat$ 9 sus 4

Staff 6: B $\flat$ 9, E $\flat$ 7, B $\flat$ m7, E $\flat$ 7, C 7#9

Staff 7: F m6, D m7b5, G m11, C +7, D $\flat$ /F

Staff 8: F m7, E $\flat$ m7, A $\flat$ 7, D $\flat$ Δ 7, G $\flat$ 7#11

Staff 9: G $\flat$ 7, A $\flat$ Δ 7, D $\flat$ 7, C m7

Staff 10: F 7, E $\flat$ 9 sus 4, E $\flat$ 7, A $\flat$ Δ 7

FULL MOON AND EMPTY ARMS

95

BUDDY KAYE
TED MOSSMAN
(RACHMANINOFF)

Ballad

The musical score is written in G minor (three flats) and 4/4 time. It consists of 16 measures, organized into four systems of four measures each. The melody is written on a single staff. Chords are indicated by letters and symbols above or below the staff.

Measures 1-4: B $\flat$ $\frac{6}{9}$, B Δ 7, B $\flat$ Δ 7, A $\flat$ 13

Measures 5-8: G $\flat$ /F, F 7, B $\flat$ Δ 7, D 7

Measures 9-12: G m 7, F/A, B $\flat$ Δ 7, G m

Measures 13-16: G m Δ 7, G m 7, C 7, G $\flat$ 7 $\sharp$ 11, F 7, B $\flat$ $\frac{6}{9}$, B Δ 7, B $\flat$ Δ 7, A $\flat$ 13

Measures 17-20: G $\flat$ /F, F 7, B $\flat$ Δ 7, D 7

Measures 21-24: G m 7, F/A, B $\flat$ Δ 7, C m 7

Measures 25-28: F 7 sus 4, F 7, B $\flat$ $\frac{6}{9}$, F 7

FUNKALLERO

BILL EVANS

Medium -Up Swing

Chords indicated in the score:

- Staff 1: D7, G+7
- Staff 2: Cm6, (A+7), D7
- Staff 3: G+7, Cm6, (Bm7)
- Staff 4: Bbm9, Eb7, AbΔ7, Db7, Cm7
- Staff 5: Fm7, D7, G+7
- Staff 6: Cm6, (A+7)
- Staff 7: G+7, Cm6, Gb7, F13#11

CHORDS IN PARENTHESIS FOR SOLOS ONLY

GNU BLU

Bright Swing

RON BUSCH

C⁷ D^b7 C⁷ F[#]7 F⁷

F⁷ B^b7 E^b7

E⁷ G⁷ C⁷ A⁷ [#]11

A^b7 G⁷ sus 4 1. B^b7 [#]11 D^b7 [#]11 E⁷ [#]9

G⁷ ^b9 2. A^bΔ⁷ B⁷ G⁷ [#]11 C¹³ [#]11/F[#]

Medium Latin
(Bolero - Guajira)

GAVIOTA

CLARE FISCHER

INTRO C m⁹ E^b7 E7 F7

F7 G7 C m⁹ E^b7 E7 F7

F7 G7 C m⁹ E^b7 E7 F7

F7 G7 C m⁹

E^b7 E7 F7

A C m⁹

SIMILAR

C m⁹/B^b

A^bΔ7 F m7 D m7^b5 G7

G7^b9/C C⁶₉

E +7[#]9

A m7 G⁶₉

F[#] m7^b5 F m7

E m7

GAVIOTA (P. 2)

The musical score for "Gaviota (P. 2)" consists of seven staves of music, all in a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various chords and melodic lines.

Staff 1: Chords: A 7 $\flat$ 9, D 7 $\sharp$ 9, G 7 $\flat$ 9, F 7 $\sharp$ 9, E m7 $\flat$ 5.

Staff 2: Chords: A +7, D m7, G 7 $\sharp$ 9, G 7 $\flat$ 9.

Staff 3: Section **B** (boxed). Chords: C m7, C m7/B $\flat$, A $\flat$ Δ 7, F m7, D m7 $\flat$ 5, G 7.

Staff 4: Chords: G 7 $\flat$ 9/C, C $\flat$ 9, E +7 $\sharp$ 9, A m7, A m7/G, F $\sharp$ m7 $\flat$ 5, F 7.

Staff 5: Chords: E m7, A +7, D 7, G +7.

Staff 6: Chords: E +7 $\sharp$ 9, A +7, D 7.

Staff 7: Chords: G +7, Section **C** (boxed), C m9, E $\flat$ 7, E 7, F 7, F 7, G 7, C m9.

The score includes a double bar line with repeat dots at the beginning of Staff 7, indicating a repeat of the section labeled C.

Solo on A and B, Play C as Interlude and tag

GODCHILD

Medium Bop

GEORGE WALLINGTON

Chord progression for the first system:

$A\flat\Delta^7$ $B\flat m^7$ $B^\circ 7$ $E\flat m^7$ $A\flat^7_3$

Chord progression for the second system:

$D\flat m^7$ $G\flat^7$ $C m^7$ $B m^7$ $B\flat m^7$ $E\flat^7$

Chord progression for the third system:

$A\flat\Delta^7$ 1. $B\flat m^7$ $E\flat^7$ 2. $A\flat\Delta^7$ $G^7\sharp_9$

Chord progression for the fourth system:

$C\Delta^7$ $D m^7$ G^7 $C\Delta^7$ $D m^7$ G^7

Chord progression for the fifth system:

$E\flat\Delta^7$ $F m^7$ $B\flat^7$ $E\flat\Delta^7$ $B\flat m^7$ $E\flat^7$

Chord progression for the sixth system:

$A\flat\Delta^7$ $B\flat m^7$ $B^\circ 7$ $E\flat m^7$ $A\flat^7_3$

Chord progression for the seventh system:

$D\flat m^7$ $G\flat^7$ $C m^7$ $B m^7$ $B\flat m^7$ $E\flat^7$

Chord progression for the eighth system:

$A\flat\Delta^7$

GONE WITH THE WIND

HERB MAGIDSON
ALLIE WRUBEL

Medium Swing

F m7 B $\flat$ +7 E $\flat$ Δ7 C7 $\flat$ 9 F m7 B $\flat$ +7 E $\flat$ Δ7
 A m7 D7 G Δ7 B $\flat$ °7 A m7 D7 G Δ7
 G m7 F $\sharp$ °7 F m7 B $\flat$ 7
 E $\flat$ 6 A $\flat$ 7 G m7 $\flat$ 5 C7 $\flat$ 9 F m7 B 9 $\sharp$ 11 B $\flat$ 9
 F m7 B $\flat$ +7 E $\flat$ Δ7 C7 $\flat$ 9 F m7 B $\flat$ +7 E $\flat$ Δ7
 A m7 D7 G Δ7 B $\flat$ °7 A m7 D7 G Δ7
 F m7 C m7 A $\flat$ Δ7 $\sharp$ 11 G m7 C7
 F m7 B 9 $\sharp$ 11 B $\flat$ +7 E $\flat$ Δ7

GOODBYE

GORDON JENKINS

Ballad

Chords and musical notations for the first staff:

- Chords: $A\flat 7$, $G + 7$
- Chords below staff: $C m 7$, $C m 7 / B\flat$, $A m 7 \flat 5$, $A\flat 7$, $C m / G$, $A\flat 7 / G\flat$

Chords and musical notations for the second staff:

- Chords below staff: $G 7 / F$, $C m / E\flat$, $D m 7 \flat 5$, $A\flat 7$, $G + 7$, $D\flat 7 \sharp 11$, $C \Delta 7$

Chords and musical notations for the third staff:

- First ending: 1. $D m 7 \flat 5$, $G 7$
- Second ending: 2. $B\flat 7$, $A 7 \sharp 9$, $D m 7$, $G 7$

Chords and musical notations for the fourth staff:

- Chords below staff: $C 6_9$, $F m 7$, $B\flat 7$

Chords and musical notations for the fifth staff:

- Chords below staff: $E\flat \Delta 7$, $D m 7 \flat 5$, $G 7$, $A\flat 7$

Chords and musical notations for the sixth staff:

- Chords below staff: $G + 7$, $C m 7$, $C m 7 / B\flat$, $A m 7 \flat 5$, $A\flat 7$

Chords and musical notations for the seventh staff:

- Chords below staff: $C m / G$, $A\flat 7 / G\flat$, $G 7 / F$, $C m / E\flat$, $D m 7 \flat 5$, $A\flat 7$

Chords and musical notations for the eighth staff:

- Chords below staff: $G + 7$, $D\flat 7 \sharp 11$, $C \Delta 7$

GOT A MATCH?

CHICK COREA

Bright Swing

The musical score for "Got a Match?" by Chick Corea is written in G major (one sharp) and 4/4 time. It consists of five staves of music. The chord progressions are as follows:

- Staff 1:** D m7, A 7/C#, D m7/C
- Staff 2:** G/B, G m7, D 7/F#
- Staff 3:** G m7/F, G m7/E, E m7, A 7
- Staff 4:** F m7, Bb 7, Eb Δ 7, E m7, A 7
- Staff 5:** D m7, E m7, A 7, D m7, followed by a final measure with a fermata and an accent (>).

HARLEM NOCTURNE

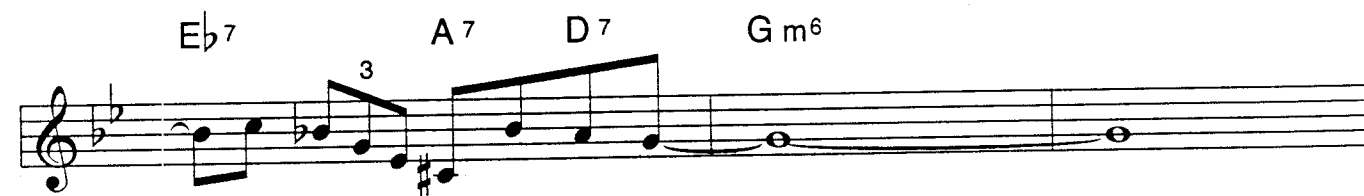
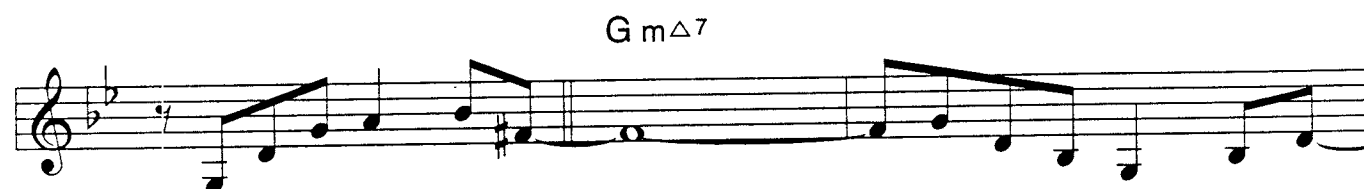
DICK ROGERS
EARLE HAGEN

Ballad

Chords and musical notation for the first system:

- Staff 1: $G m \Delta 7$, $C m^6$
- Staff 2: $C m \Delta 7$, $E b 7$, $A 7$, $D 7$, 1. $G m^6$
- Staff 3: 2. $G m^6$, $F 7$
- Staff 4: $B b 7$, $F m 7$, $B b 7$, $F m 7$, $B b 7$, $F m 7$
- Staff 5: $B b 7$, $E b 7$, $B b m 7$, $E b 7$, $B b m 7$
- Staff 6: NO CHORD, $F 7$

HARLEM NOCTURNE (P. 2)



HEARTSONG

Med. 2 Even 8ths

FRED HERSCH

The musical score for "Heart Song" by Fred Hersch is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo/style is marked "Med. 2 Even 8ths". The score consists of eight staves of music, with guitar chords indicated above the notes. The melody is primarily composed of eighth and sixteenth notes, with some rests and triplet markings. The chords are as follows:

- Staff 1: D/F# G ADD 9, D/F# G ADD 9
- Staff 2: D/F# G ADD 9, A
- Staff 3: G/B, G m/Bb, F#/A#
- Staff 4: B m7, E 7, A, F#+7, B m7
- Staff 5: E m7, A 7, 1. D/F# G ADD 9
- Staff 6: D/F# G ADD 9, 2. B/D# E ADD 9
- Staff 7: B/D# E ADD 9
- Staff 8: B/D# E ADD 9

The score includes various musical notations such as triplets (marked with a '3'), repeat signs, and first/second endings (marked with '1.' and '2.'). The final measure of the piece is a double bar line.

HEARTSONG (P. 2)

Musical score for HEARTSONG (P. 2), page 107. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of six staves of music. The first staff has two measures with chords B/D# and E ADD 9. The second staff has four measures with chords B, E m/B, B/A, and E m/G. The third staff has three measures with chords C Δ 7, B m7, and E 7. The fourth staff has three measures with chords A m7, D 7, and E/G# A ADD 9. The fifth staff has three measures with chords E/G# A ADD 9, E/G# A ADD 9, and E/G# A ADD 9. The sixth staff has two measures with chords E/G# A ADD 9 and E/G# A ADD 9. The score ends with a double bar line.

B/D# E ADD 9 B/D# E ADD 9

B E m/B B/A E m/G

C Δ 7 B m7 E 7

A m7 D 7 E/G# A ADD 9

E/G# A ADD 9 E/G# A ADD 9 E/G# A ADD 9

E/G# A ADD 9 E/G# A ADD 9

VAMP

HIGH HOPES

Medioum Latin

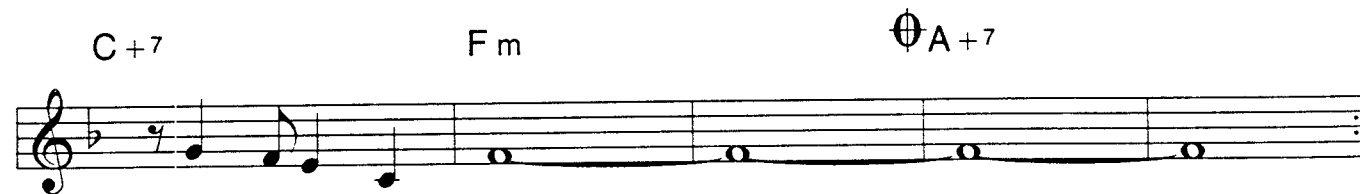
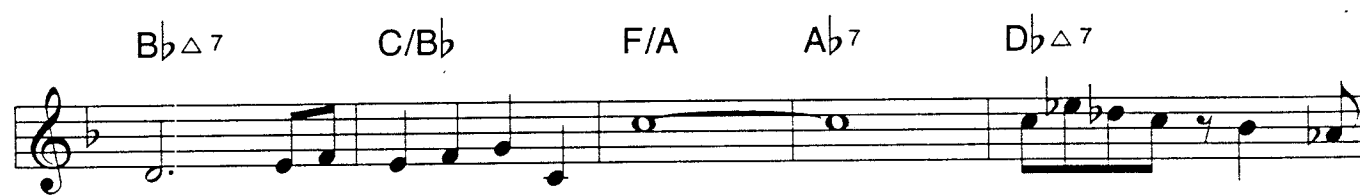
BOB FRASER

The musical score for "High Hopes" by Bob Fraser is written in a key signature of one flat (Bb) and 4/4 time. It consists of eight staves of music, each with a specific chord progression indicated above the staff. The chords are as follows:

- Staff 1: D m, F 7, Bb Δ 7, A + 7
- Staff 2: D m, Ab 7, G m, A 7 b 9
- Staff 3: D Δ 7, F# 7 b 9, B m 7, D 7
- Staff 4: Ab m 7 b 5, Db 7 # 9, Gb Δ 7, F + 7
- Staff 5: Bb m, Gb/Bb, Ab/C, Db Δ 7
- Staff 6: D m 7 b 5, G 7 b 9, C Δ 7, F# 7
- Staff 7: B m, G/B, A/C#, D Δ 7

The melody is written in a single line on a treble clef staff. The first staff begins with a repeat sign. The music is characterized by a mix of eighth and quarter notes, with some rests and ties. The final note of the eighth staff is a sharp (F#) on a half note, followed by a fermata.

HIGH HOPES (P. 2)



HIGHWIRE

THE AERIALIST

Medium Up

CHICK COREA

Chord progression and musical notation for "Highwire" by Chick Corea.

Chords: $F \Delta 7$, $A + 7$ / E , $E_b \Delta 7$, $D m 7$, $D b 7$, $C m 7$, G/B , $B b m 7$, $D b/E b$, $A b 6$, $G 7$, $C \Delta 7$, $F \Delta 7$, $E 7 b 9$, $A m 7$, $G b \Delta 7$, $E b 6$, $F \Delta 7$, $A + 7$, $B b \Delta 7$, $E 7/B$, F/C , $B b m 7/D b$.

The musical notation is written in treble clef with a key signature of one flat (Bb). The melody consists of eighth and quarter notes, often beamed together. The chords are indicated above the staff, with some changes occurring mid-measure. The notation includes various chord symbols such as $F \Delta 7$, $A + 7$ / E , $E_b \Delta 7$, $D m 7$, $D b 7$, $C m 7$, G/B , $B b m 7$, $D b/E b$, $A b 6$, $G 7$, $C \Delta 7$, $F \Delta 7$, $E 7 b 9$, $A m 7$, $G b \Delta 7$, $E b 6$, $F \Delta 7$, $A + 7$, $B b \Delta 7$, $E 7/B$, F/C , and $B b m 7/D b$.

HIGHWIRE (P.2)

D m7 G 7 G# o 7 F/A Bb F/C Eb 7/Db

D m7 Ab 7 G 7 #11 Bb/C Eb 7/Bb

D m7 G 7 F# m7

B m7 Bb 7

A+7 Ab 7 G 7

CHICK'S CODA

H & H

Free Swing

PAT METHENY

B $\flat$ 7 E $\flat$ 7 A $\flat$ 7 G7 C7 F $\sharp$ 7

B7 D $\flat$ 7 E $\flat$ 7 A $\flat$ 7 D $\flat$ 7 G $\flat$ 7

F7 B $\flat$ 7 B7 E7 B7 F $\sharp$ 7 C $\sharp$ 7

F $\sharp$ 7 G7 D7 D $\flat$ 7 E $\flat$ 7 D $\flat$ 7 A $\flat$ 7 F7

SOLO OVER B $\flat$ BLUES

HOT HOUSE

Med. Up Bop

TADD DAMERON

Chord progression and melodic notation for *HOT HOUSE* by Tadd Dameron. The score is in B-flat major, 4/4 time, and consists of eight staves of music. The key signature has two flats (B-flat and E-flat). The tempo/style is "Med. Up Bop".

Chords and melodic lines across the staves:

- Staff 1: $G m7b5$, $C +7$, $F m7b5$
- Staff 2: $Bb +7$, $D m7b5$, $G +7$, $C \Delta 7$
- Staff 3: $G m7b5$, $C +7$, $F m7b5$
- Staff 4: $Bb +7$, $D m7b5$, $G +7$, $C \Delta 7$
- Staff 5: $C m7$, $F 7$, $Bb \Delta 7$
- Staff 6: $Bb \Delta 7$, $Ab 7$, $G 7$
- Staff 7: $G 7$, $G m7b5$, $C +7$, $F m7b5$
- Staff 8: $Bb +7$, $D m7b5$, $G +7$, $C \Delta 7$

HOW ABOUT YOU

RALPH FREED

BURTON LANE

Easy Swing

C Δ 7 F7 E m7 E $\flat$ $^{\circ}$ 7 D m7 G7
 C Δ 7 F7 E m7 E $\flat$ $^{\circ}$ 7 E m7 $\flat$ 5 A +7
 D m7 F m6 E m7 A m7 F $\sharp$ m7 $\flat$ 5 B7 $\sharp$ 9
 E Δ 7 C $\sharp$ m7 F $\sharp$ m7 B +7 E Δ 7 D m7 G7
 C Δ 7 F7 E m7 E $\flat$ $^{\circ}$ 7 D m7 G7
 G m7 C9 sus 4 F Δ 7 B $\flat$ 7
 C/E E $\flat$ m7 A $\flat$ 7 D m7 C m7 B m7 E7 $\flat$ 9
 A m7 D7 D m7 G7 C $\flat$ 9

HOW DEEP IS THE OCEAN

115

IRVING BERLIN

Easy Swing

The musical score is written for piano accompaniment in 4/4 time, marked 'Easy Swing'. It consists of eight staves of music, each with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The chords and melodic lines are as follows:

- Staff 1:** Chords: C m7, B° 7, E♭ 6/B♭, A m7♭5 (D 7). Melody: Quarter notes G4, A4, B♭4, C5, followed by a triplet of G4, A4, B♭4.
- Staff 2:** Chords: G m7, A m7♭5, D 7♭9, G m7, D 7/F♯, F m7, B♭ 7. Melody: Quarter notes G4, A4, B♭4, C5, followed by a triplet of G4, A4, B♭4.
- Staff 3:** Chords: B♭ m7, E♭ 7, E♭ m7, A♭ 7. Melody: Quarter notes G4, A4, B♭4, C5, followed by a triplet of G4, A4, B♭4.
- Staff 4:** Chords: C m7♭5, F 7, B 7, B♭ 7, D m7♭5, G 7♭9. Melody: Quarter notes G4, A4, B♭4, C5, followed by a triplet of G4, A4, B♭4.
- Staff 5:** Chords: C m7, B° 7, E♭ 6/B♭, A m7♭5 (D 7). Melody: Quarter notes G4, A4, B♭4, C5, followed by a triplet of G4, A4, B♭4.
- Staff 6:** Chords: G m7, A m7♭5, D 7, G m7, D 7/F♯, F m7, B♭ 7. Melody: Quarter notes G4, A4, B♭4, C5, followed by a triplet of G4, A4, B♭4.
- Staff 7:** Chords: B♭ m7, A♭ m7, G m7♭5, C 7♭9, F m7, D♭ 7. Melody: Quarter notes G4, A4, B♭4, C5, followed by a triplet of G4, A4, B♭4.
- Staff 8:** Chords: E♭ 6/B♭, G 7/B, C m7, F 7, B♭ 9 sus 4, B♭ 7, E♭ 6. Melody: Quarter notes G4, A4, B♭4, C5, followed by a triplet of G4, A4, B♭4.

HOW LONG HAS THIS BEEN GOING ON

IRA GERSHWIN
GEORGE GERSHWIN

Ballad

Am7 Ab°7 G9sus4 G7b9

CΔ7 F7 G/B Bb°7 Am7 Ab°7

1. Am7 Eb9 D9 Bm7 E7b9 2. Am7 Eb9 D9

GΔ7 G+7 CΔ7 F7 CΔ7 F7

CΔ7 F7 CΔ7 C#m7b5 F#7b9 Bm7 F#7b9

Bm7 F#7b9 Bm7 F#7b9 Bm7 Bb13 Am7

Ab°7 G9sus4 G7b9 CΔ7 F7 G/B Bb°7

Am7 Ab°7 Am7 Eb9 D9 G6

I DIDN'T KNOW WHAT TIME IT WAS

117

LORENZ HART
RICHARD RODGERS

Medium Swing

F#m7 B7 Em7 C#m7b5 F#m7 B7 Em7 A7

Am7 D7 Em Em7/D CΔ7 Bm7 1. Am7 Gm7

2. Am7 D7 G6 (Em7) F#m7b5 B7

Em7 Dm7 G7 CΔ7 B+7 Em7 A9sus4 A13

Am7 Gm7 F#m7 B7 Em7 C#m7b5 F#m7 B7

Em7 A7 Am7 D7 Em Em7/D CΔ7 Bm7

Cm7 F7 Bm7 E7 Am7 D7sus4 G6

I CONCENTRATE ON YOU

COLE PORTER

Medium Swing

Chord progression for the first staff: $E\flat\Delta 7$ $A\flat 7\sharp 11$

Chord progression for the second staff: $E\flat m7$ 3 $D\flat m7$ $G\flat 7$ $B\Delta 7$

Chord progression for the third staff: $F m7$ 3 $B\flat 7\flat 9$ $E\flat m7$ $G\flat 7$

Chord progression for the fourth staff: $B 7\sharp 11$ $B\flat +7$ $B\flat 7$ $E\flat 6$

Chord progression for the fifth staff: $E\flat\Delta 7$ $A\flat 7\sharp 11$

Chord progression for the sixth staff: $E\flat m7$ 3 $D\flat m7$ $G\flat 7$ $B\Delta 7$

Chord progression for the seventh staff: $A\flat m7$ 3 $D\flat 7$ $G\flat\Delta 7$ $C 7$

Chord progression for the eighth staff: $F 7$ $B\flat +7$ $B\flat 7$ $E\flat 6$ $E\flat 7$

I CONCENTRATE (P.2)

The musical score consists of ten staves, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The chords and melodic lines are as follows:

- Staff 1:** Chords: $A\flat\Delta 7$, $A\flat m7 \cdot D\flat 7$, $E\flat\Delta 7$, $C 7\sharp 9$. Melody: Quarter note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E-flat, quarter note D-flat, quarter note C, quarter note B-flat.
- Staff 2:** Chords: $F m7$, $B\flat 7$, $E\flat\Delta 7$, $A 7\sharp 11$. Melody: Quarter note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E-flat, quarter note D-flat, quarter note C, quarter note B-flat.
- Staff 3:** Chords: $A\flat\Delta 7$, $A\flat m7$, $G\flat\Delta 7$. Melody: Quarter note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E-flat, quarter note D-flat, quarter note C, quarter note B-flat.
- Staff 4:** Chords: $C m7$, $F 7$, $B\flat 13$, $B\flat +7$. Melody: Quarter note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E-flat, quarter note D-flat, quarter note C, quarter note B-flat.
- Staff 5:** Chords: $E\flat 6_9$, $A\flat 7\sharp 11$, $G m7$, $G\flat 13\sharp 11$. Melody: Quarter note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E-flat, quarter note D-flat, quarter note C, quarter note B-flat.
- Staff 6:** Chords: $F m7$, $B\flat 7$, $A\flat 7$, $G 13$, $G +7$, $C 9 \text{ sus } 4$, $C 7\flat 9$. Melody: Quarter note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E-flat, quarter note D-flat, quarter note C, quarter note B-flat.
- Staff 7:** Chords: $F m7$, $D\flat 9$, $C 9$, $F m7$, $F\sharp \circ 7$. Melody: Quarter note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E-flat, quarter note D-flat, quarter note C, quarter note B-flat.
- Staff 8:** Chords: $B 7\sharp 11$, $B\flat +7$, $B\flat 7$, $E\flat 6_9$. Melody: Quarter note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E-flat, quarter note D-flat, quarter note C, quarter note B-flat.

I FALL IN LOVE TOO EASILY

SAMMY CAHN
JULE STYNE

Ballad

Chords for the first staff: F m7, B $\flat$ 7, E $\flat$ Δ 7, C m7, D m7 $\flat$ 5, G 7 $\flat$ 9, C m7.

Chords for the second staff: D m7 $\flat$ 5, G 7 $\flat$ 9, C m7, D 7, A $\flat$ 7 $\sharp$ 11, G Δ 7.

Chords for the third staff: A m7 $\flat$ 5, D 7 $\sharp$ 9, G 7, G m7, C 7, F m7, C +7.

Chords for the fourth staff: F m7, B $\flat$ 9, D $\flat$ 7 $\sharp$ 11, C 7, F m7, B $\flat$ 13, E $\flat$ $\frac{6}{9}$.

I LEFT MY HEART IN SAN FRANCISCO

DOUGLAS CROSS
GEORGE CORY

Swing Ballad

$B\flat\Delta^7$ $E\flat^7$ Dm^7 $D\flat^{\circ 7}$ Cm^7 F^7
 Cm^7 F^+7 $B\flat\Delta^7$ G^7 Cm^7 F^7
 $B\flat\Delta^7$ A^7 Dm^7 $E\flat^7\#11$ Dm^7
 Gm $Gm\Delta^7$ Gm^7 C^7 Cm^7 F^7
 $B\flat\Delta^7$ $E\flat^7$ Dm^7 $D\flat^{\circ 7}$ Cm^7 F^7
 F^7 Am^7 D^7
 G^+7 G^7 C^7 Gm^7 C^7
 Cm^7 F^9 $F^7\flat^9$ $B\flat\Delta^7$

I NEED YOU HERE

Ballad

MAKOTO OZONE

$D\flat\Delta 7$ $D\flat\Delta 7/C$ $B\flat m7$ $B\flat m7/A\flat$ $G\flat m7$

$G\flat/A\flat$ $G\flat\circ 7/A\flat$ $D\flat/F$ $F\flat\Delta 7\sharp 11$ $D\Delta 7\sharp 11/A$

$B\flat m7\flat 5$ $D\flat m/E\flat$ $A\flat\Delta 7$ $G m7\flat 5$ $C 7\sharp 9$ $A\flat m$ $A\flat m\Delta 7$

$A\flat m7\flat 5$ $D\flat 7\flat 9$ $G\flat\Delta 7$ $F 7\flat 9$ $B\flat m$ $F\sharp m7$

$D\flat\Delta 7\sharp 5$ $D\flat\Delta 7$ $G m7$ $C 7$ $C 7/B\flat$ $A m7$ $D 7\sharp 9$ $G m7$ $C 7$

$F\Delta 7$ $B 7\flat 9$ $B\flat\Delta 7$ $G\flat/A\flat$ $D\flat/A\flat$ $G 7\sharp 11$

$G\flat\Delta 7$ $F 7\flat 9$ $B\flat m7$ $F + 7$ $B\flat m$ $E\flat 7$ $E\circ 7$

I NEED YOU HERE (P. 2)

Musical score for "I NEED YOU HERE (P. 2)" in B-flat major (three flats). The score consists of four staves of music.

Staff 1: Chords: $D\flat\Delta^7/F$, $B\flat m^7$, $G\flat m^7$, $G\flat/A\flat$, $G\flat^{\circ}7$, $/A\flat$.

Staff 2: Chords: $D\flat\Delta^7$, $B\flat m^7$, $B\flat m^7/A\flat$, $G\flat\Delta^7$, $B\flat m^7/C$, $C7\flat^9$.

Staff 3: Chords: $F m^7$, $F7/A$ (with a triplet of eighth notes), $B\flat m^7$, $B\flat m\Delta^7$, $E\flat 7^{\sharp}11$, A/E .

Staff 4: Chords: $F7^{\sharp}9$, $B\flat m^7$ (with a triplet of eighth notes), $E\flat 7$, $G\flat^{\circ}7/A\flat$, $D\flat ADD^9$, $(G\flat/A\flat \ G\flat^{\circ}7/A\flat)$.

I WISH YOU LOVE

CHARLES TRENET

Ballad

E $\flat$ m E $\flat$ m Δ 7 E $\flat$ m7 E $\flat$ m6 F m7 $\flat$ 5 B $\flat$ +7



E $\flat$ m E $\flat$ m Δ 7 E $\flat$ m7 E $\flat$ m6 F m7 $\flat$ 5 B $\flat$ 7 $\flat$ 9



E $\flat$ m E $\flat$ m Δ 7 E $\flat$ m7 E $\flat$ m6 F m7 $\flat$ 5 B $\flat$ 7 $\flat$ 9



E $\flat$ Δ 7 C m7 $\flat$ 5 B 7 $\sharp$ 11 B $\flat$ 7 sus 4 B $\flat$ 9



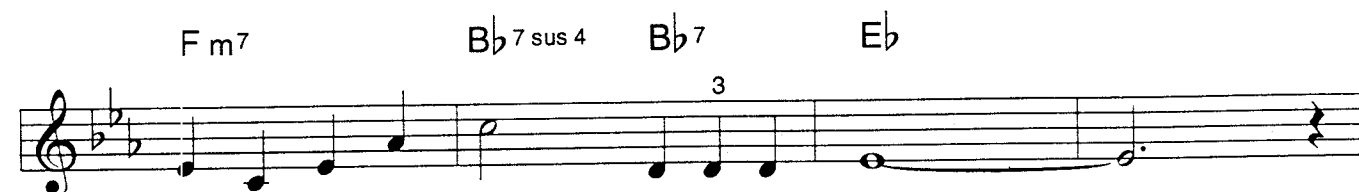
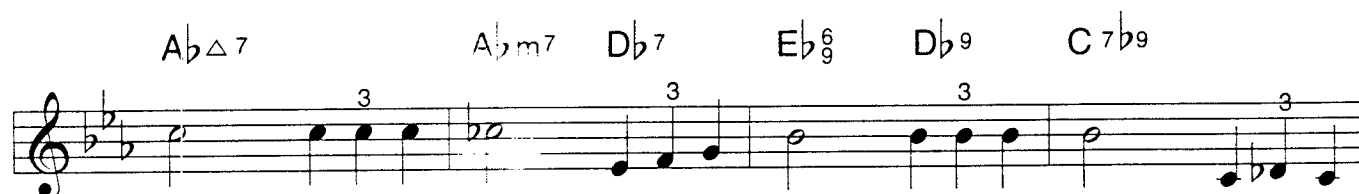
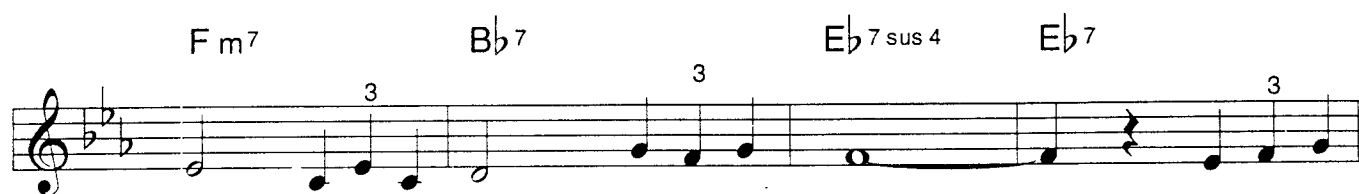
F m7 B $\flat$ 7 E $\flat$ Δ 7 A $\flat$ 7 G m7 G $\flat$ $\circ$ 7



F m7 B $\flat$ 7 E $\flat$ Δ 7 A $\flat$ 9 G m7 C7



I WISH YOU LOVE (P. 2)



I'LL BE AROUND

ALEC WILDER

Medium Swing

C Δ 7 F Δ 7 E m7 A m7 D m7 A $\flat$ 7 $\sharp$ 11 G 7 sus 4 G 7
 C Δ 7 A m7 D m7 G 13 C $\flat$ 9 A m7 D m7 G 7
 C Δ 7 F Δ 7 E m7 A m7 D m7 A $\flat$ 7 $\sharp$ 11 G 7 sus 4 G 7
 C Δ 7 A m7 D m7 G 13 C Δ 7 D m7 E $\flat$ 7 C/E
 A $\flat$ m7 G m7 C 13 A $\flat$ m7 G m7 C 7 sus 4 C 7 F Δ 7
 E $\flat$ m7 D m7 G 13 E m7 E $\flat$ 7 D m7 G 13
 C Δ 7 F Δ 7 E m7 A m7 D m7 A $\flat$ 7 $\sharp$ 11 G 7
 E m7 A m7 D m7 G 13 C $\flat$ 9

I'LL BE AROUND (P. 2)

BLOWING CHANGES

Chord progression for "I'LL BE AROUND (P. 2)" - BLOWING CHANGES.

The progression is written on eight staves, each containing four measures of music. The chords are indicated above the staves.

Staff 1: C Δ 7, E m 7, A m 7, D m 7, G 7

Staff 2: C Δ 7, D m 7, G 13, C $\frac{6}{9}$, A m 7, D m 7, G 7

Staff 3: C Δ 7, E m 7, A m 7, D m 7, G 7

Staff 4: C Δ 7, A m 7, D m 7, G 13, C Δ 7

Staff 5: G m 7, C 13, G m 7, C 7, F Δ 7

Staff 6: D m 7, G 7, E m 7, A m 7, D m 7, G 7

Staff 7: C Δ 7, E m 7, A m 7, D m 7, G 7

Staff 8: E m 7, A m 7, D m 7, G 13, C Δ 7, A m 7, D m 7, G 7

I LOVES YOU

PORGY

DuBOSE HEYWARD
IRA GERSHWIN
GEORGE GERSHWIN

Ballad

Chord progression for the melody:

Row 1: C⁹ sus 4, F^Δ 7, D m7, B^bΔ 7

Row 2: G m7, C 7, F^Δ 7, A m7, D 7

Row 3: G m7, D 7[#]9, G m7, C⁹ sus 4, F⁶₉, B m7^b5, E 7^b9

Row 4: A m7, F[#] m7^b5, B m7^b5, E 7^b9, A m7, F[#] m7^b5

Row 5: D m7, G +7, C m7, A m7^b5, A^b7, G +7

Row 6: B^b 7[#]11 A +7, A^b 7[#]11 G +7, C⁹ sus 4, F^Δ 7, D m7

Row 7: B^bΔ 7, G m7, C 7, F^Δ 7, A m7, D 7

Row 8: G m7, D 7[#]9, G m7, C⁹ sus 4, F⁶₉

I'LL BE SEEING YOU

129

IRVING KAHAL

SAMMY FAIN

Ballad or Easy Swing

$E\flat\Delta 7$

$G+7$

$Fm7$

$C7\flat 9$

$Fm7$

$Fm7/B\flat$

$B\flat 7$

$E\flat\Delta 7$

$Fm7$

$F\sharp\circ 7$

$Gm7$

Cm

$Cm\Delta 7$

$Fm7$

$B\flat 7$

$Fm7$

$B\flat+7$

$E\flat\Delta 7$

$C7$

$B\flat+7$

$E\flat\Delta 7$

$G+7$

$Fm7$

$C7\flat 9$

$Fm7$

$Fm7/B\flat$

$B\flat 7$

$Gm7\flat 5$

$C7\flat 9$

$Fm7$

$Dm7\flat 5$

$G7\flat 9$

$Cm7$

$F13$

$Fm7\flat 5$

$B\flat 7\flat 9$

$E\flat\flat 9$

I'LL CLOSE MY EYES

Medium Swing

BUDDY KAYE

BILLY REID

Chord progression and melodic notation for "I'll Close My Eyes":

Staff 1: $F \Delta 7$ $E m7$ $A 7$

Staff 2: $D m7$ $G 7$ $C m7$ $F 7$

Staff 3: $B \flat \Delta 7$ $E \flat 7$ $F \Delta 7$ 3

Staff 4: $B m7 \flat 5$ $E 7 \flat 9$ $A m7$ $A \flat \circ 7$ $G m7$ $G \flat 7/C$

Staff 5: $F \Delta 7$ $E m7$ $A 7$

Staff 6: $D m7$ $G 7$ $C m7$ $F 7$

Staff 7: $B \flat \Delta 7$ $E \flat 7$ $A m7 \flat 5$ $D 7 \flat 9$

Staff 8: $G 7$ $G m7$ $C 7$ $F 9$

I'LL TAKE ROMANCE

131

OSCAR HAMMERSTEIN II
BEN OAKLAND

Medium Swing

The musical score for "I'll Take Romance" is presented in a single system with eight staves. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo/style is "Medium Swing". The chords are written above the staves, and the melody is written on the staves themselves. The chords are: F⁶₉, D m⁷, G m⁷, C⁷, A m⁷, A^b₇, D^b_Δ⁷, G^b₇, A +⁷_b⁹, D⁷_b⁹, G m⁷, C⁷, F⁶₉, D m⁷, G m⁷, C⁷, F⁶₉, D m⁷, G m⁷, C⁷, A +⁷_b⁹, D⁷_b⁹, G m⁷, C⁷, F⁶₉, E^b_m⁷, A^b₇, D^b_Δ⁷, B^b_m⁷, E^b_m⁷, A^b₇, D^b_°⁷, D^b_Δ⁷, F[#]₇, B_Δ⁷, E⁷, A +⁷_b⁹, D⁷_b⁹, G m⁷, C⁷, F⁶₉, D m⁷, G m⁷, C⁷, A m⁷, A^b₇, D^b_Δ⁷, G^b₇, A +⁷_b⁹, D⁷_b⁹, G m⁷, C⁷, F⁶₉.

I'M GLAD THERE IS YOU

PAUL MADEIRA
JIMMY DORSEY

Ballad

Chord progressions and melodic lines for the ballad "I'm Glad There Is You":

- Measure 1: $F \Delta 7$
- Measure 2: $F m7$
- Measure 3: $G m7$
- Measure 4: $C 7 \text{ sus } 4$
- Measure 5: $C 7$
- Measure 6: $F \Delta 7$
- Measure 7: $G m7$
- Measure 8: $C 7$
- Measure 9: $F \Delta 7$
- Measure 10: $A m7$
- Measure 11: $A b \circ 7$
- Measure 12: $G m7$
- Measure 13: $C 7$
- Measure 14: $B b 7$
- Measure 15: $A 7$
- Measure 16: $A + 7$
- Measure 17: $D 9$
- Measure 18: $D 7 b 9$
- Measure 19: $G 7$
- Measure 20: $G + 7$
- Measure 21: $C 9$
- Measure 22: $F 7 \text{ sus } 4$
- Measure 23: $B b \Delta 7$
- Measure 24: $B b m7$
- Measure 25: $E b 7$
- Measure 26: $F \Delta 7$
- Measure 27: $E m7$
- Measure 28: $A + 7$
- Measure 29: $D m$
- Measure 30: $D m \Delta 7$
- Measure 31: $D m7$
- Measure 32: $G 7$
- Measure 33: $G m7$
- Measure 34: $C 7$
- Measure 35: $F \Delta 7$
- Measure 36: $F m7$
- Measure 37: $G m7$
- Measure 38: $C 7 \text{ sus } 4$
- Measure 39: $C 7$
- Measure 40: $F 7 \text{ sus } 4$
- Measure 41: $F 7$
- Measure 42: $B b \Delta 7$
- Measure 43: $G m7$
- Measure 44: $C 7 \text{ sus } 4$
- Measure 45: $C 7$
- Measure 46: $F 6$

I'M OLD FASHIONED

133

JOHNNY MERCER

JEROME KERN

Medium Swing

F Δ 7 D + 7 G m 7 C 7 F Δ 7 D + 7 G m 7 C 7

F Δ 7 E m 7 b 5 A 7

D m 7 G 13 D m 7 G 7

G m 7 A m 7 B b 6 B $\circ$ 7 C 7 sus 4 C 7

F Δ 7 D m 7 G m 7 C 7 F Δ 7 B m 7 b 5 E 7

A Δ 7 B m 7 C # m 7 D Δ 7 E 7 F # $\circ$ 7 G m 7 C 7

F Δ 7 D + 7 G m 7 C 7 F Δ 7 D + 7 G m 7 C 7

C m 7 F 7 B m 7 b 5 B b m 6 A m 7 D m 7 G 13

F Δ 7 / C D m 7 G m 7 C 7 F Δ 7

I'M THROUGH WITH LOVE

GUS KAHN
MATT MALNECK
FUD LIVINGSTON

Ballad

Chords and musical notation for the first staff:

$E\flat\Delta 7$ $Cm7$ $Fm7$ $B\flat 7$ $B\flat m7$ $E\flat 7$

Chords and musical notation for the second staff:

$A\flat\Delta 7$ $D\flat 7$ $Gm7$ $C7\flat 9$ $Fm7$ $C+7$

Chords and musical notation for the third staff (First Ending):

1. $Fm7$ $B\flat 7$ $E\flat\Delta 7$ $Fm7$ $B\flat 7$ | 2. $Fm7$ $B\flat 7$

Chords and musical notation for the fourth staff:

$A m7\flat 5$ $D 7\flat 9$ Gm $Gm+5$ $Gm6$ $Gm+5$ Gm $Gm+5$

Chords and musical notation for the fifth staff:

$Gm6$ $Gm+5$ $B\flat/F$ $Gm7$ $Cm7$ $F7$

Chords and musical notation for the sixth staff:

$Gm7$ $C7\flat 9$ $Fm7$ $B\flat 7$ $E\flat\Delta 7$ $Cm7$

Chords and musical notation for the seventh staff:

$Fm7$ $B\flat 7$ $B\flat m7$ $E\flat 7$ $A\flat\Delta 7$ $D\flat 7$

Chords and musical notation for the eighth staff:

$Gm7$ $C7\flat 9$ $Fm7$ $C+7$ $Fm7$ $B\flat 7$ $E\flat 6$

I'VE GOT A CRUSH ON YOU

IRA GERSHWIN
GEORGE GERSHWIN

Ballad

Dm7 D♭°7 Cm7 F7 Dm7 D♭°7

Cm7 F7 B♭Δ7 Gm7 C7

Gm7 C7 Cm7 F7 Dm7 D♭°7

Cm7 F7 Dm7 D♭°7 Cm7 E♭m7 A♭7

Dm7 Gm7 C7 B♭/F Gm7

C7 F7 B♭⁶/₉

I'VE GOT THE WORLD ON A STRING

TED KOEHLER
HAROLD ARLEN

Medium Swing

F Δ 7 E $\flat$ 7 D7 Gm7 E $\flat$ 7 $\sharp$ 11 F Δ 7 B $\flat$ 7 $\sharp$ 11



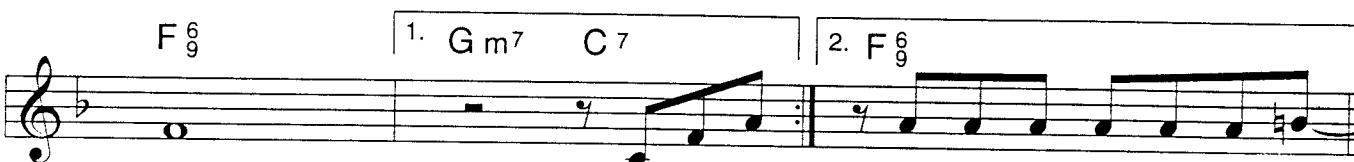
Am7 A $\flat$ m7 Gm7 C7 F $\sharp$ 7 Gm7 C7



F $\frac{6}{9}$

1. Gm7 C7

2. F $\frac{6}{9}$



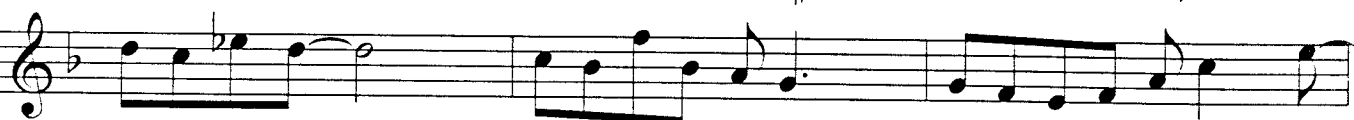
Em7 A7 Am7 D7



Dm7 G7 Gm7 C7



F Δ 7 E $\flat$ 7 D7 Gm7 E $\flat$ 7 $\sharp$ 11 F Δ 7 B $\flat$ 7 $\sharp$ 11



Am7 A $\flat$ m7 Gm7 D7 Gm7 C7 F $\frac{6}{9}$



BLOWING CHANGES

I'VE GOT ... STRING (P. 2)

Chord progression for "I'VE GOT ... STRING (P. 2)" in B-flat major, 4/4 time. The progression is written across eight staves, each containing four measures of music indicated by diagonal lines. Chord changes are marked above the staves.

Staff 1: F Δ 7 D7 G m7 C7 F Δ 7 A m7 A $\flat$ m7

Staff 2: G m7 C7 F Δ 7 G m7 C7

Staff 3: F Δ 7 D7 G m7 C7 F Δ 7 A m7 A $\flat$ m7

Staff 4: G m7 C7 F Δ 7

Staff 5: E m7 A7 A m7 D7

Staff 6: D m7 G7 G m7 C7

Staff 7: F Δ 7 D7 G m7 C7 F Δ 7 A m7 A $\flat$ m7

Staff 8: G m7 C7 F Δ 7 D7 G m7 C7

I'VE GOT YOU UNDER MY SKIN

COLE PORTER

Medium Swing

Chord progression for *I've Got You Under My Skin* (Medium Swing):

Chords: F m7, Bb7, EbΔ7, C7

Chord progression for *I've Got You Under My Skin* (Medium Swing):

Chords: F m7, Bb7, EbΔ7, C7

Chord progression for *I've Got You Under My Skin* (Medium Swing):

Chords: F m7, Bb7, EbΔ7, C7

Chord progression for *I've Got You Under My Skin* (Medium Swing):

Chords: F m7, Bb7, EbΔ7, C7

Chord progression for *I've Got You Under My Skin* (Medium Swing):

Chords: F m7, Bb7, EbΔ7, C7

Chord progression for *I've Got You Under My Skin* (Medium Swing):

Chords: F m7b5, Bb7b9, EbΔ7

Chord progression for *I've Got You Under My Skin* (Medium Swing):

Chords: D m7, G7, CΔ7



I'VE GROWN ACCUSTOMED TO YOUR FACE

ALAN J. LERNER
FREDERICK LOEWE

Ballad

Chord symbols for the first staff: $E\flat\Delta 7$, $A\flat 7\sharp 11$, $G m 7$, $C m 7$

Chord symbols for the second staff: $F m 7$, $B 7$, $B\flat 7$, $A\flat\Delta 7\sharp 11$, $A m 7\flat 5$, $D 7\flat 9$

Chord symbols for the third staff: $G m 7$, $C 7\flat 9$, $F m 7$, $C 7\flat 9$, $F m 7$, $B\flat 7$

Chord symbols for the fourth staff: $E\flat\Delta 7$, $A\flat 7\sharp 11$, $G m 7$, $C m 7$, $F m 7$, $B 7$

Chord symbols for the fifth staff: $B\flat 7$, $A\flat\Delta 7$, $A m 7$, $D 7\flat 9$, $G m 7$, $C 7$

Chord symbols for the sixth staff: $F m 7$, $B\flat 7$, $G + 7$, $C + 7$, $C 7/B\flat$, $A m 7\flat 5$, $A\flat m 7$, $D\flat 7$

Chord symbols for the seventh staff: $G m 7$, $C 7\flat 9$, $F m 7$, $F m 7/B\flat$, $E\flat 6$

I'VE NEVER BEEN IN LOVE BEFORE

141

FRANK LOESSER

Ballad

B $\flat$ $\frac{6}{9}$ G m7 C m7 F7 B $\flat$ Δ 7 E $\flat$ 7 $\sharp$ 11 D m7 G+7

C m7 C m7 F7 B $\flat$ Δ 7 C m7 F7

B $\flat$ $\frac{6}{9}$ G m7 C m7 F7 B $\flat$ Δ 7 E $\flat$ 7 $\sharp$ 11 D m7 G7

C m7 C m7 F7 B $\flat$ Δ 7 F m7 B $\flat$ +7

E $\flat$ Δ 7 E $\flat$ Δ 7/D C m7 F7 B $\flat$ Δ 7 A m7 $\flat$ 5 D7 $\flat$ 9

G m7 G m7/F E m7 $\flat$ 5 A7 D Δ 7 C m7 F+7

B $\flat$ $\frac{6}{9}$ G m7 C m7 F7 B $\flat$ Δ 7 E $\flat$ 7 $\sharp$ 11 D m7 G7

C m7 C m7 F7 B $\flat$ $\frac{6}{9}$

ILL WIND

TED KOEHLER
HAROLD ARLEN

Ballad

$B\flat_9^6$ $A m^7$ $D 7 \flat_9$ $G 7 \text{ sus } 4$ $G 7$ $E \flat m^7$ $A \flat 7$

$B\flat \Delta 7$ $G m^7$ $C m^7$ $F 7 \flat_9$ 1. $B\flat \Delta 7$ $G 7 \flat_9$ $C m^7$ $F 7 \flat_9$

$B\flat \Delta 7$ $G 7 \flat_9$ $C m^7$ $F 7$ 2. $B\flat_9^6$ $F 7 \sharp_9$

$B\flat \Delta 7$ $D 7$ $E m^7$ $F \circ 7$ $D 7 / F \sharp$

$D m^7 / G$ $D 7$ $E m^7$ $F \circ 7$ $D 7 / F \sharp$

$D m^7 / G$ $C m^7 \flat_5$ $F 7$ $B\flat_9^6$ $A m^7$ $D 7 \flat_9$

$G 7 \text{ sus } 4$ $G 7$ $E \flat m^7$ $A \flat 7$ $B\flat \Delta 7$ $G m^7$ $C m^7$ $F 7 \flat_9$

$B\flat \Delta 7$ $G 7 \flat_9$ $C 7$ $F 7 \flat_9$ $B\flat \Delta 7$ $G 7 \flat_9$ $C 7$ $F 7 \flat_9$

$B\flat \Delta 7$

IN A CAPRICORNIAN WAY

Bright 3

WOODY SHAW

E m⁷ A m⁶₉ E m⁷ F[#]m⁷₃
 E m⁷ F 7[#]₁₁ E m⁷ B 7
 G 7 sus 4 F 7 sus 4 G 7 sus 4 F 7 sus 4
 G 7 sus 4 F 7 sus 4 A^bm⁷₃ D^b7
 A m⁷ B^bm⁷ A m⁷ F 7 sus 4
 C[#] 7 sus 4 F 7 sus 4 F[#] 7 sus 4/A E^b+7[#]₉ D +7[#]₉
 E m⁷ A m⁶₉ E m⁷ F[#]m⁷₃
 E m⁷ F 7[#]₁₁ E m⁷ B 7^b₉
 G 7 sus 4 F 7 sus 4 G 7 sus 4 F 7 sus 4
 G 7 sus 4 F 7 sus 4 A^bm⁷₃ D +7

IN HER FAMILY

Ballad

PAT METHENY
LYLE MAYS

A m⁷ G m⁷ F Δ⁷ E m⁷
 D m F G no 3rd F D m⁷ A m G/B B $\flat$.
 F/A B/E F B F B 1. F Fine
 2. F D $\flat$ E $\flat$ /D $\flat$ B Δ⁷
 D $\flat$ /C $\flat$ A Δ⁷ F/E $\flat$ G m⁷
 E m⁷ B m⁷ E $\flat$ m⁷
 B $\flat$ m⁷ D m⁷ A m⁷ F Δ⁷ #11/A D.C. al Fine

ENDING

F

IN LOVE IN VAIN

145

LEO ROBIN
JEROME KERN

Easy Swing

Chords for Staff 1: B $\flat$ $\frac{6}{9}$, G m7, C m7, F7, D m7, G m7

Chords for Staff 2: C m7, F7, B $\flat$ Δ 7, C m7, F7, D m7, G7

Chords for Staff 3: C m7, C m7/B $\flat$, A m7 $\flat$ 5, D7 $\flat$ 9, G m, G m Δ 7, G m7, G m6

Chords for Staff 4: G m7, C7, C m7, F7 sus 4

Chords for Staff 5: B $\flat$ $\frac{6}{9}$, G m7, C m7, F7, D m7, G m7, C m7, F7

Chords for Staff 6: B $\flat$ Δ 7, C m7, F7, F m7, B $\flat$ 7

Chords for Staff 7: E $\flat$ Δ 7, E m7 $\flat$ 5, A7 $\flat$ 9, D m7, A $\flat$ 7 $\sharp$ 11, G7

Chords for Staff 8: C m7, F7, B $\flat$ $\frac{6}{9}$

IN THE DAYS OF OUR LOVE

Ballad

MARIAN McPARTLAND

Am E7b9 Am7 Dm7 G7 CΔ7

E7b9 Am E7b9 Am7 Dm7 G7 CΔ7 FΔ7

E7b9 Am sus Am FΔ7 D7 Dm7 F/G

CΔ7 FΔ7 C#m Dm7 Esus

Am7 E7b9 Am7 Dm7 G7 CΔ7 E7b9

Am7 F/A Am6 D7#11

IN THE DAYS... (P. 2)



INDIAN SUMMER

AL DUBIN
VICTOR HERBERT

Easy Swing

Chord progression for the first staff: $G \Delta 7$, $A m7$, $D 7_3$, $G \Delta 7$, $C 7 \#11$ (with triplet).

Chord progression for the second staff: $B m7$, $B \flat \circ 7$, $A m7$, $D 7$ (with triplet).

Chord progression for the third staff: $F \# m7 \flat 5$, $B 7 \#9$, $E m7$, $A 7$ (with triplet).

Chord progression for the fourth staff: $E m7$, $A 7$, $A m7$, $D 7$ (with triplet).

Chord progression for the fifth staff: $G \Delta 7$, $A m7$, $D 7_3$, $G \Delta 7$, $C 7 \#11$ (with triplet).

Chord progression for the sixth staff: $B m7$, $B \flat \circ 7$, $A m7$, $F 7$ (with triplet).

Chord progression for the seventh staff: $G \Delta 7$ (with triplet), $B 7 \#11$ (with triplet), $E m7$, $E \flat 7$ (with triplet), $B \flat m7$ (with triplet), $E \flat$.

Chord progression for the eighth staff: $B m7$, $B \flat 7$, $A m7$, $D 7_3$, $G 6_9$.

IRV'S AT MIDNIGHT

149

ERNIE KRIVDA

Med. Swing

Chord progression and musical notation for "Irv's at Midnight":

Staff 1: $C m7$ $A b7$

Staff 2: $D m7 b5$ $G +7$ 1. $C m7$ $E b7$ $A b \Delta 7$ $G 7$

Staff 3: 2. $C m7$ $C +7$ 3. $F m7$ $B b +7$

Staff 4: $E b \Delta 7$ $G 7$ $C m7$ $D b7$ $B 7$

Staff 5: $B b7$ $A b7$ $G +7$ $A b7$ $G +7$ $A b7$

Staff 6: $G +7$ $A b7$ $G 7$ $C m7$

Staff 7: $A b7$ $D m7 b5$

Staff 8: $G +7$ Φ $C m7$ $E b7$ $A b \Delta 7$ $G 7$

Staff 9: Φ $C m7$

ISFAHAN

Ballad or Medium Swing

BILLY STRAYHORN

The musical score for "Isfahan" by Billy Strayhorn is presented in ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score includes various chords and melodic lines with triplets.

Staff 1: Chords: $D\flat\Delta 7$, $B\flat\Delta 7$, $B\flat+7$, $E\flat 9$. Triplet markings are present over the first and last measures.

Staff 2: Chords: $A\Delta 7$, $A\flat+7$, $D\flat\Delta 7$. Triplet markings are present over the first and last measures.

Staff 3: Chords: $G m7\flat 5$, $C7\flat 9$, $F m6$. Triplet markings are present over the first and last measures.

Staff 4: Chords: $A m7\flat 5$, $D7\flat 9$, $G m6$, $G m7\flat 5$. Triplet markings are present over the first and last measures.

Staff 5: Chords: $C+7\flat 9$, $F\Delta 7$, $E\Delta 7$, $E\flat\Delta 7$, $D7$. Triplet markings are present over the first and last measures.

Staff 6: Chords: $D\flat\Delta 7$, $B\flat\Delta 7$, $B\flat+7$, $E\flat 9$. Triplet markings are present over the first and last measures.

Staff 7: Chords: $A\Delta 7$, $A\flat+7$, $D\flat 7\sharp 11$. Triplet markings are present over the first and last measures.

Staff 8: Chords: $G\flat\Delta 7$, $C+7\flat 9$, $F7\sharp 11$, $B\flat 7$. Triplet markings are present over the first and last measures.

Staff 9: Chords: $E\flat 9$, $A\flat 7\flat 9$, $A\flat+7$, $D\flat\Delta 7$. Triplet markings are present over the first and last measures.

IT NEVER ENTERED MY MIND

151

LORENZ HART
RICHARD RODGERS

Ballad

F F+ F⁶ F+ F F add 9 F⁶ F add 9

F⁶₉ B $\flat$ Δ 7 F/A D7 G7 G m7 C7

F Δ 7 B7 $\sharp$ 11 B $\flat$ Δ 7 C/B $\flat$ F/A A $\flat$ Δ 7 G m7 C7

F⁶₉ B $\flat$ Δ 7 F/A A $\flat$ 7 G7 G m7 C7

F Δ 7 D m7 G m7 C7 F Δ 7/C G m7/C

F Δ 7 G m7 A m7 B m7 $\flat$ 5 E7 A m7 A $\flat$ 7 G m7 C7

F Δ 7 B7 $\sharp$ 11 B $\flat$ Δ 7 C/B $\flat$ F/A A $\flat$ Δ 7 G m7 C7

F⁶₉ B $\flat$ Δ 7 E $\flat$ 7 D7 $\flat$ 9 G m7 C7 sus 4 C7

A m7 D7 G m7 C7 F Δ 7

IT'S ALL RIGHT WITH ME

Medium Swing

COLE PORTER

Chord symbols above the staves:

Staff 1: Cm Cm Δ 7 Cm7 Cm6

Staff 2: Cm7 Cm6 Fm7

Staff 3: B $\flat$ 7 Gm7 $\flat$ 5 C7 $\flat$ 9

Staff 4: 1. F7 Dm7 $\flat$ 5 G7 $\flat$ 9

Staff 5: 2. Fm7 B $\flat$ 7 E $\flat$ 6

Staff 6: Gm7 $\flat$ 5 C7 $\flat$ 9 F7

Staff 7: Fm7 $\flat$ 5 B $\flat$ 7 $\flat$ 9 E $\flat$ Δ 7

IT'S ALL RIGHT WITH ME (P. 2)

The musical score consists of eight staves of music, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The notes are primarily eighth and quarter notes, with some half notes and rests. Chord symbols are placed above the staves, indicating the harmonic structure. The staves are organized into four pairs, with the first staff of each pair containing a key signature change from three flats to two flats (B-flat, E-flat).

Chord symbols and their positions:

- Staff 1: $G m7\flat5$, $C 7\flat9$, $F 7$
- Staff 2: $F m7\flat5$, $B\flat 7\flat9$, $D m7\flat5$, $G 7$
- Staff 3: $C m$, $C m\Delta 7$, $C m7$, $C m6$
- Staff 4: $C m7$, $C m6$, $F m7$
- Staff 5: $B\flat 7$, $G m7\flat5$, $C 7\flat9$
- Staff 6: $F 7$, $F m7$, $B\flat 7$
- Staff 7: $E\flat\Delta 7$, $E\flat 7$, $A\flat\Delta 7$
- Staff 8: $F m7$, $B\flat 9 \text{ sus } 4$, $E\flat 6_9$

IT'S YOU OR NO ONE

SAMMY CAHN
JULE STYNE

Medium Swing

Chord symbols for the first staff: G m7, C 7, F Δ 7, B $\flat$ 7, A m 7, D 7.

Chord symbols for the second staff: G m 7, C 7, F Δ 7.

Chord symbols for the third staff: B $\flat$ m 7, E $\flat$ 7, A $\flat$ Δ 7, G + 7.

Chord symbols for the fourth staff: C/G, D m 7, G 7, G m 7, C 7.

Chord symbols for the fifth staff: G m 7, C 7, F Δ 7, B $\flat$ 7, A m 7, D 7.

Chord symbols for the sixth staff: G m 7, C 7, C m 7, F 7.

Chord symbols for the seventh staff: B m 7 $\flat$ 5, B $\flat$ m 7, E $\flat$ 7, A m 7, D m 7, B $\flat$ m 7, E $\flat$ 7.

Chord symbols for the eighth staff: G m 7, C 7, F 6/9.

A JAPANESE WALTZ

Medium

CHICK COREA

F#m7 Dm7 Bbm7 FΔ7 F#o7
 Gm7 F#o7 /G Gm7 C7 A7
 F#7 Bm7 Bm7/E E7 Bb7
 A7 Gm7 Ebm7 Bm7 F#Δ7
 G°7 Abm7 G°7 /B Abm7 Gb/Db
 Eb°7 /Db Abm7/Db Bb7/D Ebm7 A°7
 Bbm7 Eb7 Abm7 Bbm7 Cb7
 Db7 DΔ7 Em7 F#m7 Gm7

JERSEY BOUNCE

BOBBY PLATER
TINY BRADSHAW
EDWARD JOHNSON

Medium Swing

This page contains ten staves of musical notation for a piano exercise. The key signature is G minor (one flat). The notation is as follows:

- Staff 1: Chords F_9^6 and G_7 .
- Staff 2: Chords G_m7 , C_7 , $F_{\Delta}7$, $A_b^{\circ}7$, G_m7 , and C_7 .
- Staff 3: Chords F_9^6 and G_7 .
- Staff 4: Chords G_m7 , C_7 , $F_{\Delta}7$, D_b7 , and F_9^6 .
- Staff 5: Chords F_7 and E_b7 .
- Staff 6: Chords D_b7 and $C+7$.
- Staff 7: Chords F_9^6 and G_7 .
- Staff 8: Chords G_m7 , C_7 , $F_{\Delta}7$, D_b7 , and F_9^6 .

JIVE SAMBA

Med. Rock

NAT ADDERLEY

The musical score for "Jive Samba" by Nat Adderley is written in B-flat major (two flats) and 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The melody starts with a quarter rest, followed by a quarter note B-flat, a quarter note A, and a half note G. The second staff continues the melody with a quarter note F, a quarter note E, a quarter note D, and a half note C. The third staff features a first ending bracket over the last two measures, which end with a double bar line. The fourth staff begins with a second ending bracket over the first two measures, which end with a double bar line. The fifth staff continues the melody with a quarter note B-flat, a quarter note A, a quarter note G, and a half note F. The sixth staff concludes the piece with a quarter note E, a quarter note D, a quarter note C, and a half note B-flat. Chord markings are placed above the staff lines: F 7 #9 above the first staff, F 7 #9 above the second staff, F 7 #9 above the third staff, Bb 7 above the fourth staff, F 7 #9 above the fifth staff, and F 7 #9 above the sixth staff.

F 7 #9

F 7 #9

1.

2. F 7 #9 Bb 7 F 7 #9

F 7 #9

Bb 7 F 7 #9

F 7 #9

JITTERBUG WALTZ

"FATS" WALLER

Swing 3

Chord symbols and musical notation are present throughout the score, including:

- $E\flat\Delta 7$
- $A\flat 7$
- $E\flat\Delta 7$
- $G m 7$
- $C 7$
- $G m 7$
- $C 7$
- $F 7$
- $A\flat m 7$
- $D\flat 7$
- $B\flat 7$
- $F 7$
- $B\flat 7$
- 1. $G m 7$ $C 7\flat 9$ $F m 7$ $B\flat 7$
- 2. $E\flat 6$ $A\flat\Delta 7$
- $C 7$ $B 7$ $B\flat 7$ $E\flat 6$ $A\flat\Delta 7$ $D\flat 7$
- $G m 7$ $C 7\flat 9$ $F 7$ $B\flat 7$

JITTERBUG WALTZ (P. 2)

Musical score for Jitterbug Waltz (P. 2), page 159. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked with a '7' (7/8 time). The score consists of ten staves of music, each with a specific chord progression indicated above the staff.

Chord progressions for each staff:

- Staff 1: $E\flat\Delta 7$, $A\flat\Delta 7$, $D\flat 7$, $G m 7$
- Staff 2: $C 7$, $F 7$, $B\flat 7$, $E\flat 9$, $B\flat 9 \text{ sus } 4$
- Staff 3: $E\flat\Delta 7$
- Staff 4: $A\flat 7$, 3
- Staff 5: $E\flat\Delta 7$
- Staff 6: $G m 7$, $C 7$, 3 , $G m 7$, $C 7$
- Staff 7: $F 7$
- Staff 8: $A\flat m 7$, $D\flat 7$, $B\flat 7$
- Staff 9: $F 7$, $B\flat 7$
- Staff 10: $E\flat 9$, $A\flat 9$, $C 7$, $B 7$, $B\flat 7$, $E\flat 9$

JUST ONE OF THOSE THINGS

COLE PORTER

Bright Swing

Chords and Melody:

Measures 1-4: D m7, E m7, A 7, F 7

Measures 5-8: B m7 b5, B b m6, F/A, D m7

Measures 9-12: G m7, C 7, F Δ 7, F # ° 7

Measures 13-16: G m7, E m7 b5, A 7 # 9, D m7, E m7, A 7, F 7

Measures 17-20: B m7 b5, B b m6, F/A, D m7

Measures 21-24: G m7, C 7, F Δ 7, F # ° 7

Measures 25-28: F m7, B b 7, F Δ 7, F # ° 7

JUST ...THINGS (P. 2)

Chord progression for "JUST ...THINGS (P. 2)":

Staff 1: $E_b\Delta^7$ $E^\circ 7$ $F m^7$ $B_b 7$

Staff 2: $E_b\Delta^7$ $D m^7$ $G 7$

Staff 3: $C\Delta^7$ $A m^7$ $F^\# m^7 b^5$ $F m\Delta^7$ $F m^7$

Staff 4: $E m^7$ $F^\#^\circ 7$ $G m^7$ $E m^7 b^5$ $A 7^\# 9$

Staff 5: $D m^7$ $E m^7$ $A 7$

Staff 6: $F 7$ $B m^7 b^5$ $B_b m^6$

Staff 7: $A m^7$ $D 7$ $G m^7$ $C 7$

Staff 8: $F\Delta^7$

JULIAN

Ballad (Not Too Slow)

PEPPER ADAMS

GEORGE MRAZ

Chord symbols and musical notation for the piece "Julian":

Staff 1: $E\flat\Delta 7\sharp 11$ $D 7$ $F m 7$ $B\flat 7$

Staff 2: $E\flat m 7$ $B 7\sharp 11$ $F m 7$ $B\flat 7$ $A m 7\flat 5$ $A\flat m 7$ $D\flat 7$

Staff 3: 1. $G m 7$ $D\flat 7$ $C 7$ $B\flat 7$ 2. $G m 7$ $D\flat 7$

Staff 4: $G m 7$ $D\flat 7$ $G\flat\Delta 7$ $G 7$

Staff 5: $A\flat\Delta 7$ $A\Delta 7$ $D 7\sharp 11$ $G\flat\Delta 7$ $G 7$

Staff 6: $A\flat\Delta 7$ $F m 7\flat 5$ $B\flat 7$ $E\flat\Delta 7\sharp 11$ $D 7$

Staff 7: $F m 7$ $B\flat 7$ $E\flat m 7$ $B 7\sharp 11$ $F m 7$ $B\flat 7$ $A m 7\flat 5$

Staff 8: $A\flat m 7$ $D\flat 7$ $G m 7$ $C 7$ $F m 7$ $B\flat 7\flat 9$ $E\flat 6$

Staff 9: 3

JUST SQUEEZE ME

LES GAINES
DUKE ELLINGTON

Medium Swing

The musical score for "Just Squeeze Me" is written in B-flat major and 4/4 time. The tempo is marked as "Medium Swing". The score consists of eight staves of music, each with a specific chord progression indicated above the staff.

Staff 1: F Δ 7 G m7 A m7 G m7 F Δ 7 G m7 A m7 D7

Staff 2: G m7 C7 F Δ 7 1. G m7 C7

Staff 3: 2. F Δ 7 F7₃ C m7 F7₃ C m7 F7

Staff 4: B $\flat$ Δ 7₃ G7₃ D m7

Staff 5: G7₃ D m7 G m7 C7

Staff 6: F Δ 7 G m7 A m7 G m7 F Δ 7 G m7 A m7 D7

Staff 7: G m7 C7 F Δ 7

LADIES IN MERCEDES

Salsa

STEVE SWALLOW

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of one sharp (F#). The piece is in salsa style. The notation includes eighth and sixteenth notes, rests, and various chord symbols above the staff. The score is divided into two systems of five staves each. The first system starts with a repeat sign. The second system ends with a double bar line and a repeat sign. The third system begins with a key signature change to one flat (Bb) and ends with a key signature change back to one sharp (F#). The fourth system ends with a double bar line and a repeat sign. The fifth system begins with a key signature change to one flat (Bb) and ends with a key signature change back to one sharp (F#). The sixth system ends with a double bar line and a repeat sign. The seventh system begins with a key signature change to one flat (Bb) and ends with a key signature change back to one sharp (F#). The eighth system ends with a double bar line and a repeat sign. The ninth system begins with a key signature change to one flat (Bb) and ends with a key signature change back to one sharp (F#). The tenth system ends with a double bar line and a repeat sign.

Chord symbols and measures:

- Staff 1: G Δ 7, C 7
- Staff 2: B m 7, E 7
- Staff 3: D $\flat$ 7, G $\flat$ m 7
- Staff 4: E $\flat$ m 7 $\flat$ 5, A $\flat$ 7 $\flat$ 9
- Staff 5: D $\flat$ Δ 7, G $\flat$ 7
- Staff 6: F m 7, B $\flat$ 7
- Staff 7: G + 7, C m 7
- Staff 8: A m 7 $\flat$ 5, D 7 $\flat$ 9
- Staff 9: G Δ 7, C 7

LADIES IN MERCEDES (P. 2)

Piano Pattern

G⁷ C⁷

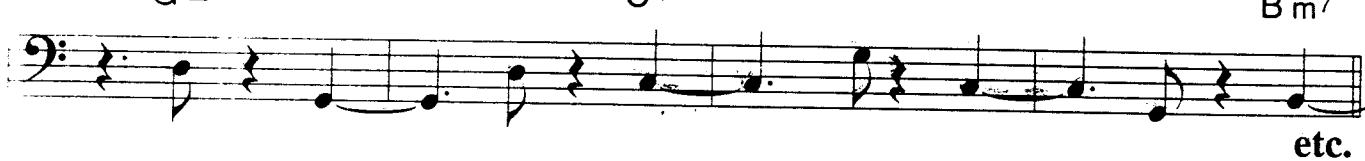


etc.

The Piano Pattern is written on a single staff in treble clef. It consists of five measures. The first measure is marked with a G⁷ chord. The second measure contains a dotted quarter note followed by an eighth rest. The third measure contains a dotted quarter note followed by an eighth rest. The fourth measure contains a dotted quarter note followed by an eighth rest. The fifth measure contains a dotted quarter note followed by an eighth rest. The pattern ends with a double bar line and the word "etc." below the staff.

Bass Pattern

G^Δ7 C⁷ B m⁷



etc.

The Bass Pattern is written on a single staff in bass clef. It consists of five measures. The first measure is marked with a G^Δ7 chord. The second measure contains a dotted quarter note followed by an eighth rest. The third measure contains a dotted quarter note followed by an eighth rest. The fourth measure contains a dotted quarter note followed by an eighth rest. The fifth measure contains a dotted quarter note followed by an eighth rest. The pattern ends with a double bar line and the word "etc." below the staff.

LORENZ HART
RICHARD RODGERS

Medium to Fast Swing

LAZY AFTERNOON

JOHN LATOUCHE
JEROME MOROSS

Ballad

Am⁷ A⁷ Am⁷ D⁷

Am⁷ D⁷ Am⁷ D⁷

Dm⁷ D⁷ Dm⁷ G⁷

Dm⁷ G⁷ Dm⁷ G⁷

Dm⁷ G⁷ C^Δ F⁷#11 Em⁷ A⁷ Dm⁷ Em⁷

F^Δ G⁷ Bb⁷ A⁷ Dm⁷ Ab⁷#11 G⁷ Am⁷

A⁷ Am⁷ D⁷ Am⁷

D⁷ Am⁷ D⁷ A⁶

LEAP OF FAITH

Bright Swing

CHUCK ISRAELS

The musical score for "Leap of Faith" by Chuck Israels is written for a single melodic line in E-flat major (three flats). The tempo and mood are indicated as "Bright Swing". The score consists of five staves of music, with various chord annotations above the notes.

Staff 1: $E\flat 7$, $D\flat 7$, $E\flat 7 \#11$, $E\flat +7 \#9$

Staff 2: $A 7$, $A\flat 7$, $A 7$, $E\flat 7$, $D 7$

Staff 3: $D\flat 7$, $C 7$, 1. $B 7$, $B\flat +7 \#9$

Staff 4: $E\flat 7$, $D\flat 7$, $B 7$, $F 7$, $B\flat +7 \#9$, LAST $B 7$

Staff 5: $B\flat +7 \#9$, $E\flat 7$, $D\flat 7$, $B 7$, $E +7 \#9$, $A\flat 7 \#11$

The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like accents (>) and breath marks (^). The key signature is E-flat major, and the time signature is common time (C).

LI'L DARLIN'

NEAL HEFTI

Swing Ballad

Chord symbols and musical notation for *LI'L DARLIN'* by Neal Hefti.

Staff 1: G $\equiv$ D $\flat$ 9#11 C7 sus 4 A m7

Staff 2: D7 sus 4 D7 $\flat$ 9 G9 D $\flat$ 9#11 C7 sus 4 F7

Staff 3: B7#11 B $\flat$ 6 B $\flat$ m6 F/C C m7 F7

Staff 4: B $\flat$ 6 B $\flat$ m6 A m7 $\flat$ 5 D7 $\flat$ 9 1. G9 D $\flat$ 9#11

Staff 5: G7 G m7 C7 A m7 $\flat$ 5 D7 $\flat$ 9

Staff 6: 2. G9 D $\flat$ 9#11 C7 sus 4 C7 F $\flat$ 9 A m7 D7 $\flat$ 9

Staff 7: 3. G9 D $\flat$ 9#11 C7 sus 4 C7 F $\flat$ 9

Staff 8: A m7 $\flat$ 5 D7 $\flat$ 9 G9 D $\flat$ 9#11 C7 sus 4 C7

Staff 9: F $\flat$ 9 B $\flat$ m7/E $\flat$ D m7 D $\flat$ Δ 7 G m7/C F $\flat$ 9

LINE FOR LYONS

Medium Swing

GERRY MULLIGAN

The musical score for "Line for Lyons" by Gerry Mulligan is presented in a single system with ten staves. The key signature is one sharp (F#), and the time signature is common time (C). The music is written in a single melodic line. Above the staves, various chord notations are provided, indicating the harmonic structure of the piece. The chords are as follows:

- Staff 1: G⁶₉, G⁷, C m⁷, F⁷, B m⁷, E⁷, A m⁷, D⁷
- Staff 2: G Δ⁷, E⁷, A m⁷, D⁷, G Δ⁷, E m⁷, A m⁷, D⁷
- Staff 3: G⁶₉, G⁷, C m⁷, F⁷, B m⁷, E⁷, A m⁷, D⁷
- Staff 4: G Δ⁷, E⁷, A m⁷, D⁷, G Δ⁷
- Staff 5: C# m⁷, F#⁷, B m⁷, E⁷
- Staff 6: A m⁷, D⁷, B m⁷, E⁷, A m⁷, D⁷
- Staff 7: G⁶₉, G⁷, C m⁷, F⁷, B m⁷, E⁷, A m⁷, D⁷
- Staff 8: G Δ⁷, E⁷, A m⁷, D⁷, G Δ⁷

LITTLE WILLIE LEAPS

Bright Bop

CHARLIE PARKER

F Δ 7 G m7 C7 A m7 D7 $\flat$ 9
 G m7 C7 $\flat$ 9 F Δ 7 G m7 C7
 A m7 D7 $\flat$ 9 B m7 E7
 A m7 D7 G m7 C7 1. F Δ 7
 E m7 A7 D m7 G7 G m7 C7
 2. F $\flat$ 9 G m7 C7 F $\flat$ 9

LITTLE FACE

ERNIE KRIVDA

Ballad

Chords and musical notation across the staves:

- Staff 1: $E\flat\Delta 7$, $D\flat 7$, $D m7\flat 5$ (3), $G + 7\sharp 9$
- Staff 2: $C m7$, $F 7$, $B\flat m7$, $E\flat 7$, $A\flat\Delta 7$
- Staff 3: $A m7\flat 5$ (4), $D + 7\sharp 9$, $G m7$, $A\flat 7$
- Staff 4: $D\flat 7$, $C 7$, $C 7/B\flat$, $A m7\flat 5$, $D + 7\sharp 9$, $G \Delta 7$
- Staff 5: $G m7\flat 5/C$, $G\flat 7\sharp 11$, $F \Delta 7$
- Staff 6: $D m7\flat 5$ (4), $G 7\flat 9$, $C m7$, $F 7$
- Staff 7: $F m7/B\flat$, $B\flat 7$, $B 7$, $E 7\sharp 11$
- Staff 8: $E\flat\Delta 7$, $D\flat 7$, $D m7\flat 5$ (3), $G + 7\sharp 9$, $C m7$

LITTLE FACE (P. 2)

F⁷ B $\flat$ m⁷ E $\flat$ ⁷ A $\flat$ Δ ⁷
 A m⁷ $\flat$ ⁵ D + 7 $\sharp$ ⁹ G m⁷ A $\flat$ ⁷ D $\flat$ ⁷
 C⁷ C 7/B $\flat$ A m⁷ $\flat$ ⁵ D + 7 $\sharp$ ⁹ G m⁷ $\flat$ ⁵
 C + 7 F m⁷ $\flat$ ⁵ B $\flat$ + 7 $\sharp$ ⁹ E $\flat$ Δ ⁷ C + 7 $\sharp$ ⁹
 A $\flat$ Δ ⁷ A m⁷ $\flat$ ⁵ F m⁷/B $\flat$ B $\flat$ ⁷ $\flat$ ⁹
 E $\flat$ Δ ⁷ A $\flat$ ⁷ $\sharp$ ¹¹ E $\flat$ Δ ⁷ A $\flat$ ⁷ $\sharp$ ¹¹ G m⁷
 C + 7 F m⁷ B $\flat$ ⁷ $\flat$ ⁹ $\emptyset$ E $\flat$ Δ ⁷ D $\flat$ ⁷
 B⁷ $\sharp$ ¹¹ B $\flat$ ⁷ $\emptyset$ E $\flat$ Δ ⁷
 B $\flat$ ⁷ $\flat$ ⁹ $\emptyset$ E $\flat$ Δ ⁷

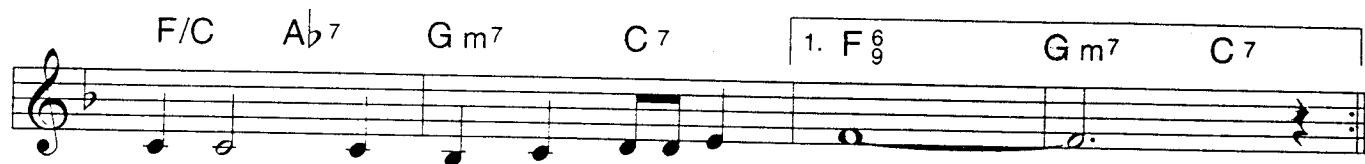
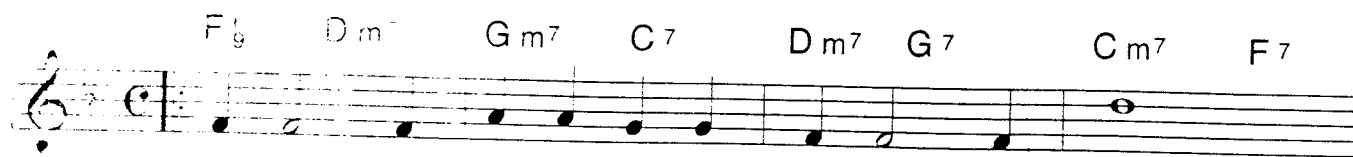
LITTLE GIRL BLUE

LORENZ HART
RICHARD RODGERS

Medium Swing

The musical score is written for guitar in 3/4 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The first measure contains a melodic line with a slur over the last three notes. The second staff continues the melody with a slur over the last two notes. The third staff begins with a new melodic line. The fourth staff continues the melody with a slur over the last two notes. The fifth staff begins with a new melodic line. The sixth staff continues the melody with a slur over the last two notes. The chords are labeled above the staves: Gm7, C7#11, FΔ7, Ab7, Gm7, C7, FΔ7, Gm7, C7#11, FΔ7, Ab7, Gm7, C7, FΔ7, Em7, A7, Dm, DmΔ7, Dm7, G7, Gm7, C7.

LITTLE GIRL BLUE (P. 2)



THE LONG VIEW

Slow Latin
Sempre Legato

PAUL FERGUSON

C⁶/G D^b⁶/C D⁶/C G 7^b9

C^o7 C⁶ F^Δ7 E^b7 sus 4 D^Δ7 G^Δ7 3

B^Δ7/C C^Δ7 B 7^b9 B +7 E m7 A 7^b9 3

A 13/D D +7[#]9 G +7[#]9 C^o7 C m7 F 7 3

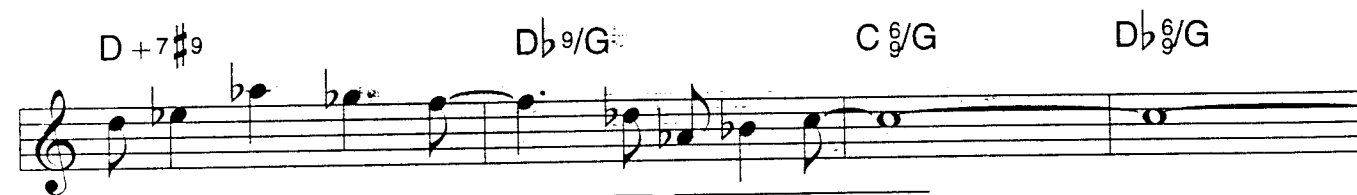
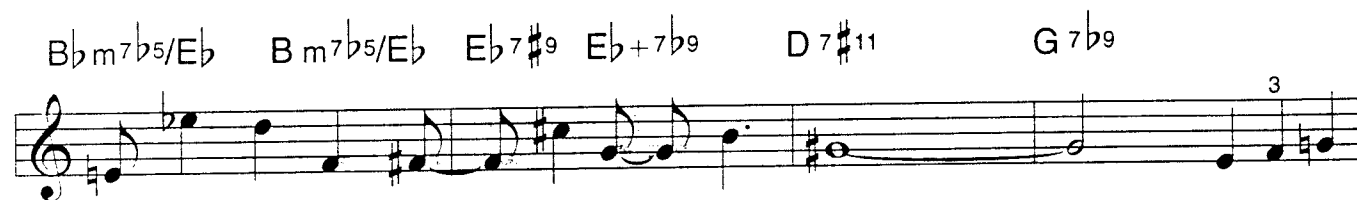
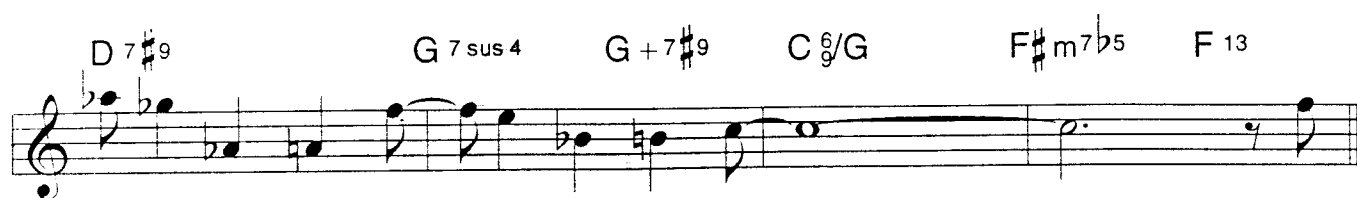
D 7[#]9 G 7 sus 4 G 13 G^b⁶ F m7 B^b7[#]11 3

D^b/C C⁶ F +7 F^Δ7 E^b9 sus 4 D^Δ7 G^Δ7 3

B^b^Δ7/C C^Δ7 B 7^b9 B +7 A^b^Δ7/E E m7 A 7^b9 3

A 13/D D +7[#]9 G +7[#]9 C^o7 C m7 F 7 3

THE LONG VIEW (P. 2)



THE LOOP

Medium

CHICK COREA

F Δ 7 D m7 G m7 C 7 C# $\circ$ 7 D m7
 D m7/C B m7 $\flat$ 5 B $\flat$ m Δ 7 B $\flat$ Δ 7/A A $\flat$ $\circ$ 7 G m7
 A 7 D m7 E 7 A m7 D 7 G m7 C 7
 F Δ 7 D m7 G m7 C 7 C# $\circ$ 7 D m7
 D m7/C B m7 $\flat$ 5 B $\flat$ m Δ 7 F/A A $\flat$ $\circ$ 7
 G m7 A 7 D m7 G 7 G m7
 C 7 B 7 #11 B $\flat$ Δ 7 B $\circ$ 7 F/C B $\flat$ m7/D $\flat$
 D m7 B $\flat$ m7/D $\flat$ F/C 4 B $\circ$ 7
 B $\flat$ Δ 7 E $\flat$ 7 A m7 D 7
 A $\flat$ m7 D $\flat$ 7 G m7 C 7

A LOTUS ON IRISH STREAMS

Ballad

JOHN McLAUGHLIN

Chord symbols for the first staff: F Δ 7, E $\flat$ Δ 7, D $\flat$ Δ 7, C $\flat$ Δ 7.

Chord symbols for the second staff: G $\flat$ Δ 7, A $\flat$ 6_9 , B $\flat$ 6_9 .

Chord symbols for the third staff: F m7, G $\flat$ Δ 7, B $\flat$ m7, C $\flat$ Δ 7.

Chord symbols for the fourth staff: C m7, B $\flat$ 6_9 , A m7, G 6_9 .

Chord symbols for the fifth staff: F $\sharp$ m7, D Δ 7, A/C $\sharp$.

Chord symbols for the sixth staff: B Δ 7, B $\flat$ m7, A $\flat$ 6_9 , G m7.

Chord symbols for the seventh staff: E m7, A sus.

LOUD-ZEE

Even 8ths

JERRY BERGONZI

The musical score for "LOUD-ZEE" by Jerry Bergonzi is written in treble clef with a common time signature (C). The tempo/style is marked "Even 8ths". The score consists of eight staves of music, each with a series of chords written above it. The chords are as follows:

- Staff 1: G m7, A m7, B $\flat$ Δ 7 $\sharp$ 11, A 7 $\flat$ 9
- Staff 2: A $\flat$ Δ 7, G 7 $\flat$ 9, G $\flat$ Δ 7, A m7 $\flat$ 5, D 7 $\flat$ 9
- Staff 3: G m7, A m7, B $\flat$ Δ 7 $\sharp$ 11, A 7 $\flat$ 9
- Staff 4: A $\flat$ Δ 7, G 7 $\flat$ 9, G $\flat$ Δ 7, A m7 $\flat$ 5, D 7 $\flat$ 9
- Staff 5: G m7, G $\flat$ Δ 7, F m7, E m7 $\flat$ 5
- Staff 6: E $\flat$ Δ 7, D m7, C 7 $\sharp$ 11, C m, C m7, A m7 $\flat$ 5, D 7 $\flat$ 9
- Staff 7: G Δ 7

The notation includes various musical symbols such as eighth notes, quarter notes, and rests, with some notes beamed together in groups of three. The final staff shows a series of whole notes connected by a long horizontal line.

LOVERS RAIN DANCE

181

Med. Swing

CHIP STEPHENS

$\text{Bb} \Delta 7$ A m7b5 D 7b9
 G m7 Db/Gb F m7 $\text{Bb} + 7 \# 9$ $\text{Eb} \Delta 7 \# 11$
 D m7 $\text{G 7 \# 11 b9}$ $\text{Gb} + 7 \# 9$
 C m7/F $\text{F} + 7 \# 9$ $\text{B} \Delta 7$ $\text{F} \# \Delta 7$
 $\text{E} \Delta 7$ $\text{Eb} \Delta 7$
 $\text{Db} \Delta 7$ G m7 $\text{A} + 7 \# 9$
 $\text{D} \Delta 7$ *D.S. al Coda*
 E m7b5 Eb m7 $\text{D} \Delta 7$ *fill*
 $\text{B} \Delta 7$ C m7 F 7b9 *rit.* $\text{Bb} \Delta 7 \# 11$

SOLO ON ENTIRE FORM (fermatas on last X only)

LOVE WALKED IN

IRA GERSHWIN
GEORGE GERSHWIN

Medium Bright Swing

Chord symbols above the staves:

Staff 1: $E\flat\Delta^7 (A\flat\Delta^7)$ Gm^7 Cm^7 F^7 Fm^7 $B\flat^7$

Staff 2: $E\flat\Delta^7 (A\flat\Delta^7)$ Gm^7 Cm^7 F^7 Bm^7 E^7

Staff 3: $B\flat m^7$ $E\flat^7$ $A\flat\Delta^7\sharp^{11}$ Gm^7 C^7

Staff 4: Fm^7 $D\flat^7$ $E\flat/B\flat$ $C+^7$ F^7 $B\flat^7 \text{ sus } 4$

Staff 5: $E\flat\Delta^7 (A\flat\Delta^7)$ Gm^7 Cm^7 F^7 Fm^7 $B\flat^7$

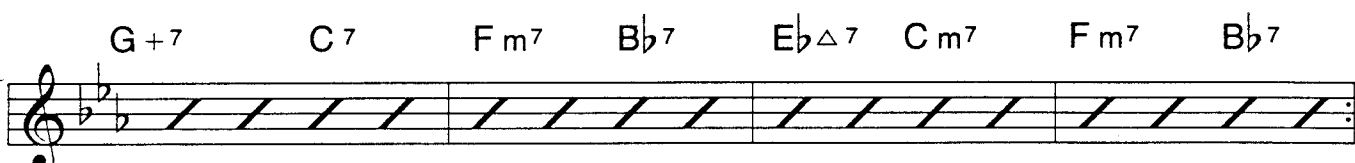
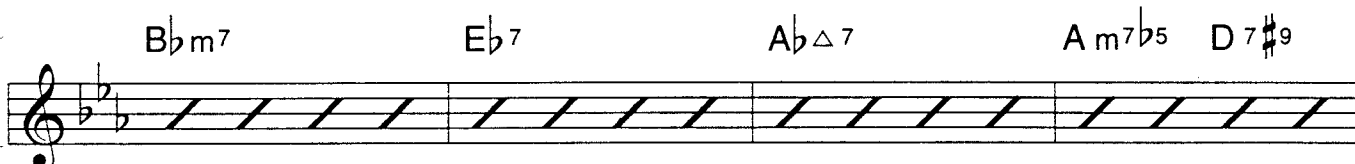
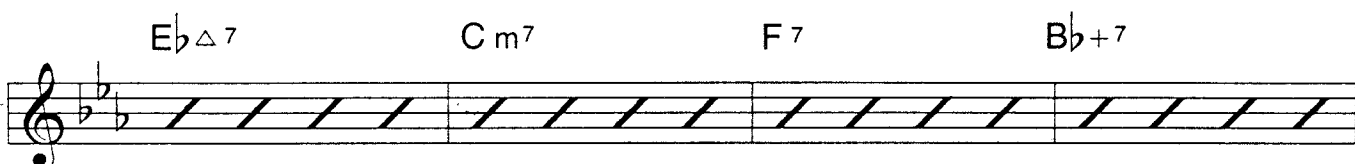
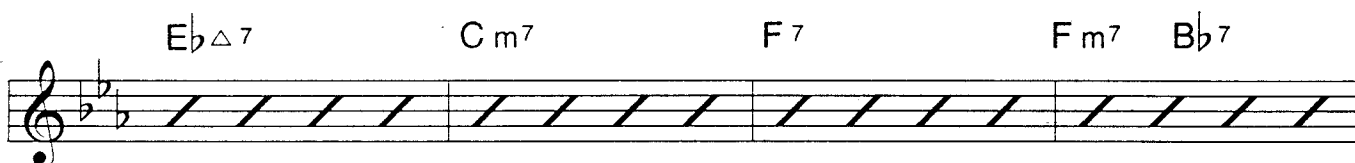
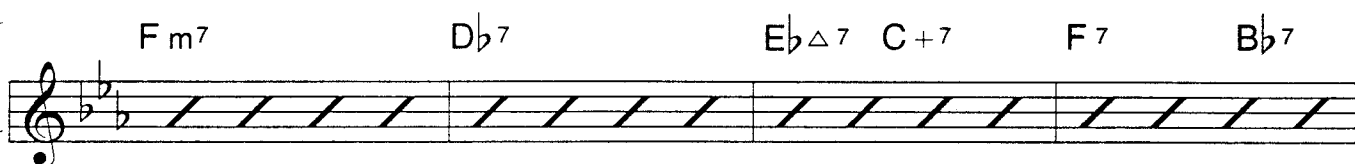
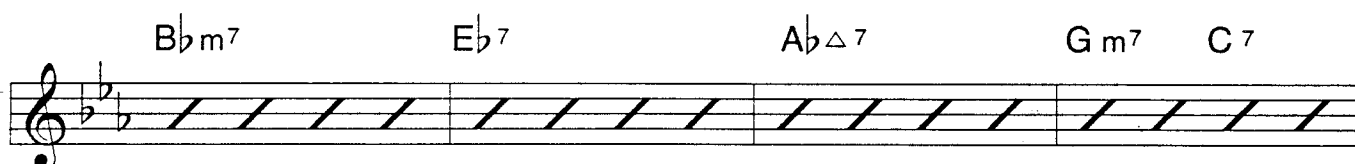
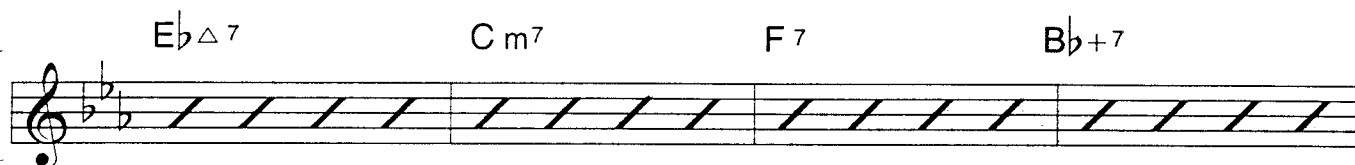
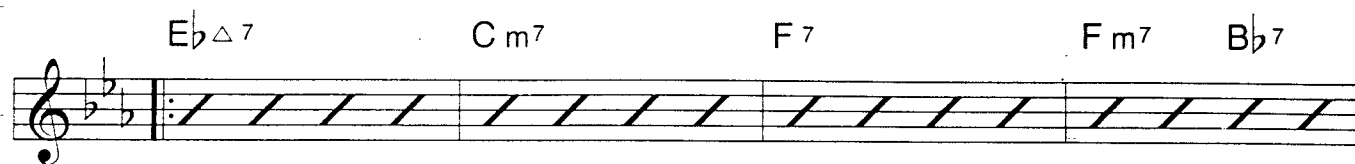
Staff 6: $E\flat\Delta^7 (A\flat\Delta^7)$ Gm^7 Cm^7 F^7 Bm^7 E^7

Staff 7: $B\flat m^7$ $E\flat^7$ $A\flat\Delta^7$ $A m^7\flat^5$ $D^7\sharp^9$

Staff 8: $G+^7$ C^7 Fm^7 $B\flat^7$ $E\flat^6$

LOVE WALKED IN (P. 2)

BLOWING CHANGES



LULLABY OF THE LEAVES

JOE YOUNG
BERNICE PETKERE

Medium Swing

The musical score for "Lullaby of the Leaves" is written in 3/4 time with a medium swing feel. The key signature has two flats (B-flat and E-flat). The score consists of eight staves of music, each with corresponding chord symbols written above the notes.

Staff 1: Chords: C m7, A 7 #11, D 7, G +7, C 9 sus 4, C 9, F m7, F m7/E b.

Staff 2: Chords: D m7 b5 (with triplet), G +7 (with triplet), 1. C m7, E b 9, D 7 #9, G +7.

Staff 3: Chords: 2. C m7, A b 7 (with triplet), and four more triplet markings.

Staff 4: Chords: A b 7 (with triplet), C Δ 7, and four more triplet markings.

Staff 5: Chords: A b 7 (with triplet), E m7, E b 7, and six more triplet markings.

Staff 6: Chords: A b Δ 7, G +7, C m7, A 7 #11, D 7, G +7, C 9 sus 4, C 9.

Staff 7: Chords: F m7, F m7/E b, D m7 b5 (with triplet), G +7 (with triplet), and C m 6 9.

LULU'S BACK IN TOWN

185

AL DUBIN
HARRY WARREN

Medium Swing

C⁷ F⁷ B^b₇ E^bΔ⁷ C⁷ F⁷

B^b₇ E^bΔ⁷ G⁺₇ A^bΔ⁷ A[°]₇ E^bΔ⁷/B^b C⁷

F⁷ B^b₇ sus 4 B^b₇ 1. E^b₆ 2. E^b₆

A^bΔ⁷ A[°]₇ E^b/B^b E^b₇ A^bΔ⁷ A[°]₇

E^b/B^b E^b₇ A m⁷_b⁵ D⁷_b⁹ E^b/B^b G^b₇

F⁷ B^b₇ sus 4 B^b₇ C⁷ F⁷

B^b₇ E^bΔ⁷ C⁷ F⁷ B^b₇ E^bΔ⁷ G⁺₇

A^bΔ⁷ A[°]₇ E^bΔ⁷/B^b C⁷ F⁷ B^b₇ sus 4 B^b₇ E^b₆

MAKIN' WHOOPEE

GUS KAHN
WALTER DONALDSON

Medium Swing

Chord symbols for the first staff: G Δ 7, G $\sharp^{\circ}$ 7, A m 7, D 7, G Δ 7, G 7.

Chord symbols for the second staff: C Δ 7, F 7, G/D, E m 7, E $\flat$ 7, D 7, G Δ 7, E m 7.

Chord symbols for the third staff: A m 7, D 7, G Δ 7, G $\sharp^{\circ}$ 7, A m 7, D 7, G Δ 7, G 7.

Chord symbols for the fourth staff: C Δ 7, F 7, G/D, E m 7, E $\flat$ 7, D 7, G Δ 7.

Chord symbols for the fifth staff: A m 7, B $\flat^{\circ}$ 7, B m 7 $\flat$ 5, E 7 $\flat$ 9, A m 7 $\flat$ 5, A m 7 $\flat$ 5, D 7 $\flat$ 9.

Chord symbols for the sixth staff: G Δ 7, B m 7 $\flat$ 5, E 7 $\flat$ 9, A m 7 $\flat$ 5, A m 7 $\flat$ 5, D 7 $\flat$ 9.

Chord symbols for the seventh staff: B m 7, E 7 $\flat$ 9, A m 7, D 7, G Δ 7, G $\sharp^{\circ}$ 7, A m 7, D 7.

Chord symbols for the eighth staff: G Δ 7, G 7, C Δ 7, F 7, G/D, E m 7.

Chord symbols for the ninth staff: E $\flat$ 7, D 7, G Δ 7.

OPTIONAL CHANGES

SLOW EVEN 8TH BALLAD

B/D[#] E m⁷ A^b/F B^b 7[#]11 G 7 sus 4 G 7/B C Δ 7 C m⁷

F 7[#]11 E 7 E^b 7 D 7 C Δ 7 G/B A m⁷ D 7 sus 4 D 7

B/D[#] E m⁷ A^b/F B^b 7[#]11 G 7 sus 4 G 7/B C Δ 7 C m⁷

F 7[#]11 E 7 E^b 7 D 7 C Δ 7 G/B A m⁷ G Δ 7

B m⁷ ^b5/D B^b/D C/D F m/D E^b/D G^Δ D D⁹/D

B m⁷ ^b5/F B^b/F C/F F m⁷/B^b E^b/C G/D D 7

B/D[#] E m⁷ A^b/F B^b 7[#]11 G 7 sus 4 G 7/B C Δ 7 C m⁷

F 7[#]11 E 7 E^b 7 D 7 C Δ 7 G/B A m⁷ G Δ 7

MANDALA

BILL DOBBINS

Bossa Nova

E₉⁶ A m⁷ D⁹ C[#]m⁷ C m⁷ B m⁷
 E⁷ A m⁷^b5 A^b13
 D m⁷ D^bm⁷ C m⁹ F +⁷ B^bΔ⁷ E m⁷^b5 A +⁷
 D m⁹ E^bm⁹ C m⁹ B m⁹ C m⁹ A m⁹ A^bm¹¹ B^bm¹¹ G m¹¹
 F m¹¹ E^b₉⁶ E₉⁶[#]11
 E₉⁶[#]11 A m⁷ D⁹ C[#]m⁷ C m⁷ B m⁷
 E⁷ A m⁹ C m⁹
 E^bm⁹ A^b13 D^b₉⁶
 G^b13[#]11 F₉⁶ B^b₉⁶[#]11 solo break
 B^b13[#]11 A₉⁶ D 13[#]11 8va D^b₉⁶ D^bΔ⁷[#]11

MANHATTAN

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LORENZ HART
RICHARD RODGERS

Medium Swing

Chord progression for the first staff: F Δ 7 D7 Gm7 C7 F Δ 7 B $\flat$ 7 Am7 A $\flat$ $^{\circ}$ 7

Chord progression for the second staff: Gm7 C7 B $\flat$ 7 Am7 D7 Gm7 C7

Chord progression for the third staff: F Δ 7 D7 Gm7 C7 F Δ 7 Dm7

Chord progression for the fourth staff: G13 Dm7 G7 Gm7 C7 Gm7 C7

Chord progression for the fifth staff: F Δ 7 D7 Gm7 C7 F Δ 7 B $\flat$ 7 Am7 A $\flat$ $^{\circ}$ 7

Chord progression for the sixth staff: Gm7 C7 B $\flat$ 13 Am7 E $\flat$ 7 $\sharp$ 11 D7sus4 D7 $\flat$ 9

Chord progression for the seventh staff: Gm7 B $\flat$ m7 E $\flat$ 7 F Δ 7 Dm7 G7 G $\sharp$ $^{\circ}$ 7

Chord progression for the eighth staff: Am7 D7 Gm7 C7 F Δ 7

MATRIX

Bright Blues

CHICK COREA

The first system of music is in 4/4 time, key of B-flat major. It begins with a treble clef and a key signature of two flats. The melody starts on F4, moves to G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, 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G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A

MAYREH

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HORACE SILVER

Medium Swing

Am⁷ D⁷ Gm⁷ C⁷ Am⁷ D⁷ Gm⁷ C⁷

Am⁷ D⁷ Gm⁷ C⁷ Am⁷^{b5} D⁷^{#9}

Bm⁷^{b5} E⁷ Am⁷ D⁷ Gm⁷ C⁷^{b9} 1. F^Δ7

Em⁷^{b5} A⁷ Dm⁷ G⁷^{#11} C⁷^{#11}

2. F^Δ7 G⁷^{#11} C⁷^{#11} Am⁷ D⁷

Gm⁷ C⁷ ⊕ F^Δ7

⊕ Bm⁷^{b5} B^bm⁷ Am⁷ A^b7 G^bΔ⁷ F^Δ7

THE MEANING OF THE BLUES

BOBBY WORTH
BOBBY TROUP

Ballad

Chord symbols for the first staff: D m, B $\flat$ /D, D m 6 , D m 7 , G m 7 , G m 7 /F, E m $^7\flat^5$, A 7 $\flat^9$

Chord symbols for the second staff: D m, D m Δ^7 3, D m 7 , D m 6 , G m 7 , B $\flat$ m 6 , C 7

Chord symbols for the third staff: F Δ^7 , D m 7 , G m 7 , C 7, F Δ^7 3, E m $^7\flat^5$, A 7 $\flat^9$

Chord symbols for the fourth staff: D m, B $\flat$ /D, D m 6 , D m 7 , G m 7 , B $\flat$ 7, A 7 $\flat^9$

Chord symbols for the fifth staff: D m, B $\flat$ /D, D m 6 , D m 7 , G m 7 , G m 7 /F, E m $^7\flat^5$, A 7 $\flat^9$

Chord symbols for the sixth staff: D m, D m Δ^7 3, D m 7 , D m 6 , G m 7 , B $\flat$ m 6 , C 7

Chord symbols for the seventh staff: C m 7 , F 9 sus 4, F 9, B $\flat$ Δ^7 , B $\flat$ m 6 , E $\flat$ 7

Chord symbols for the eighth staff: D m, B $\flat$ /D, D m 6 , D m 7 , G m 7 , B $\flat$ 7, A 7 $\flat^9$, D m 6

MILESTONES

Medium to Bright Bop

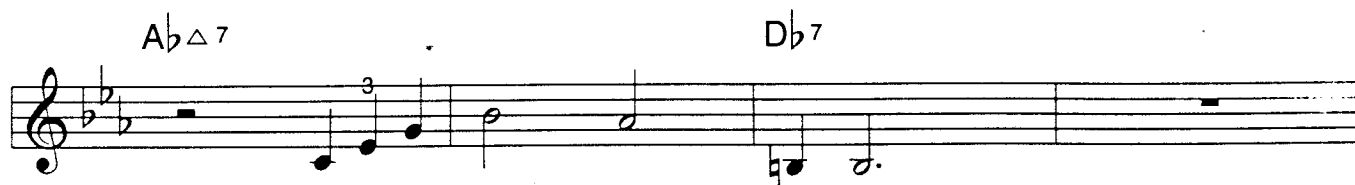
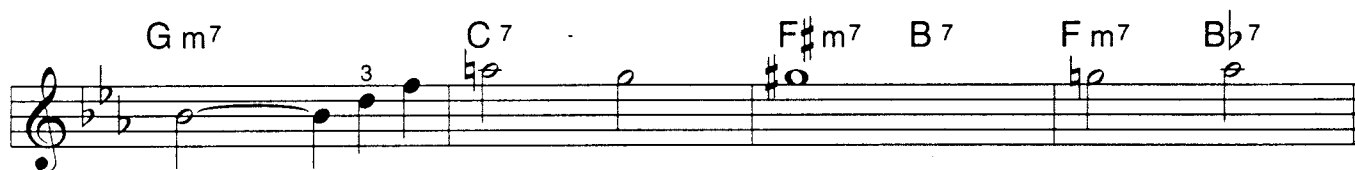
MILES DAVIS

G m7 A m7 B $\flat$ Δ 7 A m7 G m7 A m7 B $\flat$ Δ 7 A m7
 G m7 A m7 B $\flat$ Δ 7 G m7 1. A m7
 2. A m7 A m7
 A m7
 A m7
 A m7
 A m7
 A m7 G m7 A m7 B $\flat$ Δ 7 A m7
 G m7 A m7 B $\flat$ Δ 7 A m7 G m7 A m7 B $\flat$ Δ 7 G m7
 A m7
 FORM G m7 A m7 G m7
 16 BARS 16 BARS 8 BARS

MI BOJ A SAMBA

Samba

GARY APRILE



MI BOJ A SAMBA (P. 2)

Three staves of musical notation in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various chords, triplets, and a final section with a repeat sign and a double bar line.

Staff 1: Chords: G m⁷, C 7 b⁹. Notes: A triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a half note (B4), and a whole note (A4).

Staff 2: Chords: F m⁷, E 7. Notes: A triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4), a half note (A4), and a whole note (G4). The second measure contains a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4), a half note (A4), and a whole note (G4).

Staff 3: Chord: D b⁷. Notes: A whole note (D4) followed by a repeat sign and a double bar line.

MIDNIGHT SUN

LIONEL HAMPTON
SONNY BURKE
JOHNNY MERCER

Ballad

C Δ 7 G +7 C Δ 7 C m7 F 9 $\sharp$ 11

B $\flat$ Δ 7 F +7 B $\flat$ Δ 7

B $\flat$ m7 E $\flat$ 9 $\sharp$ 11 A $\flat$ Δ 7 E $\flat$ +7

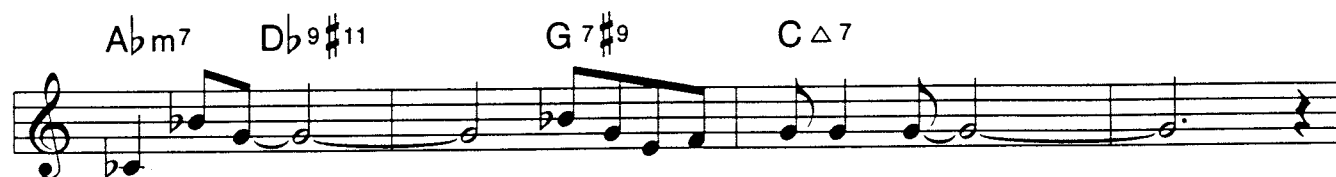
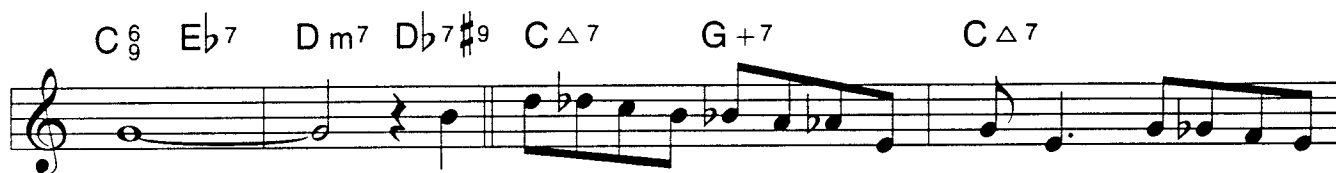
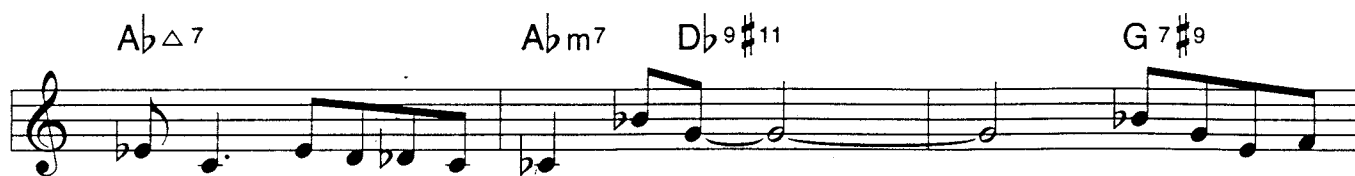
A $\flat$ Δ 7 A $\flat$ m7 D $\flat$ 9 $\sharp$ 11 G 7 $\sharp$ 9

E m7 E $\flat$ 7 D m7 G 7 C Δ 7 G +7 C Δ 7

C m7 F 9 $\sharp$ 11 B $\flat$ Δ 7 F +7 B $\flat$ Δ 7

B $\flat$ m7 E $\flat$ 9 $\sharp$ 11 A $\flat$ Δ 7 E $\flat$ +7

MIDNIGHT SUN (P. 2)



MOMENT TO MOMENT

JOHNNY MERCER

HENRY MANCINI

Rock Ballad

Chord symbols for the first staff: A m7, F/A, A m6, D m7.

Chord symbols for the second staff: A m7, A m7/G, F# m7 b5, F 7, E 9 sus 4, E 7 b9.

Chord symbols for the third staff: A m7, F/A, A m6, F m7.

Chord symbols for the fourth staff: C Δ 7, G 7, E m7 b5, A 7.

Chord symbols for the fifth staff: D m7, B m7 b5, E 7, A m7, A m7/G.

Chord symbols for the sixth staff: F# m7 b5, F 7, E 9 sus 4, E 7 b9.

Chord symbols for the seventh staff: A m7, F/A, A m6, F m7.

Chord symbols for the eighth staff: C Δ 7, G 7, E m7 b5, A 7.

Chord symbols for the ninth staff: D m7, G 7, C 6 9.

MOONLIGHT IN VERMONT

JOHN BLACKBURN
KARL SUESSDORF

Ballad

$E\flat\Delta 7$ $C m7$ $F m7$ $B\flat 7$ $E\flat\Delta 7$ $C m7$ $D\flat 9\sharp 11$

$F m7$ $B\flat 7 \text{ sus } 4$ $E\flat 6_9$ $E\flat\Delta 7$ $C m7$ $F m7$ $B\flat 7$

$E\flat\Delta 7$ $C m7$ $D\flat 9\sharp 11$ $F m7$ $B\flat 7 \text{ sus } 4$ $E\flat 6_9$

$A m7$ $D 7$ $B m7$ $B\flat 9$ $A m7$ $D 7\sharp 9$

$G \Delta 7$ $B\flat m7$ $E\flat 7$ $C m7$ $B 9$ $B\flat m7$ $E\flat 7$

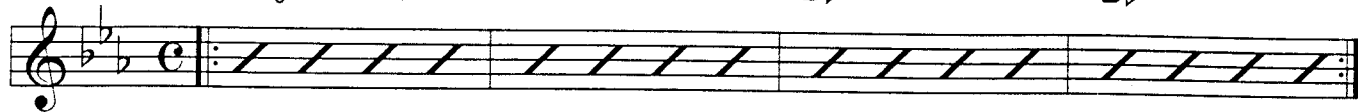
$A\flat\Delta 7$ $B\flat + 7\flat 9$ $E\flat\Delta 7$ $C m7$ $F m7$ $B\flat 7$ $E\flat\Delta 7$ $C m7$ $D\flat 9\sharp 11$

$F m7$ $B\flat 7 \text{ sus } 4$ $E\flat 6_9$ $F 7\sharp 11$ $B\flat 7 \text{ sus } 4$ $E 9$ $E\flat\Delta 7$

THE MONSTER AND THE FLOWER

Samba

CLAUDIO RODITI

INTRO $E\flat_9^6$ $B\flat_7 \text{ sus } 4$ $B\flat_7$ **A** $E\flat_9^6$ $B\flat_7 \text{ sus } 4$ $B\flat_7$  $E\flat_9^6$ $B\flat m_7$ $E\flat_7$  $G + 7$ $G 7\flat_9$ $C 7$ $C + 7$ 

1.

 $C m_7$ $F 7$ $F m_7$ $B\flat_7$ 

2.

 $F m_7$ $B\flat_7$ $G m_7$ $C 7$  $F m_7$ $B\flat_7$ **B** $A\flat m_7/D\flat$  $G\flat \Delta 7/D\flat$ $A\flat m_7/D\flat$ 

MONSTER...FLOWER (P. 2)

SOLOS: A A B B

UNISON

MOON AND SAND

Latin

ALEC WILDER

The musical score for "Moon and Sand" by Alec Wilder is written in G minor (one flat) and common time (C). It consists of six staves of music. The chords and melodic lines are as follows:

- Staff 1: Dm^7 , $Bb\Delta^7$, $Ab\Delta^7$
- Staff 2: $Eb\Delta^7$, $Ab\Delta^7$, $A m^7b5$, $D7b9$
- Staff 3: Gm^7 , C^7 , F^6
- Staff 4: Bm^7b5 , $E7b9$, $Bb7\#11$, $A7b9$
- Staff 5: Dm^7 , Dm^7/G , G^7 , Cm^7 , F^7
- Staff 6: $Bb\Delta^7$, Eb^7 , Em^7b5 , $A7b9$

MOON AND SAND (P. 2)



MOUNTAIN GREENERY

LORENZ HART
RICHARD RODGERS

Medium Swing

Chord symbols for the first staff: C_9^6 $A m^7$ $D m^7$ G^7 C_9^6 $A m^7$ $D m^7$ G^7

Chord symbols for the second staff: C_9^6 $A m^7$ D^7 $D m^7$ G^7

Chord symbols for the third staff: C_9^6 $A m^7$ $D m^7$ G^7 C_9^6 $A m^7$ $D m^7$ G^7

Chord symbols for the fourth staff: C_9^6 $A m^7$ D^7 $D m^7$ $G m^7$ C^7

Chord symbols for the fifth staff: $F \Delta^7$ $D m^7$ $G m^7$ C^7 $F \Delta^7$ $D m^7$ $G m^7$ C^7

Chord symbols for the sixth staff: $A m^7$ D^7 $D m^7$ G^7

Chord symbols for the seventh staff: C_9^6 $A m^7$ $D m^7$ G^7 C_9^6 $A m^7$ $D m^7$ G^7

Chord symbols for the eighth staff: C_9^6 $A m^7$ D^7 G^7 C_9^6

MUEZZIN'

Medium

PEPPER ADAMS

LATIN $F m_9^6$ $A b m_7$

$D b_7$ $A m_7$ 1. D_7 $G \Delta_7$

$G m_7 b_5$ $C_7 b_9$ 2. D_7 $G \Delta_7$ **BREAK (Swing)**

$D m_7$ G_7 $C \Delta_7$ $C m_7$ F_7

$B b \Delta_7$ $A m_7$ $D_7 b_9$ $G m_7 b_5$ $C_7 b_9$ **LATIN**

$F m_9^6$ $A b m_7$ $D b_7$

$A m_7$ D_7 $G \Delta_7$ **SOLO BREAK**

ALL SOLOS SWING

$G \Delta_7$ $\wedge$

MY MAN'S GONE NOW

DuBOSE HEYWARD
IRA GERSHWIN
GEORGE GERSHWIN

Ballad

D m7 D (add 9-no 3rd) D 7 #9 A 13/D

D m7 D (add 9-no 3rd) D 7 #9 A 13/D

D 7 #9 B $\flat$ Δ 7 G 7 F 7 E $\flat$ 7 D m7

D D 7 D m7 B 7 $\flat$ 9 E 7 #11

A m7 A 7 A $\flat$ 7 D $\flat$ Δ 7 A 7

D m7 B 7 E m7 F 6 G m7 G# $\circ$ 7

A m7 A $\flat$ 7 D $\flat$ Δ 7

The musical score is written for piano in 3/4 time, featuring a ballad tempo. It consists of eight staves of music. The first two staves are piano introductions, each with four measures. The subsequent six staves contain the main melody, with each staff having four measures. Chord symbols are placed above the notes to indicate the harmonic structure. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various chord types such as major, minor, dominant, and extended chords, as well as triads and dyads.

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MY MAN'S GONE NOW (P.2)

The musical score consists of seven staves of music, each with a treble clef and a key signature of one flat (B-flat). The chords and melodic lines are as follows:

- Staff 1:** Chords: A⁷, D m⁷, B⁷, E m⁷. Melody: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5.
- Staff 2:** Chords: G m⁷ b⁵, Gb Δ⁷ F +⁷, Bb⁶₉, G m⁷ b⁵, C +⁷ b⁹, F⁶₉. Melody: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5.
- Staff 3:** Chords: E m⁷ b⁵, A +⁷, D m⁷, D 7[#]₁₁, D m⁷, B 7^b₉, E 7^b₉. Melody: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5.
- Staff 4:** Chords: A m⁷, A⁷, D m⁷, D (add 9-no 3rd), D 7[#]₉. Melody: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5.
- Staff 5:** Chords: A¹³/D, D 7[#]₉, Bb Δ⁷, G⁷, F⁷, Eb⁷. Melody: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5.
- Staff 6:** Chords: D m⁷, A⁷, D⁷, A⁷. Melody: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5.
- Staff 7:** Chords: D m⁷, A⁷, D⁷, E m⁷ b⁵, A +⁷ b⁹, D m⁷. Melody: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5.

MY HEART STOOD STILL

LORENZ HART
RICHARD RODGERS

Medium Swing

F Δ 7 D m7 G m7 C7 F Δ 7 D m7 G m7 C7

A m7 D7b9 G m7 C7 F Δ 7 D m7 G m7 C7

F Δ 7 D m7 G m7 C7 F Δ 7 D m7 G m7 C7

A m7 D7b9 G m7 C7 F6

F m7 Bb7 G7#9 Ab/C C Δ 7

D m7b5 G7 Db7 C7

F Δ 7 D m7 G m7 C7 F Δ 7 A+7 Bb7 Eb7

F/C D m7 G m7 C7 F6

NEAL'S BLUES

Swing

NEAL CREQUE

BOB FRASER

The musical score for "Neal's Blues" is written for a single melodic line in treble clef, 4/4 time, with a swing feel. The key signature has one flat (B-flat). The score consists of three staves. The first staff begins with a repeat sign and contains the following chords: C7, C7/E, F7, B7, C7, Gm7, C7, and F#7. The second staff contains the following chords: F7, Bb7, Eb7, F7, C7, Gm7, and C7. The third staff contains the following chords: G7, F7, C7, and (Gm7) C7. The melody includes several triplet markings (indicated by a '3' over a group of notes) and ends with a double bar line and repeat dots.

NEVER LET ME GO

JAY LIVINGSTON

RAY EVANS

Ballad

G m7 C 9 sus 4 C 9 F m7 B $\flat$ 9 sus 4 B $\flat$ 9

E $\flat$ 6 A m7 D 7 D $\flat$ Δ 7 G m7 C 7

C m7 F 7 $\flat$ 9 B $\flat$ m Δ 7 E $\flat$ 7

A $\flat$ Δ 7 D m 7 $\flat$ 5 G 7 $\flat$ 9 C Δ 7 A m7 E $\flat$ 7 D 7

G m7 C 9 sus 4 C 9 F m7 B $\flat$ 9 sus 4 B $\flat$ 9

E $\flat$ 6 A m7 D 7 G m G m Δ 7 C 7

C m7 G $\flat$ 7 $\sharp$ 11 F 7 E $\flat$ m/F B $\flat$ 6

NICE 'N EASY

LEW SPENCE
ALAN BERGMAN
MARILYN KEITH

Easy Swing

Chords and notes for each staff:

- Staff 1: C Δ 7, C Δ 7 $\sharp$ 5, C 6, C 7
- Staff 2: D m7, A 7, D m7, G 7
- Staff 3: C Δ 7, C Δ 7 $\sharp$ 5, C 6, C 7
- Staff 4: D m7, A 7, D m7, B m7 $\flat$ 5, E 7
- Staff 5: A m7, C+/G $\sharp$, C/G, F Δ 7, E m7
- Staff 6: E m7 $\flat$ 5, A 7, A +7, A $\flat$ 7 $\sharp$ 11, G 7 sus 4, G 7
- Staff 7: C Δ 7, C Δ 7 $\sharp$ 5, C 6, C 7
- Staff 8: F Δ 7, E 7, A m, A m7, D 7, D $\sharp$ $\circ$ 7
- Staff 9: E m7, A m7, D m7, G 7, C $\flat$ 9
- Staff 10: (Melodic line with notes and rests)

THE NIGHT WE CALLED IT A DAY

Ballad

THOMAS ADAIR

MATT DENNIS

Chord progression and notation for "The Night We Called It A Day":

Staff 1: $A m7 \flat 5/D$ $A \flat/D$ $G \Delta 7$ $F \sharp m7$ $B +7$

Staff 2: $E m7$ $E m7/D$ $C \sharp m7 \flat 5$ $C 7$ $B m7$ $B \flat 7$ $A m7$ $A \flat 7 \sharp 11$

Staff 3: $G \Delta 7$ $A m7 \flat 5/D$ $A \flat/D$ $G \Delta 7$ $F \sharp m7$ $B +7$

Staff 4: $E m7$ $C \sharp m7 \flat 5$ $C 7$ $B m7$ $B \flat 7$ $A m7$ $A \flat 7 \sharp 11$ $G \Delta 7$

Staff 5: $F \Delta 7/G$ $F m/G$ $G \Delta 7$ $C \Delta 7$ $A m7 \flat 5/D$ $A \flat/D$ $G \Delta 7$

Staff 6: $F \sharp m7 \flat 5 B +7$ $E m7$ $E m7/D$ $C \sharp m7 \flat 5$ $C 7$ $B m7$ $B \flat 7$

Staff 7: $A m7 \flat 5/D$ $A \flat/D$ $G \Delta 7$ $F \sharp m7$ $B +7$ $E m7$

Staff 8: $E m7$ $E m7/D$ $C \sharp m7 \flat 5$ $C m7$ $B m7$ $B \flat 7$ $A m7$ $D 7$ $G \Delta 7$

A NIGHTINGALE SANG IN BERKELEY SQUARE

213

ERIC MASCHWITZ
MANNING SHERWIN

Ballad

Chord progression for the melody:

Measures 1-2: $E\flat\Delta 7$ $C m7$ $G m7$ $E\flat 7$ $A\flat\Delta 7$ $G 7$

Measures 3-4: $C m7$ $D\flat 9 \text{ sus } 4$ $E\flat\Delta 7$ $A\flat\Delta 7$ $G m7$ $A\flat m7$ $D\flat 9$ $G +7$ $C m7$

Measures 5-6: $B 9$ $B\flat 7$ 1. $E\flat 9$ $C m7$ $F m7$ $B\flat 7$ 2. $E\flat 9$ $A m7\flat 5$ $D 7$

Measures 7-8: $G \Delta 7$ $E m7$ $A m7$ $D 7$ $B m7$ $B\flat 7$

Measures 9-10: $A m7$ $D 7$ $G \Delta 7$ $E m7$ $A m7$ $D 7$

Measures 11-12: $B m7$ $E m7$ $F m7$ $B\flat 7$ $E\flat\Delta 7$ $C m7$

Measures 13-14: $G m7$ $E\flat 7$ $A\flat\Delta 7$ $G 7$ $C m7$ $D\flat 9 \text{ sus } 4$

Measures 15-16: $E\flat\Delta 7$ $A\flat\Delta 7$ $G m7$ $A\flat m7$ $D\flat 9$ $G +7$ $C m7$

Measures 17-18: $B 9$ $B\flat 7$ $E\flat 9$

NOBODY ELSE BUT ME

OSCAR HAMMERSTEIN
JEROME KERN

Medium Swing

The musical score for "Nobody Else But Me" is written in 4/4 time with a medium swing feel. It consists of ten staves of music. The key signature is B-flat major (two flats). The chords and melodic lines are as follows:

- Staff 1: $E\flat\Delta^7$ $A\flat^7$ Gm^7 C^7 Fm^7 $C+^7$
- Staff 2: Fm^7 $B\flat^7$ Fm^7 $B\flat^7$ Em^7 A^7 $D\Delta^7$
- Staff 3: Am^7 D^7 $G\Delta^7$ $G\sharp^{\circ}7$ D/A $F\sharp^7/A\sharp$ Bm^7 D^7/A
- Staff 4: Gm^7 C^7 Fm^7 $B\flat^7$
- Staff 5: $E\flat\Delta^7$ $A\flat^7$ Gm^7 C^7 Fm^7 $C+^7$ Fm^7 $B\flat^7$
- Staff 6: Fm^7 $B\flat^7$ $B\flat m^7$ $E\flat^7\flat 9$ $B\flat m^7$ $E\flat^7$
- Staff 7: $A\flat\Delta^7$ $D\flat^7$ Gm^7 C^7
- Staff 8: Fm^7 $B\flat^7$ Gm^7 C^7 Fm^7 $B\flat^7$ Gm^7 C^7
- Staff 9: $F\flat^7 9$ $B\flat^7$ $E\flat^{\flat} 9$

NOW HE BEATS THE DRUM - NOW HE STOPS

215

Med. Up Swing

CHICK COREA

Chord progression and melodic notation for the first 15 measures:

- Measure 1: $E\flat m_9^6$
- Measure 2: $C m_7^3$
- Measure 3: $G 7$
- Measure 4: $C m_9^6$
- Measure 5: G/A
- Measure 6: $D 7^{\#9}$
- Measure 7: $E m_7$
- Measure 8: $C m_7$
- Measure 9: $B\flat m_7$
- Measure 10: $G m_7$
- Measure 11: $G\flat m_7$
- Measure 12: $F m_7$
- Measure 13: $B\flat 7$
- Measure 14: $E\flat/F$
- Measure 15: $D\flat/E\flat$

Chord progression and melodic notation for the final measure (Solo):

- Measure 16: $A\flat 6$ (Solo)
- Measure 17: $D\flat 7 \text{ sus } 4$ (Solo)
- Measure 18: $E\flat 6$ (Solo)

* ***NOW HE SINGS;
NOW HE SOBS***

CHICK COREA

In One

LAST X
ONLY

* From Chick's Lead Sheet

NUMBER 6

Medium Swing

LAWRENCE WILLIAMS

Chord progression and musical notation details:

- Staff 1: $C \Delta 7$, $E\flat 7$
- Staff 2: $A m 7$, $E + 7 \sharp 9$, $A m 7$, $E + 7 \sharp 9$
- Staff 3: $E\flat 7$, $A\flat m 7$, $D\flat 7$
- Staff 4: $G\flat 7$, $D\flat 7$, $C 7$, $B 7$, $B\flat 7$ (with triplet)
- Staff 5: $E\flat \Delta 7$, $B\flat 7 \sharp 11$, $E \Delta 7 \sharp 11$, $B\flat 7 \sharp 11$, $E\flat \Delta 7$
- Staff 6: $A\flat m 7$, $D\flat 7$, $G\flat \Delta 7$ (with triplet), $G 7$
- Staff 7: $C m 7$, $F 7$
- Staff 8: $B\flat m 7$, $E\flat 7$
- Staff 9: $A\flat m 7$, $G \Delta 7 \sharp 11$, $E m 7$
- Staff 10: $A m 7$, $E + 7$, $A m 7$

OLD FOLKS

Ballad

ERIC BLAU
MORT SHUMAN
JACQUE BREL

Em7^{b5} A⁺7 Dm7 D^b7 Cm7 F7 B^bΔ7 E^b7

Am7 D7^{b9} Gm7 C7 E^b7^{#11} D7^{b9} G7

Gm7 C7 Fm7 B^b7 Em7^{b5} A⁺7 Dm7 D^b7 Cm7 F7

B^bΔ7 E^b7 Am7 D7^{b9} Gm7 C7 E^b7^{#11} D7^{b9}

G7 C7 F⁶ FΔ7 B^b/C Cm7 F7

B^bΔ7 E^b7 FΔ7 B7^{#11} B^bΔ7 E^b7

G7 Gm7 C7 Fm7 B^b7 Em7^{b5} A⁺7

Dm7 D^b7 Cm7 F7 B^bΔ7 E^b7 Am7 D7^{b9}

Gm7 C7 E^b7^{#11} D7^{b9} G7 C7 F⁶

ON A CLEAR DAY

219

ALAN J. LERNER

BURTON LANE

Medium Swing

The musical score for "On a Clear Day" is written in G major (one sharp) and 4/4 time. The tempo is marked "Medium Swing". The score consists of nine staves of music. The chords and melodic lines are as follows:

- Staff 1: G Δ 7, C 7 $\sharp$ 11
- Staff 2: G Δ 7, B m 7, E 7
- Staff 3: A m 7, C m Δ 7, F 7 $\sharp$ 11
- Staff 4: B m 7, B $\flat$ 7, A m 7 (E 7 $\flat$ 9), G $\sharp$ 7, A m 7, D 7
- Staff 5: D m 7, G 7, D m 7, G 7 sus 4, G 7
- Staff 6: C Δ 7, A 7, A m 7, D 7
- Staff 7: G $\circ$ 7, G Δ 7, B m 7, E 7 $\flat$ 9
- Staff 8: A m 7, B m 7, C Δ 7, B m 7, A m 7, B m 7, C Δ 7, B m 7
- Staff 9: D 9 sus 4, D 9, G $\flat$ 9

ON THE SLY

TRIBUTE TO FATS WALLER

Med. Swing

CHUCK ISRAELS

INTRO $F\sharp m7\flat5$ $F m6$ $E m7$ $A7$ $D m7$ $G7\flat9$ $C6$ $G7\flat9$

$C6$ $F\Delta7$ $B\flat7$

$C6$ $A m7\flat5$ $D7$ $G7$

$C6$ $G m7$ $C7$ $F\Delta7$ $B\flat7$

$C\Delta7$ $B7$ $B\flat7$ $A7$ $D m7$ $G7\flat9$ $C6$

$G m7$ $A\flat7$ $G7$ $C+7$ $F6$

$D7$ $D m7$ $E\circ7$ $F6$ $G7$

$C6$ $F\Delta7$ $B\flat7$

ON THE SLY (P. 2)

C⁶₉ A m⁷_{b5} D⁷ G⁷ $\wedge$
 C⁶₉ $\wedge$ G m⁷ C⁷ $\wedge$ F Δ ⁷ B $\flat$ ⁷ $\wedge$ Θ
 C Δ ⁷ B⁷ B $\flat$ ⁷ A⁷ D m⁷ G⁷ C⁶₉

Θ C Δ ⁷ B⁷ B $\flat$ ⁷ A⁺⁷ D⁷ B $\flat$ ⁷ $\wedge$
 E m⁷ A⁷ D m⁷ G⁷ F m⁷ E m⁷ A⁷_{b9} D m⁷ B $\flat$ ⁷
 F $\sharp$ m⁷_{b5} F m⁶ E m⁷ E $\flat$ ⁷ D m⁷ G⁷_{b9} D m⁷ G⁷ sus 4
 D m⁷ G⁷_{b9} C⁶₉ E $\flat$ ⁷ E⁷ F⁷ F $\sharp$ ⁷ G⁷ A $\flat$ ⁷
p f p f p f

ON THE STREET WHERE YOU LIVE

ALAN LERNER
FREDERICK LOEWE

Medium Swing

The musical score is written in B-flat major (two flats) and 4/4 time. The tempo is marked 'Medium Swing'. The score consists of eight staves of music, each with a treble clef and a key signature of two flats. The chords and melodic lines are as follows:

- Staff 1:** Chords: B $\flat$ Δ 7, C m7, F7, B $\flat$ Δ 7, G m7. Melody: Quarter notes B $\flat$, A, G, F, E, D, C, B $\flat$.
- Staff 2:** Chords: C m7, F7 sus 4, B $\flat$ Δ 7, E $\flat$ 7 $\sharp$ 11, D m7, D $\flat$ °7, C m7. Melody: Quarter notes B $\flat$, A, G, F, E, D, C, B $\flat$.
- Staff 3:** Chords: F7, C m7, A $\flat$ 7 $\sharp$ 11, B $\flat$ 6. Melody: Quarter notes B $\flat$, A, G, F, E, D, C, B $\flat$.
- Staff 4:** Chords: G m7, C m7, 1. F7, D m7, G7. Melody: Quarter notes B $\flat$, A, G, F, E, D, C, B $\flat$.
- Staff 5:** Chords: C m7, F7 sus 4, 2. F7, B $\flat$ 6. Melody: Quarter notes B $\flat$, A, G, F, E, D, C, B $\flat$.
- Staff 6:** Chords: A m7, D7, E $\flat$ Δ 7. Melody: Quarter notes B $\flat$, A, G, F, E, D, C, B $\flat$. A triplet of eighth notes (G, F, E) is marked with a '3'.
- Staff 7:** Chords: E $\flat$ m6, A $\flat$ 7, B $\flat$ 6. Melody: Quarter notes B $\flat$, A, G, F, E, D, C, B $\flat$. A triplet of eighth notes (G, F, E) is marked with a '3'.

ON THE STREET... (P. 2)

This musical score is for the second part of the piece 'ON THE STREET...'. It is written for a single melodic line in treble clef, with a key signature of two flats (Bb and Eb) and a common time signature. The score consists of six staves of music, each with a series of chords written above it. The chords are as follows:

- Staff 1: Gb7, Em7, A7 sus 4, A7
- Staff 2: DΔ7, G7, Cm7, F7
- Staff 3: BbΔ7, Cm7, F7, BbΔ7, Gm7, Cm7, F7 sus 4
- Staff 4: BbΔ7, Eb7#11, Dm7, Db°7, Cm7, F7
- Staff 5: Cm7, Ab7#11, Bb9, Gm7
- Staff 6: C7, F7, Bb9

The notation includes various chord symbols such as Gb7, Em7, A7 sus 4, A7, DΔ7, G7, Cm7, F7, BbΔ7, Cm7, F7, BbΔ7, Gm7, Cm7, F7 sus 4, BbΔ7, Eb7#11, Dm7, Db°7, Cm7, F7, Cm7, Ab7#11, Bb9, Gm7, C7, F7, and Bb9. The melody features eighth and quarter notes, with some measures containing triplets (indicated by a '3' over a group of notes) and others with ties or slurs.

ONLY YOU KNOW

CHIP STEPHENS

ECM Latin **A**C Δ 7 $\sharp$ 11/B

B m7

1. C Δ 7 $\sharp$ 11/B

B m7

C Δ 7 $\sharp$ 11/B2. C Δ 7 $\sharp$ 11/B

B m7

BREAK C Δ 7 $\sharp$ 11/B**B**F Δ 7 $\sharp$ 11F $\sharp$ m7B 7 $\sharp$ 9E $\flat$ m7A $\flat$ 7 $\flat$ 9D $\flat$ Δ 7 $\sharp$ 5D $\flat$ 6D m7 $\flat$ 5G 7 $\flat$ 9 $\sharp$ 11A $\flat$ Δ 7A m7 $\flat$ 5D 7 $\flat$ 9G Δ 7F $\sharp$ m7F Δ 7 $\sharp$ 11

FUNK E m7

E $\flat$ Δ 7A $\flat$ Δ 7A m7 $\flat$ 5E $\flat$ 7

ONLY YOU KNOW (P.2)

LATIN **BREAK**

Chords and measures shown:

- Staff 1 (LATIN): D 7 $\flat$ 9, G m7, F # 7 #9
- Staff 2 (BREAK): B m7, B m7/A, A $\flat$ m7 $\flat$ 5, G Δ 7 #11
- Staff 3: F # 7 sus 4, F # 7 #9, B m7, C Δ 7 #11

4 TIMES TO **B**

OUT OF THIS WORLD

JOHNNY MERCER
HAROLD ARLEN

Latin or Med. Swing

The musical score for "Out of This World" is written in B-flat major (two flats) and 4/4 time. It consists of ten staves of music. The tempo/style is "Latin or Med. Swing". The score includes various chords and melodic lines with triplets and slurs.

Chords and melodic lines (Staff 1):

- Staff 1: $B\flat m$, $G\flat/B\flat$, $B\flat m^6$, $G\flat/B\flat$

Chords and melodic lines (Staff 2):

- Staff 2: $B\flat m$, $G\flat/B\flat$, $B\flat m^6$, $B\flat m^7$

Chords and melodic lines (Staff 3):

- Staff 3: $E\flat m^7$, $A\flat^7$, B^7 , $B\flat +^7$

Chords and melodic lines (Staff 4):

- Staff 4: $E\flat \Delta^7$, $E^\circ 7$, $F m^7$, $B\flat +^7$

Chords and melodic lines (Staff 5):

- Staff 5: $B\flat m$, $G\flat/B\flat$, $B\flat m^6$, $G\flat/B\flat$

Chords and melodic lines (Staff 6):

- Staff 6: $B\flat m$, $G\flat/B\flat$, $B\flat m^6$, $B\flat m^7$

Chords and melodic lines (Staff 7):

- Staff 7: $E\flat m^7$, $A\flat^7$, B^7 , $B\flat +^7$

Chords and melodic lines (Staff 8):

- Staff 8: $E\flat \Delta^7$, $E^\circ 7$, $F m^7$, $B\flat +^7$

Chords and melodic lines (Staff 9):

- Staff 9: $E\flat_9$, $G +^7$

OUT OF THIS WORLD (P. 2)

C m Δ 7

OUR DELIGHT

Medium Swing

TADD DAMERON

B 7^{#11} B^b13 E^b7^{#9} A^bΔ7 F7
 B^b7 B^bm7 B^o7 A^b/C B^o7 B^bm7 E^b13 B 7^{#11}
 B^b13 E^b7^{#9} A^bΔ7 F7
 B^b7 B^bm7 B^o7 A^b/C B^o7 E^b7 sus 4 A^bΔ7
 E^bm7 A^b+7^{b9} D^bΔ7
 D^bm7 G^b7 C m7 F7 B m7 E7 E^b7 B 7^{#11}
 B^b13 E^b7^{#9} A^bΔ7 F7
 B^b7 B^bm7 B^o7 A^b/C B^o7 E^b7 sus 4 A^bΔ7

OVER THE RAINBOW

E. Y. HARBURG
HAROLD ARLEN

Ballad

$E\flat\Delta^7$ Cm^7 Gm^7 $E\flat^7$ $A\flat\Delta^7$ D^7 Gm^7 C^7

Fm^7 $D\flat^7$ $E\flat\Delta^7$ Gm^7 C^7 Fm^7 $B\flat^7$ 1. $E\flat\Delta^7$ $Fm^7/B\flat$

2. $E\flat\Delta^7$ $E\flat\Delta^7$ Fm^7 $B\flat^7$

Gm^7 C^7 Fm^7 $B\flat^7$ $E\flat\Delta^7$

$A_m7\flat_5$ $D^7\flat_9$ Gm^7 C^7 Fm^7 $B\flat^7$ $E\flat\Delta^7$ Cm^7

Gm^7 $E\flat^7$ $A\flat\Delta^7$ D^7 Gm^7 C^7

Fm^7 $D\flat^7$ $E\flat\Delta^7$ Gm^7 C^7 Fm^7 $B\flat^7$ $E\flat\Delta^7$

The musical score is written for a single melodic line in treble clef, key of F major (three flats), and common time (C). It consists of eight staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third staff begins with a first ending bracket. The fourth staff begins with a second ending bracket. The fifth staff begins with a repeat sign and a double bar line. The sixth staff begins with a repeat sign and a double bar line. The seventh staff begins with a repeat sign and a double bar line. The eighth staff ends with a repeat sign and a double bar line. The chords are indicated above the notes.

OW!

Bright Bop

DIZZY GILLESPIE

Chords: F7, B $\flat$ Δ 7, C m7, F7, B $\flat$ Δ 7, C m7, F7, B $\flat$ Δ 7, C m7, F7, G $\flat$ 7, F7, B $\flat$ Δ 7, F7, 1. B $\flat$ Δ 7, F7, 2. B $\flat$ Δ 7, D7, A m7, D7, G7, D m7, G7, C7, G m7, C7, F7, C m7, F7, B $\flat$ Δ 7, C m7, F7, B $\flat$ Δ 7, C m7, F7, B $\flat$ Δ 7, C m7, F7, G $\flat$ 7, F7, B $\flat$ Δ 7.

1. B $\flat$ Δ 7 F7 2. B $\flat$ Δ 7 D7

3

3

THE PARTY'S OVER

231
BETTY COMDEN
ADOLPH GREEN
JULIE STYNE

Medium Swing

The musical score for "The Party's Over" is written in E-flat major (three flats) and 4/4 time. It consists of ten staves of music. The tempo is marked "Medium Swing". The chords and melodic lines are as follows:

Staff 1: $E\flat\Delta 7$ $F m7$ $B\flat 7 \text{ sus } 4$ $E\flat\Delta 7$ $F m7$ $B\flat 7 \text{ sus } 4$

Staff 2: $E\flat\Delta 7$ $F m7$ $G m7$ $A\flat\Delta 7$ $B\flat m7$ $E\flat 7$

Staff 3: $A\flat\Delta 7$ $A\flat m6$ $D\flat 7$ $E\flat\Delta 7$

Staff 4: $D m7$ $G 7$ $C 7$ $F 7$ $B\flat 7$

Staff 5: $E\flat\Delta 7$ $F m7$ $B\flat 7 \text{ sus } 4$ $E\flat\Delta 7$ $F m7$ $B\flat 7 \text{ sus } 4$

Staff 6: $E\flat\Delta 7$ $F m7$ $G m7$ $A\flat\Delta 7$ $B\flat m7$ $E\flat 7$

Staff 7: $A\flat\Delta 7$ $B\flat 7$ $B\flat +7$ $D\flat 7 \#11$ $C 7$

Staff 8: $F m7$ $B\flat 7$ $E\flat\Delta 7$ $C m7$

Staff 9: $F m7$ $B\flat 7$ $E\flat\Delta 7$

PANHANDLE HOOK

Bright Swing

ERNIE KRIVDA



PANHANDLE HOOK (P. 2)

G m7 C7 B m7 $\flat$ 5 E +7 $\sharp$ 9 E m7 $\flat$ 5/A A 7 $\sharp$ 9/E $\flat$

D m E +7 $\sharp$ 9/B $\flat$ D 7/B $\flat$ E +7 $\sharp$ 9/B $\flat$

D +7 $\sharp$ 9/B $\flat$ A +7 $\sharp$ 9 D +7 $\sharp$ 9

(3 X) G m7 C7 B m7 $\flat$ 5 E +7 $\sharp$ 9 1.2. E m7 $\flat$ 5/A A 7 $\sharp$ 9/E $\flat$

D m 3. E m7 $\flat$ 5/A A 7 $\sharp$ 9/E $\flat$ $\oplus$ D m

A +7 $\sharp$ 9

TACET ON SOLOS

$\oplus$ D m

PASSPORT

Med. Up Bop

CHARLIE PARKER

B $\flat$ Δ 7 G m7 C m7 F7 B $\flat$ Δ 7

C m7 F7 F m7 B $\flat$ 7 E $\flat$ Δ 7

1. B $\flat$ Δ 7 G7 C m7 F7 2. B $\flat$ Δ 7

D7 G7

G7 C7

F7 B $\flat$ Δ 7 G m7

C m7 F7 B $\flat$ Δ 7 C m7 F7

F m7 B $\flat$ 7 E $\flat$ Δ 7 B $\flat$ Δ 7 G7 C m7 F7

PATZ BLUES

235

(CRAZY BLUES)

Funk

PAT METHENY

Chord symbols and musical notation for *Patz Blues* (Crazy Blues) by Pat Metheny.

Chord symbols (from left to right):

- F7
- Cm7
- F7
- Cm7
- F7
- Cm7
- F7
- B $\flat$ 7
- F/A
- F7
- B $\flat$ 7
- D7
- F7
- C+7
- F7
- E7
- E $\flat$ 7
- D7
- Db7
- C7
- F7
- B $\flat$ 7
- F/A
- A $\flat$ 7
- Gm7
- C7 sus 4
- F7

PEOPLE

BOB MERRILL
JULIE STYNE

Ballad

Staff 1: $B\flat\Delta 7$ $C m7$ $F 7$ $B\flat\Delta 7$ $C m7$ $F 7 \text{ sus } 4$

Staff 2: $B\flat\Delta 7$ $A m7$ $D 7 \sharp 9$ $A\flat 13 \sharp 11$

Staff 3: $G m\Delta 7$ $C 7 \sharp 11$ $G m\Delta 7$ $C 7 \sharp 11$

Staff 4: $G m7$ $C 7 \flat 9$ $F \Delta 7$ G/B $B\flat m6$ F/A $A\flat \circ 7$

Staff 5: $G m7$ $C 7 \text{ sus } 4$ $C 7$ $E 7$ $F \Delta 7$ $C m7$ $F 7$

Staff 6: $B\flat\Delta 7$ $C m7$ $F 7$ $B\flat\Delta 7$ $C m7$ $F 7 \text{ sus } 4$

PEOPLE (P. 2)

The musical score consists of six staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The chords and melodic lines are as follows:

- Staff 1:** Chords: $B\flat\Delta 7$, $F m7$, $B\flat 7$. Melody: A melodic line starting with a triplet of eighth notes (B-flat, A, G) and ending with a half note (F).
- Staff 2:** Chords: $E\flat\Delta 7$, $C m7$, $F 7 \text{ sus } 4$, $B\flat 6_9$, $F m7$, $B\flat 7$. Melody: A melodic line starting with a half note (B-flat) and ending with a half note (F).
- Staff 3:** Chords: $E\flat\Delta 7$, $C m7$, $F 7 \text{ sus } 4$, $G m7$, $C 7$, $F 7$. Melody: A melodic line starting with a half note (B-flat) and ending with a half note (F).
- Staff 4:** Chords: $B\flat$, $G m7$, $C m7$, $F 7$, $B\flat\Delta 7$. Melody: A melodic line starting with a triplet of eighth notes (B-flat, A, G) and ending with a half note (F).
- Staff 5:** Chords: $F m7$, $B\flat 7$, $E\flat\Delta 7$, $A\flat 7 \sharp 11$, $A\flat 7 \sharp 11 / G\flat$. Melody: A melodic line starting with a half note (B-flat) and ending with a half note (F).
- Staff 6:** Chords: $B\flat / F$, $F 7 \text{ sus } 4$, $B\flat 6_9$. Melody: A melodic line starting with a triplet of eighth notes (B-flat, A, G) and ending with a half note (F).

PERHAPS

Medium Bop Blues

CHARLIE PARKER

Chord symbols: C Δ 7, D m7, G7, C Δ 7, G m7, C7, F Δ 7, F7, C Δ 7, E m7, A 7 b 9, D m7, G 7 b 9, C Δ 7.

PICADILLY LILLY

DAVE LIEBMAN

Medium Swing

Chord progression and melodic notation for *Picadilly Lilly* (Medium Swing):

- Staff 1: $E \Delta 7$, $A m7$
- Staff 2: $C m7$, $B 7 \flat 9$, $E \Delta 7$, $F 7 \flat 9$
- Staff 3: $E \Delta 7$, $A m7$
- Staff 4: $C m7$, $B 7 \flat 9$, $E \Delta 7$
- Staff 5: $A m7$, $G +7$ (with triplet 3)
- Staff 6: $A m7$, $G +7$ (with triplet 3)
- Staff 7: $C m/F$, $E \flat m/A \flat$, $B +7$
- Staff 8: $E \Delta 7$, $A m7$, $A \flat \Delta 7$, $B 7 \flat 9$
- Staff 9: $E \Delta 7$, $G \Delta 7$, $B \flat \Delta 7$, $A \flat \Delta 7$, $E \Delta 7$, $A 7 \sharp 11$

POINCIANA

BUDDY BERNIER

NAT SIMON

Latin

D 9 sus 4

D 9 sus 4 D 9 G $\frac{6}{9}$ 1.

2. G $\frac{6}{9}$ D 9 sus 4 G Δ 7 G 9 sus 4

G 9 F 9 sus 4 F 9 G Δ 7

1. D 9 sus 4 2. G Δ 7 E $\flat$ Δ 7

D Δ 7 C m7

A m7 D 7 G Δ 7

G 9 sus 4 G 9 F 9 sus 4 F 9

G Δ 7 D 9 sus 4

D 9 sus 4 D 9 G $\frac{6}{9}$

POINT OF RETURN

Latin

PAUL FERGUSON

Chord symbols for each staff:

- Staff 1: $C \Delta 7$, $C \frac{6}{9}$, $F m 7$, $B \flat 7 \# 11$, $B \flat 7$
- Staff 2: $A m 7$, $A \flat m 7$, $D \flat 7 \flat 9$, $D \flat 7$
- Staff 3: $G \flat \Delta 7 \# 5$, $G \flat \frac{6}{9}$, $F 7 \# 9 \# 11$, $B 7$
- Staff 4: $B \flat m 7$, $A \flat m 7$, $D \flat 9 \text{ sus } 4$
- Staff 5: $C \Delta 7$, $C \frac{6}{9}$, $F m 7$, $B \flat 7 \# 11$, $B \flat 7$
- Staff 6: $A m 7$, $A \flat m 7$, $D \flat 7 \flat 9$, $D \flat 7$
- Staff 7: $G \flat \Delta 7 \# 5$, $G \flat \frac{6}{9}$, $F + 7 \# 9$, $B 7 \# 11$
- Staff 8: $E \Delta 7$, $E \flat 9 \text{ sus } 4$, $A \flat \Delta 7$, $G 13$, $C \frac{6}{9}$

POOR BUTTERFLY

JOHN GOLDEN
RAYMOND HUBBLE

Ballad

Chords indicated above the staves:

- Staff 1: $B\flat m7$, $E\flat 7 \text{ sus } 4$, $E\flat 7 \flat 9$, $A\flat \circ 7$, $A\flat \Delta 7$
- Staff 2: $C + 7 \sharp 9$, $F 7$, $C m7$, $F 7$
- Staff 3: $B\flat m7$, $E\flat 7$, $G m7 \flat 5$, $C 7 \sharp 9$, $F m7$
- Staff 4: $B\flat 7$, $B\flat m7/E\flat$, $C m7 \flat 5$, $F 7 \flat 9$
- Staff 5: $B\flat m7$, $E\flat 7 \text{ sus } 4$, $E\flat 7 \flat 9$, $A\flat \circ 7$, $A\flat \Delta 7$
- Staff 6: $C + 7 \sharp 9$, $F 7$, $C m7$, $F 7$
- Staff 7: $B\flat m7$, $D\flat m7$, $G\flat 7$, $C m7$, $D\flat 7 \sharp 11$, $C m7$, $B \circ 7$
- Staff 8: $B\flat m7$, $E\flat 7$, $A\flat \Delta 7$

A PRETTY GIRL IS LIKE A MELODY

243

IRVING BERLIN

Easy Swing

Chord symbols above the staves:

Staff 1: A7 B $\flat$ 7 A7 A m7 D7

Staff 2: F $\sharp$ /G G Δ 7 F $\sharp$ /D G Δ 7/D G Δ 7

Staff 3: D m7 G7 C $\overset{6}{\text{G}}$ C m7 F7 G Δ 7

Staff 4: A7 E m7 A7 D7 A m7 D7 C7 B7 B $\flat$ 7

Staff 5: A7 B $\flat$ 7 A7 A m7 D7

Staff 6: F $\sharp$ /G G Δ 7 D m7 G7 B $\flat$ 7 $\sharp$ 11 A7 A7/G

Staff 7: F $\sharp$ 7 B7 E7 A m7

Staff 8: A m7 E $\flat$ 9 D9 A m7 D7 G $\overset{6}{\text{G}}$

PRISM

Ballad

KEITH JARRETT

G m7 G m+5 F Δ7 E m7 C# m7 b5 F 7 b9
 B m7 D m7 A 7 b9 Bb Δ7 D m7 D 7 sus 4 D 7
 C m7 3 G m7 E m7 b5 D m7/E 3 A m A m Δ7
 F Δ7 3 C Δ7 3 C m7 3 A m Δ7 /B B m7 E 7
 F# m7 A m/B F# 7 b9 A/B A m/B B/A
 G Δ7 #5 E m/G 3 F# m7 b5 C Δ7 B m7 E 7
 F# m7 F Δ7 E 7 b9 F# m7 b5 E/D E/C F 7 sus 4 F 7
 C Δ7/E A/E A 6/E Bb/E B/E D 7 sus 4 E 6 9

PURE IMAGINATION

245

LESLIE BRICUSSE
ANTHONY NEWLEY

Easy Swing

F m7 B $\flat$ 9 sus 4 E $\flat$ Δ 7 F m7 F $\sharp$ $^{\circ}$ 7

E $\flat$ /G C m7 F m7 B $\flat$ 9 sus 4 E $\flat$ $^{\circ}$ 7 E $\flat$ Δ 7

F m7 B $\flat$ 9 sus 4 E $\flat$ Δ 7 F m7 F $\sharp$ $^{\circ}$ 7

E $\flat$ /G C m7 F m7 B $\flat$ 9 sus 4 G Δ 7

G Δ 7 A $\flat$ Δ 7 G m7 C 7 $\flat$ 9 F m7 B $\flat$ 9 sus 4

E $\flat$ Δ 7 A m 7 $\flat$ 5 D 7 G m7 C 7 F 7

B $\flat$ 7 F m7 B $\flat$ 9 sus 4

E $\flat$ Δ 7 F m7 F $\sharp$ $^{\circ}$ 7 E $\flat$ /G C m7 F m7 B $\flat$ 9 sus 4

G Δ 7 D $\flat$ 7 D 7 E $\flat$ 6

RAHSAAN'S RUN

Bright

WOODY SHAW

A m7



D m7

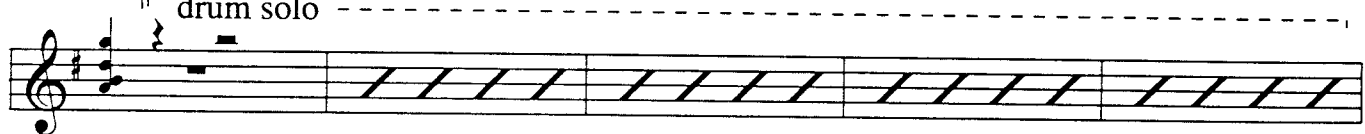


A m7



B + 7#9

drum solo



1. B m7b5

E 7#9

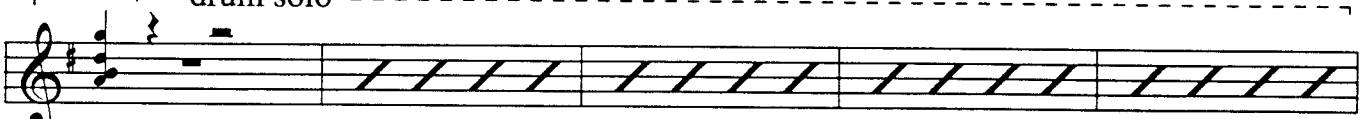
2. B m7b5 E + 7#9

A m7



B + 7#9

drum solo



B m7b5

E + 7#9

A m7

A m7



RE-RE

"Back Home in Indiana" changes

BOB MINTZER

Med. Up Swing

$A\flat\Delta 7$

$F+7$

$B\flat 7\sharp 11$



$B\flat m7$

$E\flat 7$

$A\flat\Delta 7$



$E\flat m7$

$A\flat 7$

$D\flat\Delta 7$

$D\flat m7$

$G\flat 7$

$A\flat\Delta 7$



$F 7\flat 9$

$B\flat 7\sharp 11$



$B\flat m7$

$E\flat 7$

$A\flat\Delta 7$

$F+7$



$B\flat 7\sharp 11$

$G m7\flat 5$

$C+7$



$F m7$

$C+7$

$F m7$

$C+7$



$F m7$

$A\flat\circ 7$

$C m7$

$F+7$



$B\flat m7$

$E\flat 7$

$A\flat\Delta 7$

3



RE: PERSON I KNEW

BILL EVANS

Medium Swing

Chords and musical notation for the first system:

- Measure 1: $C \frac{6}{9}$
- Measure 2: $C+^9$
- Measure 3: $F\#+/C$
- Measure 4: $B\flat \Delta 7/C$

Chords and musical notation for the second system:

- Measure 1: $F m7/C$
- Measure 2: $C m^9$
- Measure 3: $F m7/C$
- Measure 4: $B\flat \Delta 7\#5/C$

Chords and musical notation for the third system:

- Measure 1: $F m \Delta 7/C$
- Measure 2: $B\flat \Delta 7/C$
- Measure 3: $F m7/C$
- Measure 4: $D\flat/C$

Chords and musical notation for the fourth system:

- Measure 1: $F m \Delta 7/C$
- Measure 2: $B\flat \Delta 7/C$

Chords and musical notation for the fifth system:

- Measure 1: $D\flat/C$
- Measure 2: $F m7/C$

RELAXIN' AT CAMARILLO

249

Bop Blues

CHARLIE PARKER

C⁷

F⁷

C⁷ A⁷ D m⁷

G⁷ E m⁷ A +⁷ D m⁷ G⁷

Detailed description: The image shows the first four staves of a musical score for 'Relaxin' at Camarillo' by Charlie Parker. The music is in 4/4 time and B-flat major. The first staff begins with a C⁷ chord and contains a melodic line with eighth and quarter notes. The second staff features an F⁷ chord and includes a triplet of eighth notes. The third staff has a key signature change to two flats (B-flat major) and contains chords C⁷, A⁷, and D m⁷, with another triplet. The fourth staff continues with G⁷, E m⁷, A +⁷, D m⁷, and G⁷ chords. The notation includes various note values, rests, and articulation marks.

ROSEWOOD

Latin-Rock

WOODY SHAW

Am⁷ Gm⁷ Am⁷ Gm⁷ Dm⁷ Cm⁷ B^bΔ⁷ A^bΔ⁷

Am⁷ Gm⁷ Am⁷ Gm⁷ Dm⁷ Cm⁷ B^bΔ⁷ A^bΔ⁷

B^bΔ⁷ B^bm⁷ E^b7 A7^{#11}

A^bΔ⁷ A^bΔ⁷

Dm⁷ Cm⁷ Dm⁷ Cm⁷ Fm⁷ E^b EΔ7^{#11}

Dm⁷ Cm⁷ Dm⁷ Cm⁷ Fm⁷ E^b EΔ7^{#11}

A^bm⁷ G^bm⁷ A^bm⁷ G^bm⁷ Am⁷ Gm⁷ Am⁷ Gm⁷ Gm⁷/C

B pedal

B pedal -----

$C \Delta 7$ $B\flat \Delta 7$ $A m 7$ $A\flat/B\flat$

$A m 7$ $G m 7$ $A m 7$ $G m 7$ $D m 7$ $C m 7$ $B\flat \Delta 7$ $A\flat \Delta 7$

$A m 7$ $G m 7$ $A m 7$ $G m 7$ $D m 7$ $C m 7$ $B\flat \Delta 7$ $A\flat \Delta 7$

$B\flat \Delta 7$ $B\flat m 7$ $E\flat 7$ $A 7 \#11$

$A\flat \Delta 7$

$D m 7$ $C m 7$ $D m 7$ $C m 7$ $F m 7$ $E\flat$ $E \Delta 7 \#11$

$D m 7$ $C m 7$ $D m 7$ $C m 7$ $F m 7$ $E\flat$ $E \Delta 7 \#11$

$\wedge$ $\smile$

$\wedge$ $>$

ROOM 608

Medium Bop

HORACE SILVER

Chord progression for the first staff: C m7/F, D m7/F, C m7/F, F 7 #11

Chord progression for the second staff: D m7, G 7 b9, C m7, F 7, B b Δ 7, F 7 #9

Chord progression for the third staff: B b Δ 7, G 7, C m7, F 7, D m7, G 7, C m7, F 7

Chord progression for the fourth staff: F m7, B b 7, E b Δ 7, E ° 7, 1. B b/F, G 7, C m7, F 7

Chord progression for the fifth staff: 2. B b/F, B b Δ 7, F m7 b5, B b 7 #9

Chord progression for the sixth staff: E b Δ 7, A b m7 b5

Chord progression for the seventh staff: D b 7 #9, G b Δ 7, F 7 #9, B b Δ 7, G 7

Chord progression for the eighth staff: C m7, F 7, D m7, G 7, C m7, F 7, F m7, B b 7

Chord progression for the ninth staff: E b Δ 7, E ° 7, B b/F, G 7, C m7, F 7, B b 6

ST. THOMAS

Medium Swing Latin

SONNY ROLLINS

Chord progression for the main melody:

C⁶ F⁷ E^{m7} A⁷ D^{m7} G⁷ C⁶

C⁶ F⁷ E^{m7} A⁷ D^{m7} G⁷ C⁶

C^{Δ7} B^{b7} A⁷ D^{m7} A^{b7} ^{#11} G⁷

C⁷ C⁷/E F⁶ F^{#o7} C⁶/G G⁷ C⁶

SOLO CHANGES

Chord progression for the solo changes:

C⁶ A⁷ D^{m7} G⁷ C⁶

C⁶ A⁷ D^{m7} G⁷ C⁶

E^{m7}^{b5} A⁷ D^{m7} G⁷

C⁷ C⁷/E F⁶ C⁶/G G⁷ C⁶

SAMBA DE ORFEU

Bright Samba

ANTONIO MARIA
LUIZ BONFA

C Δ 7

C Δ 7 F 7 $\sharp$ 11 E m 7 A 7 D m 7

G 7 D m 7 G 7 D m 7

G 7 D m 7 1. G 7 B $\flat$ 7 $\sharp$ 11 A 7 D m 7 G 7

2. G 7 C 6 G m 7

C 7 F Δ 7 F m 7 B $\flat$ 7

E $\flat$ Δ 7 D m 7 G 7 C Δ 7

C Δ 7 F 7 $\sharp$ 11 E m 7 A 7 D m 7 G 7

SAMBA DE ORFEU (P.2)

D m7 G 7 D m7 G 7

D m7 G 7 C $\frac{6}{9}$

OPTIONAL SOLO CHANGES

C Δ7 C Δ7 F 7 #11 E m7 A 7

D m7 G 7 E b m7 A b 7 E b m7 A b 7

D m7 G 7 1. B b 7 #11 A 7 D m7 G 7 2. C Δ7

G m7 C 7 F Δ7 F m7 B b 7

E b Δ7 D m7 G 7 C Δ7

C Δ7 F 7 #11 E m7 A 7 D m7 G 7 E b m7 A b 7

E b m7 A b 7 D m7 G 7 C Δ7

SANTURCE

EDDIE GOMEZ

Latin

The musical score for "SANTURCE" by Eddie Gomez is presented in ten staves, each containing a melodic line and a series of chords. The key signature is B-flat major (two flats). The chords are as follows:

- Staff 1: B $\flat$ Δ 7, B $\flat$ Δ 7 $\sharp$ 5, G m 7, G m 7/F
- Staff 2: E m 7 $\flat$ 5, A + 7, D m 7, D m 7/C
- Staff 3: G/B, B $\flat$ m 7
- Staff 4: B $\flat$ m 7, E $\flat$ 7 sus 4, E $\flat$ 7 $\flat$ 9
- Staff 5: A $\flat$ Δ 7, G + 7, C m 7, F $\sharp$ + 7
- Staff 6: B Δ 7, B $\flat$ + 7, E m 9
- Staff 7: A 7 sus 4, A 7, D Δ 7, F $\sharp$ + 7 $\sharp$ 9
- Staff 8: B m 7, B $\flat$ 9, E $\flat$ Δ 7
- Staff 9: D + 7 $\sharp$ 9, G m 7, C 7 $\flat$ 9, F m 7
- Staff 10: B $\flat$ 13, E $\flat$ Δ 7, G + 7, C m 7, B 7 $\sharp$ 11

$B\flat\Delta 7$ $B\flat\Delta 7\sharp 5$ $Gm7$ $Gm7/F$ $Em7\flat 5$ $A+7$
 $Dm7$ $Dm7/C$ G/B
 $B\flat m7$
 $E\flat 7\text{ sus }4$ $E\flat 7\flat 9$ $A\flat\Delta 7$ $G+7$
 $Cm7$ $F\sharp+7$ $B\Delta 7$ $B\flat+7$
 $Em9$ $A7\text{ sus }4$ $A7$ $D\Delta 7$
 $F\sharp+7\sharp 9$ $Bm7$ $Am7$ $D7$
 $G\Delta 7$ $C\sharp 7\sharp 9$ $F\sharp m7$ $B7\text{ sus }4$ $B9$
 $Em9$ $A7\text{ sus }4$ $A13$ C $D7$ $G7$ $C7$ $F7$
 C $Dm7$ $F7$ $B\flat\Delta 7$ $A+7\sharp 9$

SAMBACIDE

Afro-Latin

BILL DOBBINS

D 7 $\sharp$ 9 $\wedge$ $\wedge$ G 7 $\sharp$ 9
 C 7 $\sharp$ 9 $\wedge$ $\wedge$ B Δ 7
 E 6 A Δ 7 D 6 Db Δ 7 $\sharp$ 11
 Gb Δ 7 $\sharp$ 11 Db Δ 7 $\sharp$ 11 Gb Δ 7 $\sharp$ 11 Cm9 Bbm9
 Cm9 Bm9 Bbm9 Abm9 Bbm9 Abm9 A Δ 7 $\sharp$ 11
 G Δ 7 $\sharp$ 11 A Δ 7 $\sharp$ 11 G Δ 7 $\sharp$ 11 A Δ 7 $\sharp$ 11
 G Δ 7 $\sharp$ 11 A Δ 7 $\sharp$ 11 Eb 7 $\sharp$ 9 | 1. 2. Eb 7 $\sharp$ 9
 solo break
 A Δ 7 $\sharp$ 11 F Δ 7 $\sharp$ 11

SEABROOK REVISITED

Samba

JACK ZUCKER

A $\Delta 7$ F $\Delta 7$
 A $\Delta 7$ E m7 A + 7 $\sharp 9$
 D $\Delta 7$ C $\sharp 7 \flat 9$ F $\sharp m7$ B7 $\flat 9 \sharp 11$
 G $\Delta 7 \sharp 11$ F $\Delta 7 \sharp 11$ *Fine*
 A m7 $\flat 5$ D 7 $\flat 9$ G m7 G m7/F
 B $\Delta 7$ E 7 E $\flat m7$ D m7 G 7
 6/8 Feel (Melody Only) F $\sharp \Delta 7$ E $\Delta 7$ D $\Delta 7$ C $\Delta 7$
 A/B B $\flat \Delta 7 \sharp 11$ D.C. al Fine

SECRET LOVE

MITCHELL PARISH
BOBBY SHERWOOD

Bright Swing

Chord progression for *Secret Love* (Bright Swing):

Staff 1: $E\flat\Delta 7$ $F m7/B\flat$ $E\flat\Delta 7$ $F m7/B\flat$

Staff 2: $E\flat 7$ $A\flat 7$ $G m7$ $C 7$ $F m7$ $B\flat 7$

Staff 3: $F m7$ $B\flat 7$ $F m7$ $B\flat 7$

Staff 4: $F m7$ $B\flat 7$ 1. $E\flat\Delta 7$ $F m7$ $B\flat 7$

Staff 5: 2. $E\flat\Delta 7$ $D m7\flat 5$ $G 7$ $C m7$ $F 7$ $B\flat\Delta 7$

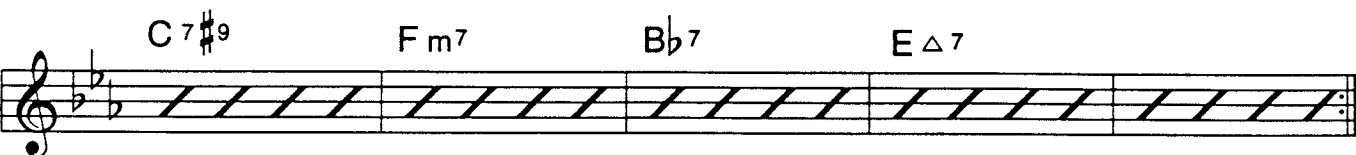
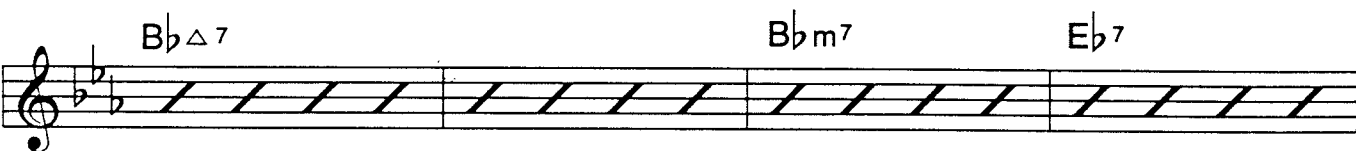
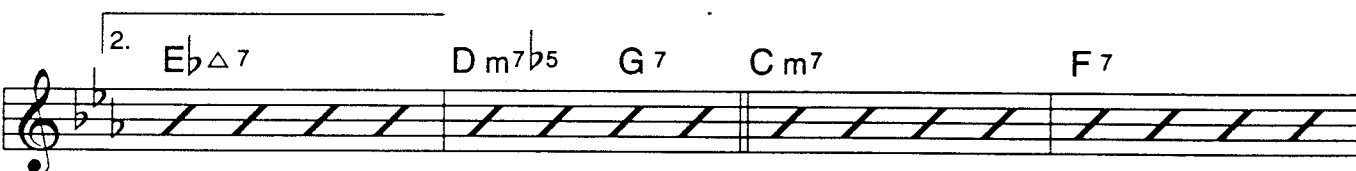
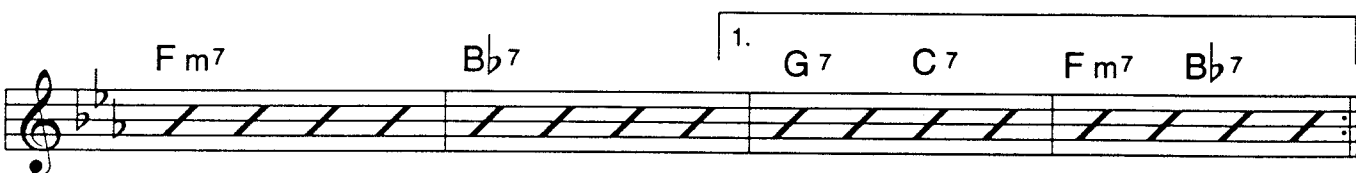
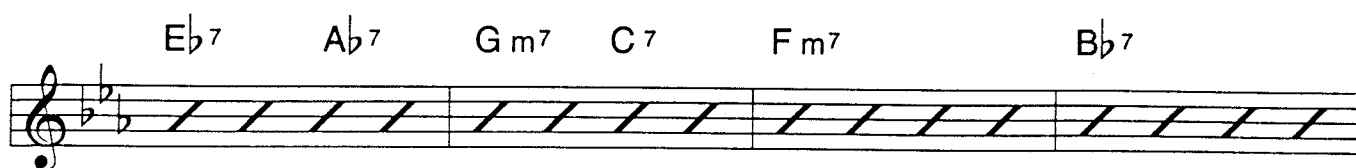
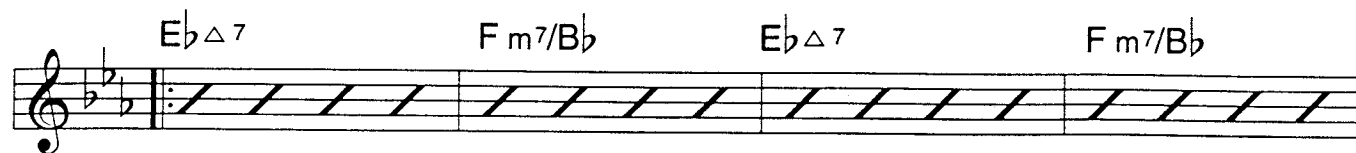
Staff 6: $B\flat m7$ $E\flat 7$ $A\flat\Delta 7$

Staff 7: $A\flat m7$ $D\flat 7$ $E\flat\Delta 7$ $F m7/B\flat$ $G m7\flat 5$ $C 7\sharp 9$

Staff 8: $F m7$ $B\flat 7$ $E\flat\Delta 7$

OPTIONAL SOLO CHANGES

SECRET LOVE (P. 2)



SEEMS TO ME

Medium Swing

PAT SCOTT

PAT PACE

The musical score for "SEEMS TO ME" is written in B-flat major (two flats) and 4/4 time. The tempo is Medium Swing. The score consists of eight staves of music, each with a treble clef and a key signature of two flats. The chords and melodic lines are as follows:

- Staff 1: $B\flat\Delta 7$, $Gm7$, $Cm7$, $F7$
- Staff 2: $B\flat\Delta 7$, $Gm7$, $Cm7$, $F7$, $D7$
- Staff 3: $Gm7$, $G\flat+7$, $Fm7$, $B\flat7$, $E\flat\Delta 7$, $A\flat7\sharp 11$
- Staff 4: $D\flat\Delta 7$, $G\flat7\sharp 11$, $Cm7$, $F7$
- Staff 5: $B\flat\Delta 7$, $Gm7$, $Cm7$, $F7$
- Staff 6: $B\flat\Delta 7$, $Gm7$, $Cm7$, $F7$, $D7$
- Staff 7: $Gm7$, $G\flat+7$, $Fm7$, $B\flat7$, $E\flat m7$, $A\flat7$
- Staff 8: $D\flat\Delta 7$, $B\flat7$, $E\flat m7$, $A\flat7$, $D\flat\flat 9$

SERPENT'S TOOTH

Medium Up Tempo

MILES DAVIS

System 1:

Staff 1: $B\flat\Delta 7$ $B^\circ 7$ $Cm7$ $C^\sharp\circ 7$ $Dm7$ $D+7$

Staff 2: $E\flat m\Delta 7$ $A\flat 7\sharp 11$ $B\flat\Delta 7$ $E9$ $E\flat\Delta 7$ $A\flat 7$

Staff 3: 1. $Dm7$ $G7$ $Cm7$ $F7$ 2. $B\flat\Delta 7$

Staff 4: $B\flat 7$ $E\flat\Delta 7$

System 2:

Staff 1: $B\flat\Delta 7$ $B^\circ 7$ $Cm7$ $C^\sharp\circ 7$ $Dm7$ $D+7$

Staff 2: $E\flat m\Delta 7$ $A\flat 7\sharp 11$ $B\flat\Delta 7$ $E9$ $E\flat\Delta 7$ $A\flat 7$

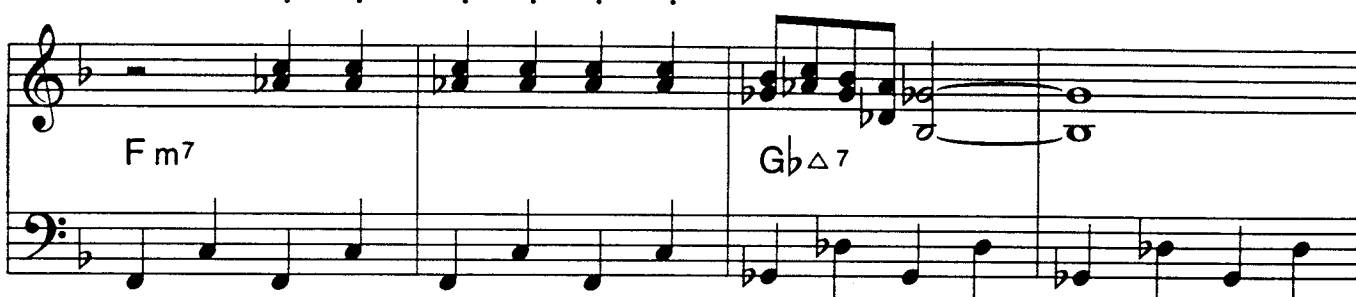
Staff 3: $C7$ $F7$

Staff 4: $B\flat\Delta 7$

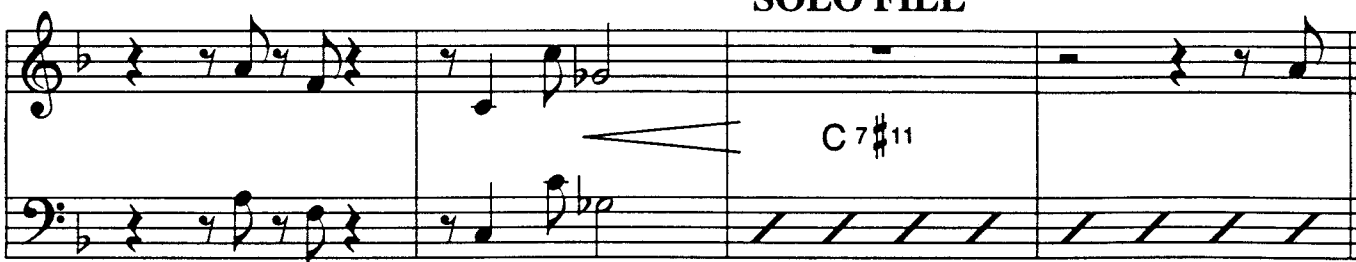
SHAW NUFF

DIZZY GILESPIE

Bright Swing



SOLO FILL



F7 D7 Gm7 C7 FΔ7 D+7
 Gm7 C+7 3 1. FΔ7 F7 BbΔ7 B°7
 Am7 D7 Gm7 C7 2. FΔ7 F7
 BbΔ7 B°7 F/C C7 F A+7
 D+7 3 G7#11
 Gm7 3 C7
 F7 D7 Gm7 C7 FΔ7 D+7
 Gm7 C+7 3 FΔ7 F7 BbΔ7 B°7
 F/C C7 FΔ7 *fine*

INTERLUDE - use between each solo
3 TIMES

SOLO BREAK
FΔ7

Interlude and Solo Break musical notation. The interlude consists of a short melodic phrase in F major, and the solo break is a series of slanted lines indicating a solo section.

SISTER SADIE

HORACE SILVER

Bright Swing

Chord symbols: G7, Ab7, G7, Ab7, G7, G7/B, C7, C#°7, G/D, D7#9, G7, C7, G7, C7, Bb7, A7, D7#9, Ab7, G7, G7, Ab7, G7, G7/B, C7, C#°7, G/D, D7#9, G7.

SKYLARK

267
HOAGY CARMICHAEL
JOHNNY MERCER

Ballad

Chord progression for the song "SKYLARK" (Ballad):

Chords: F Δ 7, G m7, A m7, B $\flat$ 7 $\sharp$ 11, F Δ 7, B7 $\sharp$ 11, B $\flat$ Δ 7, A m7, D m7, G7, G m7, C7, 1. F Δ 7 D m7 G m7 C7, 2. F Δ 7 C+7 F Δ 7 B7 $\sharp$ 11, B $\flat$ Δ 7 G7 $\sharp$ 11 C m7 F7 B $\flat$ Δ 7, A m7 $\flat$ 5 D+7 G m7 C m7 F7 B $\flat$ Δ 7, A Δ 7 F $\sharp$ m7 B m7 E7 A $\flat$ 9 C7 F Δ 7 G m7, A m7 B $\flat$ 7 $\sharp$ 11 F Δ 7 B7 $\sharp$ 11 B $\flat$ Δ 7 A m7 D m7 G7, G m7 C7 F $\flat$ 9 D $\flat$ 9 C7 F $\flat$ 9.

A SLEEPIN' BEE

TRUMAN CAPOTE
HAROLD ARLEN

Medium Swing

$A\flat\Delta 7$ $E\flat 7 \text{ sus } 4$ $A\flat\Delta 7$ $E\flat 7 \text{ sus } 4$ $A\flat\Delta 7$ $D 7 \# 11$ $D\flat\Delta 7$ $G\flat 9 \text{ sus } 4$
 $A\flat\Delta 7$ $D\flat 7$ $C 7$ $F 7 \flat 9$ $B\flat m 7$ $E 9 \# 11$ $E\flat 7$ $D\flat 7$
 $C 13$ $C + 7 \flat 9$ $F 7 \flat 9$ $F + 7 \flat 9$ $B\flat 13$ $B\flat + 7 \flat 9$ $E\flat 13$ $E\flat 7 \flat 9$
 $A\flat 13$ $A\flat + 7$ $D\flat 7$ $B\flat m 7$ $C m 7$ $D\flat 6$ $E\flat 9 \text{ sus } 4$ $E\flat 9$
 $A\flat\Delta 7$ $E\flat 7 \text{ sus } 4$ $A\flat\Delta 7$ $E\flat 7 \text{ sus } 4$ $A\flat\Delta 7$ $D 7 \# 11$ $D\flat\Delta 7$ $G\flat 9 \text{ sus } 4$
 $A\flat\Delta 7$ $D\flat 7$ $C 7$ $F 7 \flat 9$ $B\flat m 7$ $E 9 \# 11$ $E\flat 7$ $D\flat 7$
 $C 13$ $C + 7 \flat 9$ $F 7 \flat 9$ $F + 7 \flat 9$ $B\flat 13$ $B\flat + 7 \flat 9$ $E\flat 13$ $E\flat 7 \flat 9$
 $A\flat\Delta 7$ $D\flat\Delta 7$ $C 7$ $F 7$ $B\flat 7$ $E\flat 7$ $C 7$ $F 7 \flat 9$
 $B\flat 7$ $B\flat + 7$ $E\flat 9 \text{ sus } 4$ $E\flat 13$ $A\flat 6$

BLOWING CHANGES

SLEEPIN' BEE (P. 2)

$A\flat\Delta 7$ $E\flat 7 \text{ sus } 4$ $A\flat\Delta 7$ $E\flat 7 \text{ sus } 4$
 $A\flat\Delta 7$ $F 7$ $B\flat m 7$ $E\flat 7$
 $C 7$ $F 7$ $B\flat 7$ $E\flat 7$
 $A\flat 7$ $D\flat 7$ $B\flat m 7$ $E\flat 7$
 $A\flat\Delta 7$ $E\flat 7 \text{ sus } 4$ $A\flat\Delta 7$ $E\flat 7 \text{ sus } 4$
 $A\flat\Delta 7$ $F 7$ $B\flat m 7$ $E\flat 7$
 $C 7$ $F 7$ $B\flat 7$ $E\flat 7$
 $A\flat\Delta 7$ $F 7$ $B\flat 7$ $E\flat 7$ $C 7$ $F 7$
 $B\flat 7$ $E\flat 7$ $A\flat\Delta 7$ $F 7$ $B\flat m 7$ $E\flat 7$

SO IN LOVE

COLE PORTER

Medium Swing

Chord changes for the first staff: F m7, F m+5, G m7b5, C 7b9.

Chord changes for the second staff: F m7, Bbm7.

Chord changes for the third staff: Eb7, 1. Eb7b9, AbΔ7.

Chord changes for the fourth staff: DbΔ7, D m7b5, G 7b9, C Δ7, C 7.

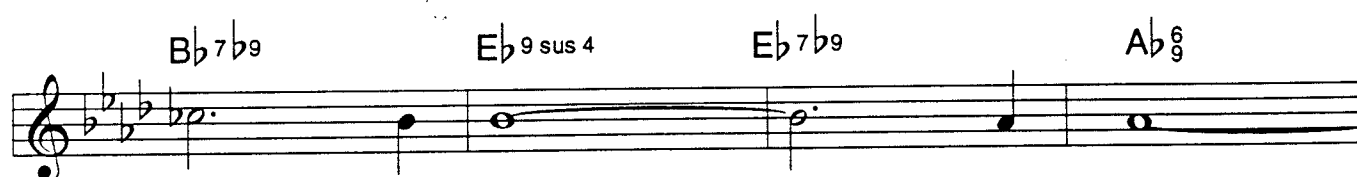
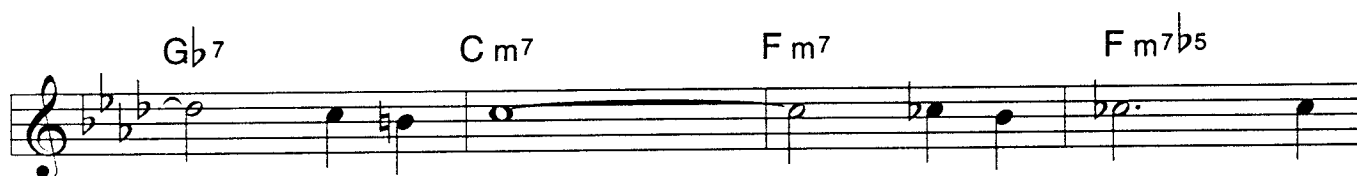
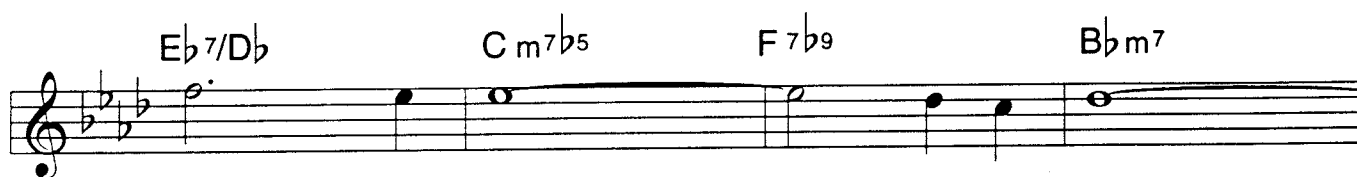
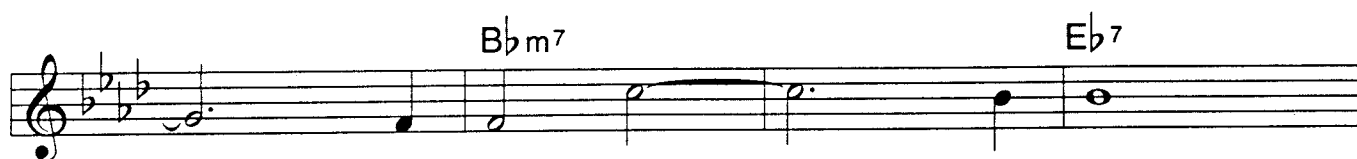
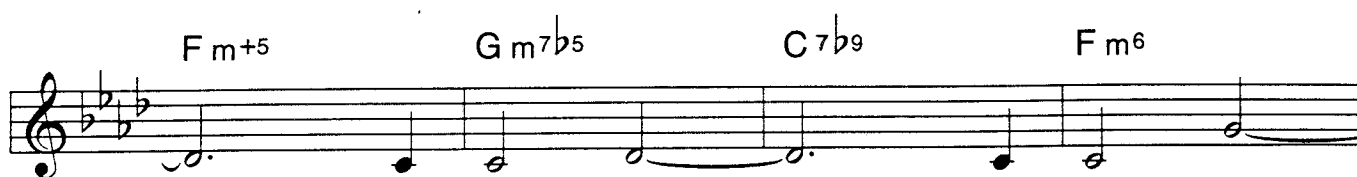
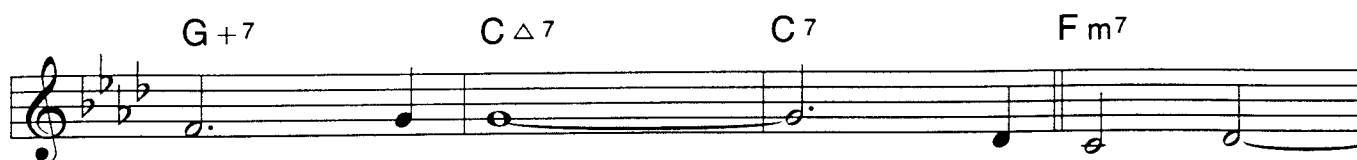
Chord changes for the fifth staff: 2. Eb7, Dbm7, Gb7, Cm7, F 7b9.

Chord changes for the sixth staff: Bbm7, Eb7, Ab6, Bbm7.

Chord changes for the seventh staff: Eb7, AbΔ7, F m7, Bbm7.

Chord changes for the eighth staff: Eb7, AbΔ7, Bbm7.

SO IN LOVE (P. 2)



SOME NERVE

tin

JOHN SCOFIELD

The image shows a page of musical notation for guitar, consisting of six staves of music. The notation is in C major and includes various chords and melodic lines. The chords are labeled as follows:

- Staff 1: F
- Staff 2: C, G7
- Staff 3: C
- Staff 4: F7, C
- Staff 5: G7, D7, G7
- Staff 6: C, 1. C, 2. C

The music is written in a style typical of a guitar method book, with clear chord markings and a double bar line indicating a first and second ending.

SOMETHING FROM EVERYONE

273

PAUL FERGUSON

INTRO

G 9 sus/F A $\flat$ 9 sus/F G $\flat$ 9 sus/F G 9 sus/F B/F G 9 sus/F
 A $\flat$ 9 sus/F G $\flat$ 9 sus/F G 9 sus/F A $\flat$ 9 sus/F D m7/F E +7 $\sharp$ 9 E $\flat$ +7 $\sharp$ 9
 G/A $\flat$ A $\flat$ 6 $\flat$ D +7 $\sharp$ 9 F $\sharp$ /G G Δ 7 C $\sharp$ +7 $\sharp$ 9 F/F $\sharp$ F $\sharp$ m11 E $\flat$ m11
 A $\flat$ +7 G +7 $\sharp$ 9 G 9/C C 7 $\sharp$ 9 F $\sharp$ +7 $\sharp$ 9 F $\sharp$ 9/B B 7 $\sharp$ 9
 F +7 $\sharp$ 9 F 9/B B $\flat$ 7 $\sharp$ 9 A Δ 7 A $\flat$ +7 $\sharp$ 9 D $\flat$ 6 $\flat$
 C 9/B B 13 E 6 $\flat$ A $\flat$ 13/G G 13 C 6 $\flat$ G 7/F $\sharp$ F $\sharp$ +7 $\sharp$ 9
 B Δ 7 B $\flat$ +7 $\sharp$ 9 A 13 $\sharp$ 11 G/A $\flat$ A $\flat$ 6 $\flat$ D +7 $\sharp$ 9
 G 7 $\sharp$ 11 C 9 F 9 sus F 7 $\sharp$ 9 D m7/F E 7

SONG FOR SISYPHUS

Med. Up Swing

PHIL WOODS

A+7 Ab7 G7b9 F#m7b5 B+7b9

Bb6 Em7 A7 DΔ7

Cm7 F7 BbΔ7 Eb7 D7 Db7

CΔ7 B+7b9 Bb6

Em7 A7 DΔ7 Fm7 Bb7 EbΔ7

Eb7#11 D+7 DbΔ7 C7b9 F7#11

Bb7#9 Eb+7b9 Abm7 Am7

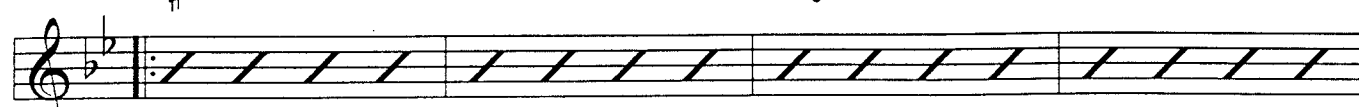
Abm7 Db7 GbΔ7 A+7 Ab7 G7b9

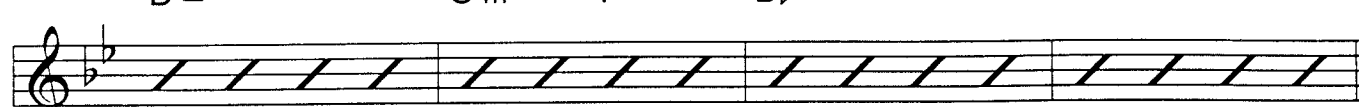
F#m7b5 B+7b9 C7 Db7

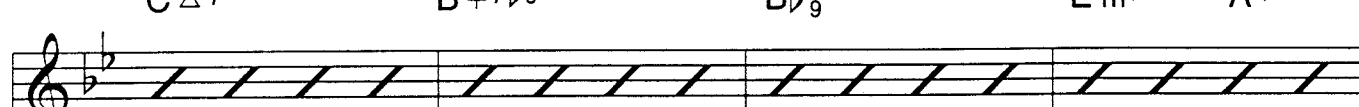
D7b9 Eb7 Fm7 Bb7

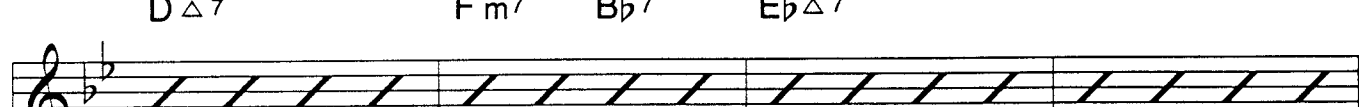
SONG FOR SISYPHUS (P. 2)

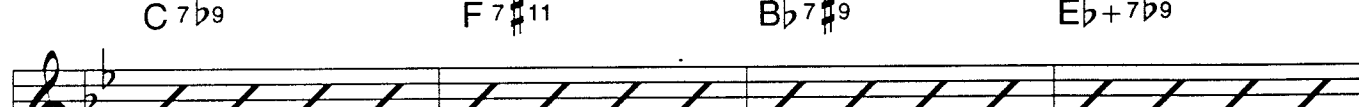
BLOWING CHANGES

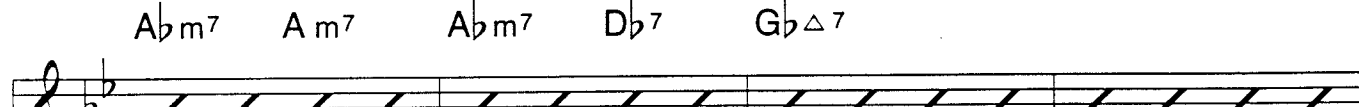
F $\sharp$ m7 $\flat$ 5 B + 7 $\flat$ 9 B $\flat$ 6 $\flat$ E m7 A 7


D Δ 7 C m7 F 7 B $\flat$ Δ 7


C Δ 7 B + 7 $\flat$ 9 B $\flat$ 6 $\flat$ E m7 A 7


D Δ 7 F m7 B $\flat$ 7 E $\flat$ Δ 7


C 7 $\flat$ 9 F 7 $\sharp$ 11 B $\flat$ 7 $\sharp$ 9 E $\flat$ + 7 $\flat$ 9


A $\flat$ m7 A m7 A $\flat$ m7 D $\flat$ 7 G $\flat$ Δ 7


F $\sharp$ m7 $\flat$ 5 B + 7 $\flat$ 9 C 7 D $\flat$ 7


D 7 $\flat$ 9 E $\flat$ 7 F m7 B $\flat$ 7


SONNYMOON FOR TWO

Medium Bop

SONNY ROLLINS

B $\flat$ 7 E $\flat$ 7 B $\flat$ 7

E $\flat$ 7 B $\flat$ 7

C m7 F7 B $\flat$ 7 G7 C m7 F7

SOON

IRA GERSHWIN
GEORGE GERSHWIN

Medium Swing

The musical score for "Soon" is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of eight staves of music. The chords are annotated above the notes as follows:

- Staff 1: $E\flat\Delta 7$, $G m7\flat 5$, $C +7$
- Staff 2: $F m7$, $A\flat m7$, $B\flat +7$, $B\flat 7$
- Staff 3: $E\flat\Delta 7$, $B\flat m7$, $E\flat 7$, $A\flat\Delta 7$, $G m7\flat 5$, $C 7\flat 9$
- Staff 4: $F m7$, $B\flat 7$, $G m7$, $C m7$, $F m7$, $B\flat 7$
- Staff 5: $E\flat\Delta 7$, $G m7\flat 5$, $C +7$
- Staff 6: $F m7$, $A\flat m7$, $B\flat +7$, $B\flat 7$
- Staff 7: $E\flat\Delta 7$, $B\flat m7$, $E\flat 7$, $A\flat\Delta 7$, $A\flat m7$, $D\flat 7$
- Staff 8: $G m7$, $C m7$, $F m7$, $B\flat 7$, $E\flat\Delta 7$

SPIRIT SAMBA

RON ESCHETE

Samba

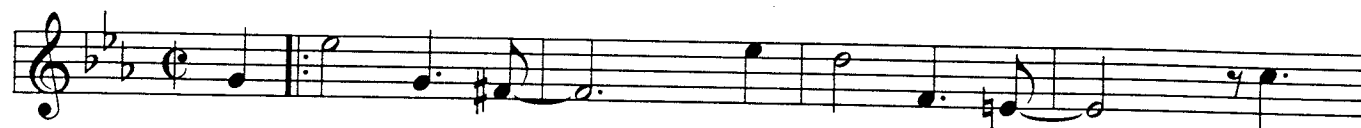
♩ = 132

C m

D 7

G 7

C 7



F m 7

B♭ 7

E♭ Δ 7

E Δ 7 #11



E♭

F 7

B♭ 7

E♭



A♭

D♭

G + 7



RHY. TACIT

SWING

C

A m 7

D m 7

G 7

A♭ Δ 7
LATIN

G Δ 7

C 7

C♭ Δ 7

F 7



B♭ Δ 7

E 7

A Δ 7

E m 7 A 7



SPIRIT SAMBA (P. 2)

D B A $\flat$ F D $\flat$ ⁶₉
 132
 D m⁷ G⁷ C Δ ⁷ E $\flat$ m⁷ A $\flat$ ⁷
 D $\flat$ ⁶₉ D m⁷ $\flat$ ⁵ G⁷

SOLO ON CHANGES, THEN *D.C. al Coda*

E $\flat$ ⁶₉ drum fill A $\flat$ ⁶₉ drum fill
 G $\flat$ Δ ⁷ $\sharp$ ¹¹ drum fill F/G drum fill C Δ

SPRING CAN REALLY HANG YOU UP THE MOST

FRAN LANDESMAN
TOMMY WOLF

Ballad

C Δ 7 B $\flat$ 7 C Δ 7 B $\flat$ 7 C Δ 7 B $\flat$ 7 C Δ 7
 E $\flat$ 7 sus 4 A $\flat$ Δ 7 A 7 sus 4 E Δ 7 G 7 sus 4 C Δ 7 A m 7
 D m 7 G 7 C/E E $\flat$ 7 D m 7 A + 7 D m 7 G 7
 C Δ 7 B $\flat$ 7 C Δ 7 B $\flat$ 7 E m 7 A m 7 D m 7 G 7 E m 7 A 7
 F# m 7 $\flat$ 5 F m 7 E m 7 A m 7 D 7 1. D m 7 G 7 C Δ 7 G 7 sus 4
 2. D m 7 G 7 C Δ 7 G m 7 C Δ 7 G m 7 C Δ 7
 G m 7 C Δ 7 G m 7 C Δ 7 C m 7 F Δ 7

SPRING CAN REALLY...(P. 2)

Cm7 FΔ7 F#m7 B7 EΔ7 Am7 D7 GΔ7 FΔ7
 3 3 3

CΔ7 BbΔ7 CΔ7 Am7 Dm7 G7 Em7 A7 F#m7b5 Fm7

Ebm7 Ab7 Dm7 G7 Em7 A7 FΔ7 Em7

Dm7 CΔ7 Bm7b5 E7 Am7 D7 FΔ7 Bb7

Em7 A7 G9sus4 Db/Eb G7#9 CΔ7

The musical score is written on five staves in treble clef. The first staff contains a sequence of chords: Cm7, FΔ7, F#m7, B7, EΔ7, Am7, D7, GΔ7, and FΔ7. The notes are: C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2. The second staff contains: CΔ7, BbΔ7, CΔ7, Am7, Dm7, G7, Em7, A7, F#m7b5, and Fm7. The notes are: C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2. The third staff contains: Ebm7, Ab7, Dm7, G7, Em7, A7, FΔ7, and Em7. The notes are: Eb3, Ab2, G2, F2, E2, D2, C2, Bb1. The fourth staff contains: Dm7, CΔ7, Bm7b5, E7, Am7, D7, FΔ7, and Bb7. The notes are: D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2. The fifth staff contains: Em7, A7, G9sus4, Db/Eb, G7#9, and CΔ7. The notes are: E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2.

SQUIRREL

Medium Swing

TADD DAMERON

The musical score for "Squirrel" by Tadd Dameron is presented in three staves. The key signature is one flat (Bb), and the time signature is 4/4. The tempo/style is "Medium Swing".

Staff 1: The first staff begins with a treble clef and a key signature of one flat. It starts with a whole note chord of F7, followed by a melodic line. The second measure contains a whole note chord of Bb7. The third measure contains a whole note chord of F7. The staff ends with a double bar line.

Staff 2: The second staff continues the melodic line. It begins with a whole note chord of Bb7. The second measure contains a whole note chord of F7. The staff ends with a double bar line.

Staff 3: The third staff continues the melodic line. It begins with a whole note chord of Gm7. The second measure contains a whole note chord of C7 sus 4. The third measure contains a whole note chord of F7. The staff ends with a double bar line.

STABLEMATES

BENNY GOLSON

Medium Swing

Chord progression and melodic notation for "Stablemates" by Benny Golson, Medium Swing.

Staff 1: E m7 A7 Eb m7 Ab7 Db Δ7 C7 #9

Staff 2: Ab m7 3 Db7 Gb Δ7 3 G m7 b5 C7

Staff 3: F m7 Bb7 Eb m7 3 Ab7 b9

Staff 4: Db Δ7 F m7 Gb7

Staff 5: G7 #9 C7 B7 Bb7

Staff 6: A7 Ab7 Em7 A7 Eb m7 Ab7

Staff 7: Db Δ7 C7 #9 Ab m7 3 Db7

Staff 8: Gb Δ7 3 G m7 b5 C7 F m7 Bb7

Staff 9: Eb m7 3 Ab7 b9 Db Δ7

STAR EYES

DON RAYE
GENE DePAUL

Medium Swing

Chord progression for *Star Eyes* (Medium Swing):

Staff 1: $E\flat\Delta 7$ $F m7$ $B\flat 7$ $E\flat\Delta 7$

Staff 2: $E\flat m7$ $A\flat 7$ $D\flat\Delta 7$ $G m7\flat 5$ $C 7\flat 9$

Staff 3: $F\Delta 7$ | 1. $F m7\flat 5$ $B\flat 7$ | 2. $F m7\flat 5$ $B\flat 7$ $E\flat 7\flat 9$

Staff 4: $A\flat\Delta 7$ $B\flat m7$ $E\flat 7$ $A\flat m7$

Staff 5: $D\flat 7$ $G\flat\Delta 7$

Staff 6: $F m7$ $B\flat 7$ $E\flat\Delta 7$ $F m7$ $B\flat 7$

Staff 7: $E\flat\Delta 7$ $E\flat m7$ $A\flat 7$ $D\flat\Delta 7$

Staff 8: $G m7\flat 5$ $C 7\flat 9$ $F\Delta 7$ $F m7\flat 5$ $B\flat 7$

Staff 9: $E\flat 7$ $D +7$ $D\flat 7$ $C 7$ $F m7$ $F m7/B\flat$ $E\flat\Delta 7$

Staff 10: 3

Ballad

C_{Δ}^7 A^7 D_m^7 G^7 C_{Δ}^7 F_{Δ}^7 E_m^7 E_b^{o7}

D m⁷ 1. G⁷ G⁷/F E m⁷ A⁷ D m⁷ G⁷

The first staff of music is written on a five-line staff with a treble clef. It begins with a key signature of one sharp (F#). The melody consists of the following notes: a quarter note on G4, an eighth note on A4, a beamed eighth note on B4, a quarter note on C5, an eighth note on B4, a quarter note on A4, a half note on G4, and a whole note on F#4. The staff ends with a double bar line.

2. G^7 $C\Delta^7$ F^7 E_m^7 A^7

D m⁷ G⁷ E m⁷ A m⁷ D m⁷ G⁷

C_{Δ}^7 A^7 D_m^7 $B_m^7 \flat^5$ E^7 A_m^7 A_m^7/G

F $\sharp$ m7 B7 E Δ 7 G7 C Δ 7 A7

D_m^7 G^7 C_{Δ}^7 F_{Δ}^7 E_m^7 E_b^{o7}

$$D_{m^7} \qquad G^7 \qquad C_{\Delta^7}$$

STEEPLE CHASE

Med Up Bop

CHARLIE PARKER

Chords and musical notation for *Steeple Chase* by Charlie Parker:

Staff 1: $B\flat\Delta 7$ $G m7$ $C m7$ $F 7\sharp 11$ $B\flat\Delta 7$ $G 7\flat 9$

Staff 2: $C m7$ $F 7$ $B\flat\Delta 7$ $G m7$ $C m7$ $F 7\sharp 11$

Staff 3: $B\flat\Delta 7$ $G 7\flat 9$ $C m7$ $F 7$ $B\flat\Delta 7$ $D 7$

Staff 4: $D 7$ $G 7$

Staff 5: $C 7$ $F 7$

Staff 6: $F 7$ $B\flat\Delta 7$ $G m7$ $C m7$ $F 7\sharp 11$

Staff 7: $B\flat\Delta 7$ $G 7\flat 9$ $C m7$ $F 7$ $B\flat\Delta 7$ $G m7$

Staff 8: $C m7$ $F 7\sharp 11$ $B\flat\Delta 7$ $G 7\flat 9$ $C m7$ $F 7$ $B\flat\Delta 7$

STORMY WEATHER

287
TED KOEHLER
HAROLD ARLEN

Ballad

Chord symbols above the staff:

Staff 1: $E\flat\Delta 7$ $C7\flat 9$ $Fm7$ $B\flat 7$ $Gm7$ $C7\flat 9$

Staff 2: $Fm7$ $Fm7/B\flat$ $Gm7$ $F\sharp 7$ $Fm7$ $B\flat + 7$

Staff 3: $E\flat\Delta 7$ $C7\sharp 9$ $Fm7$ $B\flat 7\flat 9$ $E\flat\Delta 7$ $C7\flat 9$

Staff 4: $Fm7$ $B\flat 7$ $Gm7$ $C7\flat 9$ $Fm7$ $Fm7/B\flat$ $Gm7$ $F\sharp 7$

Staff 5: $Fm7$ $B\flat + 7$ $E\flat\Delta 7$ $A7\flat 9$

Staff 6: $A\flat\Delta 7$ $A^\circ 7$ $E\flat/B\flat$ $A\flat\Delta 7$ $A^\circ 7$

Staff 7: $E\flat/B\flat$ $E\flat 7$ $A\flat\Delta 7$ $A^\circ 7$ $E\flat/G$ $Cm7$

Staff 8: $Gm7$ $Cm7$ $F7$ $B\flat 7\flat 9$ $E\flat\Delta 7$ $C7\flat 9$

Staff 9: $Fm7$ $B\flat 7$ $Gm7$ $C7\flat 9$ $Fm7$ $Fm7/B\flat$

Staff 10: $Gm7$ $F\sharp 7$ $Fm7$ $B\flat + 7$ $E\flat\Delta 7$

STREET OF DREAMS

SAM LEWIS
VICTOR YOUNG

Ballad

Chord progression for the first system:

Staff 1: F⁷, B^b₇, E^b_Δ⁷, A^b_Δ⁷, G m⁷, C⁷

Staff 2: F⁷, B^b₇, E^b_Δ⁷, B^b₊⁷, B^b m⁷, E^b₇

Staff 3: A^b_Δ⁷, D^b₇, E^b_Δ⁷, D^b₇, C⁷

Staff 4: F⁷, D^b₇, F m⁷, B^b₇ sus 4, E^b₉

SUNNY

BOBBY HEBB

Light Rock

Am⁷ Gm⁷ C⁷ F^{Δ7} Bm⁷ E⁷

Am⁷ Gm⁷ C⁷ F^{Δ7} Bm⁷ E⁷

Am⁷ Gm⁷ C⁷ F^{Δ7} B^{♭7}

Bm⁷^{♭5} E⁷^{♯9} Am⁷ E⁷^{♯9}

SUNNY SIDE OF THE STREET

DOROTHY FIELDS
JIMMY McHUGH

Medium Swing

C Δ 7 B m 7 E 7 F Δ 7 B $\flat$ 7 # 11

A m 7 D 7 D m 7 G 7 1. E m 7 D m 7 G 7

2. C Δ 7 G m 7 C 7

F Δ 7 A m 7 D 7

G 7 D m 7 G 7 C Δ 7 B m 7 E 7

F Δ 7 B $\flat$ 7 # 11 A m 7

D 7 D m 7 G 7 C Δ 7

SWEET LORRAINE

MITCHELL PARISH

CLIFF BURWELL

Ballad or Medium Swing

Chords for measures 1-16:

- Measure 1: C Δ 7 B $\flat$ 7 A 7
- Measure 2: D m 7
- Measure 3: G 7 G $\sharp$ $\circ$ 7
- Measure 4: A m 7
- Measure 5: G m 7 C 7
- Measure 6: F 7
- Measure 7: E 7
- Measure 8: E $\flat$ 7 $\sharp$ 11
- Measure 9: D 7
- Measure 10: D m 7
- Measure 11: G 7
- Measure 12: E m 7
- Measure 13: A 7
- Measure 14: D m 7
- Measure 15: G 7
- Measure 16: C Δ 7

SWING

DENTZ SWING

Medium Swing

CHICK COREA

D m⁷ E⁷ A m⁷

D m⁷ E⁷ A m⁷

A⁷ D m⁷

B $\flat$ Δ ⁷ A m⁷ F $\sharp$ m⁷ $\flat$ 5 1. F m⁷

E⁷ 2. F m⁷ E⁷ G m⁷

G m⁷ A $\flat$ m⁷ D $\flat$ 7 F $\sharp$ 7 $\flat$ 9

B 7 $\flat$ 9 E m⁷ C⁷ B m⁷

SWING DENTZ SWING (P. 2)

Chord progression and musical notation for "SWING DENTZ SWING (P. 2)".

The notation is organized into three systems, each with a treble clef staff and a series of chords above it.

System 1:

- Chords: $A\flat 7$, $G 7$
- Staff: Musical notation for the first system.

System 2:

- Chords: $G 7$, $C \Delta 7$, $F 7$, $C \Delta 7 \#11$
- Staff: Musical notation for the second system.

System 3:

- Chords: $B 7$, $E m 7$
- Staff: Musical notation for the third system.

System 4:

- Chords: $C \Delta 7$, $F 7$, $C 7$, $B 7$, $E m$
- Staff: Musical notation for the fourth system.

Ritard

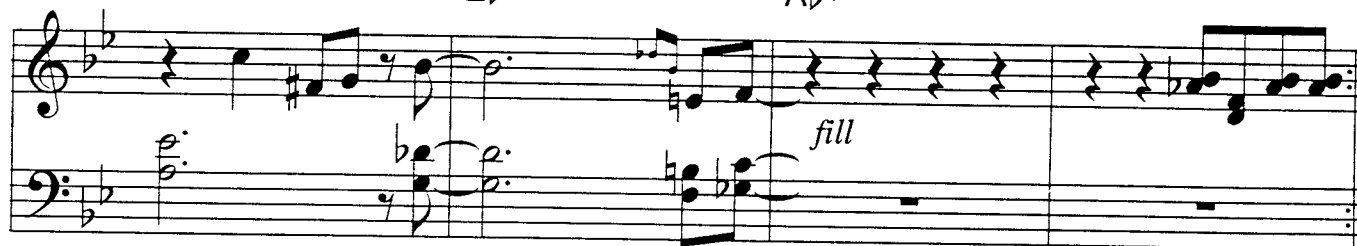
SWING SHIFT

Med. Swing

CHUCK ISRAELS

B $\flat$ 7E $\flat$ 7B $\flat$ 7

F7

E $\flat$ 7A $\flat$ 7

SY CLONE

Fast Swing

JACK ZUCKER

The musical score for "SY CLONE" by Jack Zucker is written for a single melodic line in treble clef, 4/4 time, with a key signature of one flat (Bb). The tempo/style is "Fast Swing". The score consists of three staves of music, each with a series of chords written above the notes.

Staff 1: The first staff begins with a repeat sign. The chords are F7, Bb7, F7, G7b9, C+7#9, and F+7#9. The melody features eighth and quarter notes, with a long phrase spanning the last two measures of the staff.

Staff 2: The second staff continues the melody. The chords are Bb7, F7, and D+7#9. The melody includes a mix of eighth and quarter notes, with a repeat sign at the end of the staff.

Staff 3: The third staff concludes the piece. The chords are Db7, C+7#9, F+7#9, G7b9, and C+7#9. The melody features eighth and quarter notes, with a repeat sign at the end of the staff. There are three accents (>) marked under the first, third, and fifth measures of this staff.

SOLO ON BLUES

BILL DOBBINS

[illegible]

TEACH ME TONIGHT

SAMMY CAHN
GENE DePAUL

Swing Ballad

Chord progressions for the first staff:

F m7 B $\flat$ 7 B $\flat$ +7 E $\flat$ Δ 7 A $\flat$ 7 G m7 C7 C+7

Chord progressions for the second staff:

F m7 B $\flat$ 7 G m7 $\flat$ 5 C7 $\flat$ 9 F m7

Chord progressions for the third staff (First and Second endings):

1. B $\flat$ 7 sus 4 B $\flat$ 7 E $\flat$ Δ 7 C7 F m7 B $\flat$ 7 B $\flat$ +7 2. B $\flat$ 7 sus 4 B $\flat$ 7

Chord progressions for the fourth staff:

E $\flat$ $\flat$ 6 G m7 F $\sharp$ m7 F m7 B $\flat$ 7 E $\flat$ Δ 7 C7 $\flat$ 9

Chord progressions for the fifth staff:

F m7 B $\flat$ 7 E $\flat$ Δ 7 A m7 $\flat$ 5 D7 $\flat$ 9 G m7 C7

Chord progressions for the sixth staff:

C m7 F7 F m7 B $\flat$ 7 B $\flat$ +7 E $\flat$ Δ 7 A $\flat$ 7

Chord progressions for the seventh staff:

G m7 C7 C+7 F m7 B $\flat$ 7 G m7 $\flat$ 5 C7 $\flat$ 9

Chord progressions for the eighth staff:

F m7 B $\flat$ 7 sus 4 B $\flat$ 7 E $\flat$ $\flat$ 6

TEA FOR TWO

IRVING CAESAR

VINCENT YOUMANS

Medium Swing

B $\flat$ m7 E $\flat$ 7 B $\flat$ m7 E $\flat$ 7 A $\flat$ Δ 7 D $\flat$ 7 C m7 B $\circ$ 7



B $\flat$ m7 E $\flat$ 7 B $\flat$ m7 E $\flat$ 7 A $\flat$ Δ 7 B $\flat$ m7 C m7 D $\flat$ Δ 7



D m7 G7 D m7 G7 C Δ 7 F7 E m7 A7



D m7 G7 D m7 G7 C Δ 7 B $\flat$ m7 E $\flat$ 7



B $\flat$ m7 E $\flat$ 7 B $\flat$ m7 E $\flat$ 7 A $\flat$ Δ 7 D $\flat$ 7 C m7 B $\circ$ 7



B $\flat$ m7 E $\flat$ 7 B $\flat$ m7 E $\flat$ 7 C m7 $\flat$ 5 F7 $\flat$ 9



B $\flat$ m7 F7 G $\flat$ 7 F7 A $\circ$ 7 B $\flat$ m7 D $\flat$ m Δ 7 G $\flat$ 7



A $\flat$ /C B $\circ$ 7 B $\flat$ m7 E $\flat$ 7 A $\flat$ Δ 7



TEA FOR TWO (P. 2)

OPTIONAL CHORDS

B $\flat$ m⁷ E $\flat$ ⁷ D m⁷ $\flat$ ⁵ G⁷ A $\flat$ Δ ⁷ D $\flat$ ⁷ C m⁷ F⁷

B $\flat$ m⁷ E $\flat$ ⁷ D m⁷ $\flat$ ⁵ G⁷ A $\flat$ Δ ⁷ B $\flat$ m⁷ C m⁷ D $\flat$ Δ ⁷

D m⁷ G⁷ F $\sharp$ m⁷ $\flat$ ⁵ B⁷ C Δ ⁷ F⁷ E m⁷ A⁷

D m⁷ G⁷ F $\sharp$ m⁷ $\flat$ ⁵ B⁷ C Δ ⁷ B $\flat$ m⁷ E $\flat$ ⁷

B $\flat$ m⁷ E $\flat$ ⁷ D m⁷ $\flat$ ⁵ G⁷ A $\flat$ Δ ⁷ D $\flat$ ⁷ C m⁷ B $\circ$ ⁷

B $\flat$ m⁷ E $\flat$ ⁷ D m⁷ $\flat$ ⁵ G⁷ C m⁷ $\flat$ ⁵ F⁷ $\flat$ ⁹

B $\flat$ m⁷ F⁷ G $\flat$ ⁷ F⁷ F⁷ $\flat$ ⁹ B $\flat$ m⁷ D $\flat$ m Δ ⁷ G $\flat$ ⁷

A $\flat$ /C B $\circ$ ⁷ B $\flat$ m⁷ E $\flat$ ⁷ A $\flat$ Δ ⁷

THAT OLD FEELING

LEW BROWN
SAMMY FAIN

Ballad or Easy Swing

$E\flat_9^6$ $E\flat/D$ $E\flat/C$ $E\flat/B\flat$ $A\flat m7$ $D\flat 7$ $G m7\flat 5$ $C 7\flat 9$
 $F m7$ $C +7$ $F m7$ $F\sharp m7$ $B 7$ $B\flat 7$ $G 7$
 $C m7$ $G 7/B$ $E\flat/B\flat$ $A 7$ $A\flat \Delta 7$
 $C m7$ $F 7$ $F m7$ $B 7\sharp 11$ $B\flat 7$
 $E\flat_9^6$ $E\flat/D$ $E\flat/C$ $E\flat/B\flat$ $A\flat m7$ $D\flat 7$ $G m7\flat 5$ $C 7\flat 9$
 $F m7$ $C +7$ $F m7$ $F m7/E\flat$ $A m7\flat 5$ $D 7\flat 9$
 $G m7\flat 5$ $C 7\flat 9$ $F m7$ $A\flat m7$ $D\flat 7$
 $E\flat/B\flat$ $G 7/B$ $C m7$ $G\flat 7$ $F m7$ $B\flat 7 \text{ sus } 4$ $B\flat 7$ $E\flat_9^6$

THAT'S ALL

ALAN BRANDT
BOB HAYMES

Ballad

$B\flat\Delta 7$ $Cm7$ $Dm7$ $Cm7$ $B\flat\Delta 7$ $E\flat\Delta 7\sharp 11$

$Dm7$ $G7$ $E m7\flat 5$ $E\flat m7$ $Dm7$ $D\flat\circ 7$ 1. $Dm7$ $G7$

$Cm7$ $F7$ 2. $Cm7$ $F7$ $B\flat 9$ $Fm7$ $B\flat 7\flat 9$

$E\flat\Delta 7$ $C7\flat 9$ $Fm7$ $B\flat 7\flat 9$ $E\flat\Delta 7$ $A\flat 7$ $Gm7$ $C7\flat 9$

$F\Delta 7$ $D7\flat 9$ $Gm7$ $C7\flat 9$ $Cm7$ $F7$

$B\flat\Delta 7$ $Cm7$ $Dm7$ $Cm7$ $B\flat\Delta 7$ $E\flat\Delta 7\sharp 11$ $Dm7$ $G7$

$E m7\flat 5$ $E\flat m7$ $Dm7$ $D\flat\circ 7$ $Cm7$ $F7$ $B\flat 9$

THEME FOR MAXINE

Medium 3

WOODY SHAW

Em7 F#m7 D7 C7

Gm7 Cm 1. Gm Cm 2. Gm Cm

AΔ7 GΔ7 FΔ7 Am7

AΔ7 GΔ7 FΔ7 Am7

THEN I'LL BE TIRED OF YOU

E. Y. HAEBURG
ARTHUR SCHWARTZ

Ballad

Chords and notation for the first staff:

C Δ 7 A 7 $\sharp$ 11 D m7 G 9 sus 4 C Δ 7 A 7 $\sharp$ 11 D m7 G 9 sus 4 G 7

Chords and notation for the second staff:

B $\flat$ 7 $\sharp$ 11 A 7 D m7 G 7 G 7/F E m7 A 7 D m7 G 7

Chords and notation for the third staff:

C Δ 7 A 7 $\sharp$ 11 D m7 G 9 sus 4 C Δ 7 A 7 $\sharp$ 11 D m7 G 9 sus 4 G 7

Chords and notation for the fourth staff:

B $\flat$ 7 $\sharp$ 11 A 7 D m7 G 7 C $\natural$ 9 B $\flat$ m7 E $\flat$ 7

Chords and notation for the fifth staff:

A $\flat$ Δ 7 F m7 B $\flat$ m7 E $\flat$ 7 A $\flat$ Δ 7 B 7 B $\flat$ m7 E $\flat$ 7

Chords and notation for the sixth staff:

A $\flat$ Δ 7 F m7 B $\flat$ m7 E $\flat$ 7 C m7 F 7 D m7 G 7

Chords and notation for the seventh staff:

C Δ 7 A 7 $\sharp$ 11 D m7 G 9 sus 4 C Δ 7 A 7 $\sharp$ 11 D m7 G 9 sus 4 G 7

Chords and notation for the eighth staff:

B $\flat$ 7 $\sharp$ 11 A 7 D m7 G 7 C $\natural$ 9

THERE GOES MY HEART

Ballad or Swing

BENNY DAVIS
ABNER SILVER

Chord symbols for the first staff: $B\flat\Delta^7$ $E\flat^7$ Dm^7 $C\sharp^{\circ 7}$ Cm^7 F^7

Chord symbols for the second staff: Cm^7 F^7 $B\flat\Delta^7$

Chord symbols for the third staff: $Dm^7\flat^5$ $G+^7$ Cm^7

Chord symbols for the fourth staff: Gm^7 C^7 Cm^7 F^7

Chord symbols for the fifth staff: $B\flat\Delta^7$ $E\flat^7$ Dm^7 $C\sharp^{\circ 7}$ Cm^7 F^7

Chord symbols for the sixth staff: Cm^7 F^7 $B\flat\Delta^7$

Chord symbols for the seventh staff: $Dm^7\flat^5$ $G+^7$ Cm^7 $E\flat m^7$ $A\flat^7\sharp^{11}$

Chord symbols for the eighth staff: $B\flat\Delta^7/F$ Cm^7/F $E\flat m/F$ $B\flat^{\circ 9}$

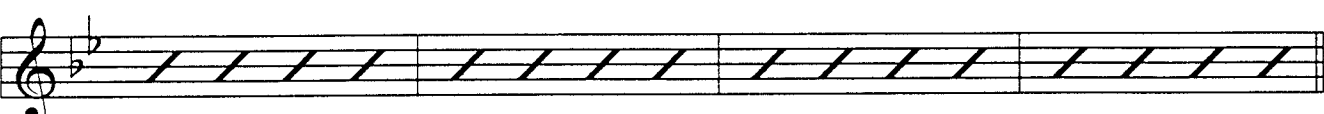
THERE GOES MY HEART (P. 2)

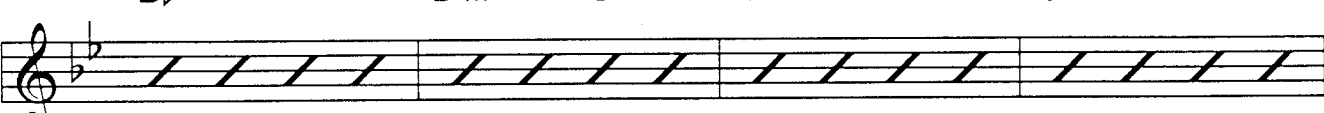
BLOWING CHANGES

B $\flat$ Δ 7 D m7 G7 C m7 F7

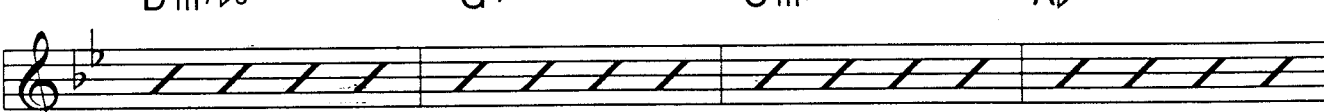

C m7 F7 B $\flat$ Δ 7

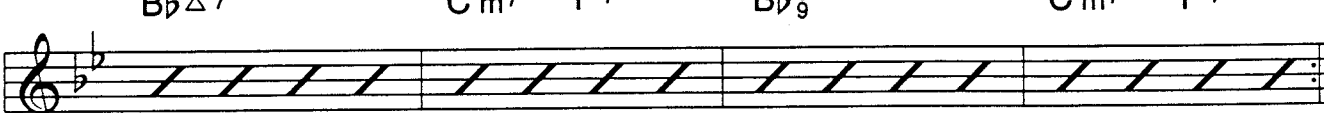

D m7 $\flat$ 5 G7 C m7


G m7 C7 C m7 F7


B $\flat$ Δ 7 D m7 G7 C m7 F7


C m7 F7 B $\flat$ Δ 7


D m7 $\flat$ 5 G7 C m7 A $\flat$ 7


B $\flat$ Δ 7 C m7 F7 B $\flat$ 6 C m7 F7


THEY SAY IT'S WONDERFUL

Medium Swing

IRVING BERLIN

Chord symbols for the first staff: G m7, G m7^b5, C 7^b9, F Δ7, A m7, A^b°7

Chord symbols for the second staff: G m7, G m7^b5, C 7^b9, F Δ7, A m7, D 7

Chord symbols for the third staff: G m7, G m7^b5, C 7^b9, F Δ7, A m7, A^b°7

Chord symbols for the fourth staff: G m7, G m7^b5, C 7^b9, C m7, F 7

Chord symbols for the fifth staff: B^bΔ7, E^b7[#]11, D m7, A m7, E 7

Chord symbols for the sixth staff: A m7, B m7^b5, E 7^b9, A m7, D 7, A^bm7, D^b7

Chord symbols for the seventh staff: G m7, G m7^b5, C 7^b9, A m7^b5, D 7^b9

Chord symbols for the eighth staff: G m7, C 7, F 6

Chord symbols for the ninth staff: G m7, C 7, F 6

THIER'S TEARS

Bossa

CLARE FISCHER

The musical score for "Thier's Tears" is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody is composed of eighth and quarter notes, with several triplet markings (indicated by a '3' over the notes). The chords are indicated above the staff, including F m, F m/Eb, Db Δ 7#11, C 7#9, Db Δ 7#11, C 7, F m, F 7#9, Bbm7, Eb7, A 7#9, D 7b9, Ab Δ 7#11, G 7, C 6, Gb 7#11, F m, F m/Eb, Db Δ 7#11, C 7#9, Db Δ 7#11, C 7, F m, F 7#9, Bbm7, Eb7, Db Δ 7, G + 7#9, C + 7, and F m 6.

Chords: F m, F m/Eb, $\text{Db} \Delta 7^{\#11}$, $\text{C} 7^{\#9}$, $\text{Db} \Delta 7^{\#11}$, $\text{C} 7$, F m , $\text{F} 7^{\#9}$, $\text{Bbm}7$, $\text{Eb}7$, $\text{A} 7^{\#9}$, $\text{D} 7^{\flat 9}$, $\text{Ab} \Delta 7^{\#11}$, $\text{G} 7$, $\text{C} 6$, $\text{Gb} 7^{\#11}$, F m , F m/Eb , $\text{Db} \Delta 7^{\#11}$, $\text{C} 7^{\#9}$, $\text{Db} \Delta 7^{\#11}$, $\text{C} 7$, F m , $\text{F} 7^{\#9}$, $\text{Bbm}7$, $\text{Eb}7$, $\text{Db} \Delta 7$, $\text{G} + 7^{\#9}$, $\text{C} + 7$, F m^6 .

THINGS AIN'T WHAT THEY USED TO BE

Medium Swing

DUKE ELLINGTON

The musical score is written for a single melodic line in treble clef, key of B-flat major (two flats), and 4/4 time. The tempo is marked 'Medium Swing'. The score consists of four staves of music. The first staff begins with an F7 chord and contains two measures of eighth-note triplets. The second staff begins with a Bb7 chord and contains two measures of eighth-note triplets. The third staff begins with an F7 chord and contains two measures of eighth-note triplets, followed by a Gm7 chord in the final measure. The fourth staff begins with a C7#9 chord, followed by a C7 chord, then an F7 chord, an Ab7 chord, a Gm7 chord, and finally a C7 chord. The piece concludes with a double bar line.

F 7

F 7

B $\flat$ 7

F 7

G m 7

C 7 # 9 C 7

F 7

A $\flat$ 7

G m 7

C 7

THIS CAN'T BE LOVE

LORENZ HART
RICHARD RODGERS

Medium Swing

Chords and notes for each staff:

- Staff 1: F_9^6 $B\flat^7$
- Staff 2: F_{Δ}^7 Dm^7 Gm^7 C^7
- Staff 3: F_9^6 $B\flat^7$
- Staff 4: $A m^7$ $D m^7$ $G m^7$ C^7 F_9^6
- Staff 5: $E m^7$ A^7 $D m^7$
- Staff 6: $A m^7 \flat 5$ $D 7 \flat 9$ $G m^7$ C^7
- Staff 7: F_9^6 $B\flat^7$
- Staff 8: $A m^7$ $D m^7$ $G m^7$ C^7 F_9^6

THREE AND ONE

Med. Swing

THAD JONES

Chords: $E\flat\Delta 7$, $E\flat\Delta 7$, $D\flat 7$, $C 7$, $F m 7$, $A m 7$, $D 7$, $G 7$, $C 7\flat 9$, $F 7$, $B\flat 7$, $E\flat 7$, $A\flat\Delta 7$, $A m 7$, $D 7$, $G m 7$, $C 7$, $F m 7$, $B\flat 7$, $E\flat 7\sharp 9$, $E\flat 7\sharp 9/G$, $A\flat 7$, $A\circ 7$, $E\flat 6/B\flat$, $C 7$, $F m 7$, $B\flat 7$, $B 7$, $E 7$, $E\flat 7\sharp 9$.

THE THRILL IS GONE

311

B. DeSILVA

LEW BROWN

RAY HENDERSON

Ballad

The musical score is written for piano and guitar. It consists of 11 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score includes various chords and melodic lines. The chords are as follows:

- Staff 1: Cm7, G+7, Cm7, F7
- Staff 2: Fm7, Bb7, E7#11, EbΔ7, Dm7b5, G+7b9, Db7#11, Cm7
- Staff 3: Dm7b5, G7b9, Cm7, Gb7#11, Fm7, Dm7b5, G7
- Staff 4: Cm7, G+7, Cm7, F7
- Staff 5: Fm7, Bb7, E7#11, EbΔ7, Dm7b5, G+7b9, Db7#11, Cm7
- Staff 6: Dm7b5, G7b9, Cm7, Gb7#11, Fm7, Dm7b5, G7b9
- Staff 7: Cm7, Cm7/Bb, Am7b5, Ab7#11, Cm7
- Staff 8: Fm7, Fm7/Eb, Dm7b5, G7
- Staff 9: AbΔ7, Dm7b5, G7b9, Cm6
- Staff 10: (No chords listed, but melodic line continues)

THYME'S TIME

Medium Swing

DEAN NEWTON

INTRO

B $\flat$ Δ 7

(VAMP ON D.C.)

A $\flat$ Δ 7G $\flat$ Δ 7

F+7

B $\flat$ Δ 7 A $\flat$ Δ 7 G $\flat$ Δ 7 F+7
 B $\flat$ Δ 7 A m7 D7 G m7 G $\flat$ m7 F m7 B $\flat$ 7 $\flat$ 9
 E $\flat$ 7 $\sharp$ 11 C $\sharp$ °7 D m7 G7
 E7 A7 D7 G7
 C7 F7 1. B $\flat$ Δ 7 C m7 F7 $\flat$ 9
 2. B $\flat$ Δ 7 F $\sharp$ m7 $\flat$ 5 F7 sus F7 B m7 E m7 A7 $\flat$ 9
 C $\sharp$ m7 $\flat$ 5 F $\sharp$ 7 B m7 $\flat$ 5 B7 C Δ 7 C $\flat$ 6
 C m7 F7 B $\flat$ Δ 7 A m7 D7

THYME'S TIME (P2)

G m7 G $\flat$ m7 F m7 B $\flat$ 7 $\flat$ 9 E $\flat$ 7 $\sharp$ 11 C $\sharp$ $\circ$ 7
 D m7 G 7 E m7 A 7 D m7 G 7 $\flat$ 9
 C m7 F 7 $\emptyset$ B $\flat$ $\frac{6}{9}$

$\emptyset$ G $\flat$ Δ 7 $\sharp$ 11 E Δ 7 $\sharp$ 11 D Δ 7 $\sharp$ 11 D $\flat$ Δ 7

SOLO CHANGES

B $\flat$ Δ 7 A m7 D 7 G m7 G $\flat$ m7 F m7 B $\flat$ 7
 E $\flat$ 7 E $\circ$ 7 B $\flat$ /F G 7
 E m7 A 7 D m7 G 7 C m7 F 7 B $\flat$ Δ 7 F 7

D.C. al Coda

TIDAL BREEZE

HAROLD DANKO

Medium Swing

The musical score for "Tidal Breeze" by Harold Danko is written in B-flat major (two flats) and 4/4 time. The tempo is marked "Medium Swing". The score consists of eight staves of music. The chords and melodic lines are as follows:

- Staff 1: $B\flat_9^6$ (Chord), $A\flat_7\sharp_{11}$ (Chord)
- Staff 2: $B\flat_9^6$ (Chord), $A\flat_7$ (Chord), $G\flat_7$ (Chord)
- Staff 3: $F_7\sharp_9$ (Chord), $G\flat_7$ (Chord), $F_7\sharp_9$ (Chord), $G\flat_7$ (Chord)
- Staff 4: $G+7\sharp_9$ (Chord), $A\flat_7\sharp_{11}$ (Chord), $A_7\flat_9$ (Chord)
- Staff 5: $B\flat_9^6$ (Chord), $A\flat_7\sharp_{11}$ (Chord)
- Staff 6: $B\flat_9^6$ (Chord), $A\flat_7$ (Chord), $G\flat_7$ (Chord)
- Staff 7: $F_7\sharp_9$ (Chord), $G\flat_7$ (Chord), $F_7\sharp_9$ (Chord), $G\flat_7$ (Chord)
- Staff 8: $G+7\sharp_9$ (Chord), $A\flat_7\sharp_{11}$ (Chord), $A\flat_7\sharp_9$ (Chord)

A TIME FOR LOVE

315

PAUL FRANCIS WEBSTER
JOHNNY MANDEL

Ballad

B $\flat$ Δ 7 A $\flat$ 7 $\sharp$ 11 B $\flat$ Δ 7 C 7 $\sharp$ 11

C m7 E $\flat$ Δ 7/B $\flat$ A m7 D 7 A m7 $\flat$ 5 D 7 $\flat$ 9

G m7 A $\flat$ 7/G $\flat$ B $\flat$ $\frac{6}{F}$ C 7 $\flat$ 9

C m7 E $\flat$ Δ 7/B $\flat$ A m7 $\flat$ 5 D 7 $\flat$ 9

G m7 A m7 $\flat$ 5 D 7 $\flat$ 9 G m7 C 7 $\flat$ 9 F Δ 7 A 7 $\sharp$ 9

D m7 D 7 $\flat$ 9 G m7 G m7/F E m7 $\flat$ 5 A 7 $\sharp$ 11

D Δ 7 B m7 C m7 F 7 B $\flat$ $\circ$ 7 B $\flat$ Δ 7 A m7 $\flat$ 5 D 7 $\flat$ 9

G m7 C 7 $\flat$ 9 C m7 E $\flat$ Δ 7/B $\flat$

A m7 D 7 D 7 $\flat$ 9 G m7 C 7 $\sharp$ 11

C m7 C m7/F F 7 $\flat$ 9 B $\flat$ $\frac{6}{F}$

TIMES LIE

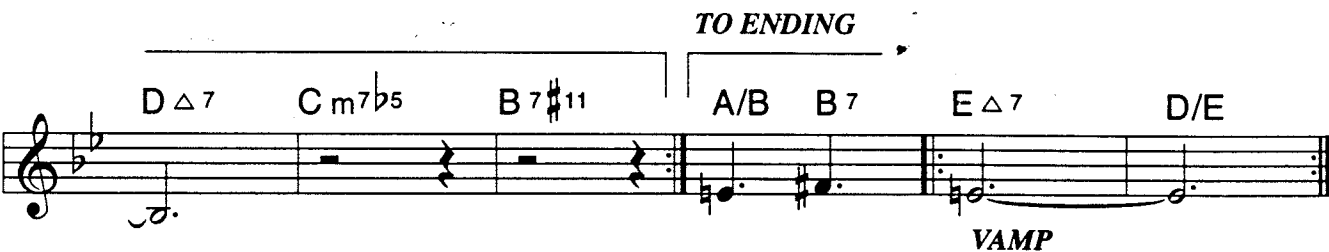
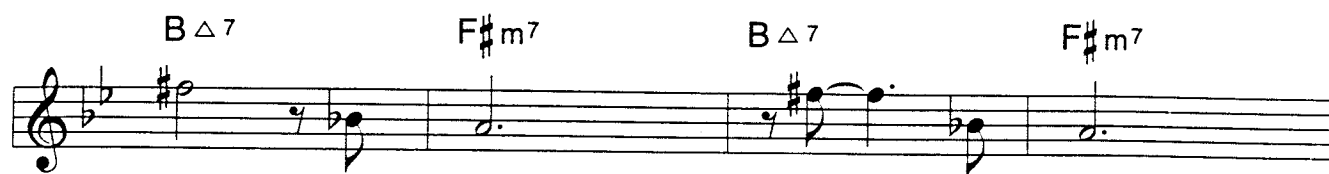
CHICK COREA

Easy 3

The musical score for "Times Lie" by Chick Corea is presented in eight staves, each containing four measures of music. The key signature is B-flat major (two flats). The time signature is 3/4. The chords and melodic lines are as follows:

- Staff 1: $B\flat\Delta 7$, $A\flat\Delta 7/B\flat$, $B\flat\Delta 7$ (4), $A\flat\Delta 7/B\flat$
- Staff 2: $B\flat\Delta 7$, $A\flat\Delta 7/B\flat$, $B\flat\Delta 7$, $E 7$
- Staff 3: $E\flat\Delta 7$, $A\flat 7$, $E\flat\Delta 7$ (4), $D m7\flat 5$ $G 7$
- Staff 4: $C m7$, $G\flat 7$, $C m7$, $F 7$
- Staff 5: $B\flat\Delta 7$, $A\flat\Delta 7/B\flat$, $B\flat\Delta 7$ (4), $A\flat\Delta 7/B\flat$
- Staff 6: $B\flat\Delta 7$, $A\flat\Delta 7/B\flat$, $E m7\flat 5$, $A 7$
- Staff 7: $D\Delta 7$, $A m7$, $D\Delta 7$ (4), $C\sharp m7\flat 5$ $F\sharp 7$ (4)

TIMES LIE (P. 2)



TIME WAS

Easy 3

*(DREAMING)*SIDNEY KEITH
MIGUEL PRADO

Chord symbols and musical notation for the piece "Time Was (Dreaming)":

Staff 1: B m7, B $\flat$ 7, A m7, D7, G Δ 7

Staff 2: D $\flat$ 7, C Δ 7, F7, G $\frac{6}{9}$, E m7

Staff 3: A m7, D7, 1. G Δ 7, E m7, A m7

Staff 4: D7, 2. G $\frac{6}{9}$, C# m7 $\flat$ 5, F#7 $\flat$ 9

Staff 5: B Δ 7, G# m7, C# m7, F#7, B Δ 7

Staff 6: G# m7, C# m7, E m7, A7, D Δ 7, E m7

Staff 7: F# m7, E m7, A7, D Δ 7, A m7, D7 sus 4

Staff 8: D7 $\flat$ 9, B m7, B $\flat$ 7, A m7, D7, G Δ 7

Staff 9: D $\flat$ 7, C Δ 7, F7, G $\frac{6}{9}$, E m7

Staff 10: A m7, D7, G Δ 7

TINY CAPERS

CLIFFORD BROWN

Medium Swing

B $\flat$ Δ 7 D7 G m7 B $\flat$ 7 E $\flat$ Δ 7 G+7
 C m7 C $\sharp$ $\circ$ 7 D m7 E $\flat$ Δ 7 D m7 G m7
 C7 C m7 F7 B $\flat$ Δ 7 D7
 G m7 B $\flat$ 7 E $\flat$ Δ 7 G+7 C m7 C $\sharp$ $\circ$ 7
 D m7 E $\flat$ Δ 7 D m7 G m7 C m7 F7 B $\flat$ $\flat$ 9
 E $\flat$ 7 $\flat$ 9 E $\flat$ 7 B $\flat$ 7
 E $\flat$ 7 $\flat$ 9 E $\flat$ 7 D m7 G7 C m7 F7
 B $\flat$ Δ 7 D7 G m7 B $\flat$ 7 E $\flat$ Δ 7 G+7 C m7 C $\sharp$ $\circ$ 7
 D m7 E $\flat$ Δ 7 D m7 G m7 C m7 F7 B $\flat$ $\flat$ 9

TIS'

Swing Blues

THAD JONES

The musical score is written for a single melodic line in 4/4 time, featuring a swing blues feel. The key signature has two flats (Bb and Eb). The score is organized into three staves, each with specific chord markings above the notes.

Staff 1: The first staff begins with a $E\flat 7 \sharp 9$ chord. The melody consists of eighth and quarter notes, with accents (>) placed over the second and fourth measures.

Staff 2: The second staff starts with an $A\flat 7 \sharp 9$ chord, followed by a $E\flat 7 \sharp 9$ chord. The melody continues with eighth and quarter notes, including accents (>) over the second and fourth measures.

Staff 3: The third staff begins with an $F m7$ chord, followed by a $B\flat 7 \sharp 9$ chord, and ends with a $E\flat 7 \sharp 9$ chord. The melody concludes with a final note on a half note, marked with an accent (>).

TO KILL A BRICK

Fast Blues

WOODY SHAW

Chords and musical notation for the first four staves:

- Staff 1: C7 #11, F7, C7
- Staff 2: F7, E m7
- Staff 3: A7, D m7, G7
- Staff 4: C7, Eb7, 1. D7 G7, 2. D m7 G7

TOO CLOSE FOR COMFORT

JERRY BOCK
LARRY HOLOFCENER
GEORGE WEISS

Medium Swing

Musical score for the song "Too Close for Comfort" by Jerry Bock, Larry Holofcener, and George Weiss. The tempo is Medium Swing. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody is presented in a single staff with various chords indicated above the notes. The score consists of 10 lines of music, with a repeat sign at the end of the first line and a double bar line at the end of the 10th line. The chords are as follows:

- Line 1: CΔ7, B+7, Em7b5, A7
- Line 2: Dm7b5, G7, 1. CΔ7, Dm7, G7
- Line 3: 2. CΔ7, Gm7, C7, F7, F#°7
- Line 4: C/G, Gm7, C7, F7, F#°7
- Line 5: Ab7, Dm7, G7, CΔ7, B+7
- Line 6: Em7b5, A7, Dm7b5, G7
- Line 7: CΔ7, Gm7, C7, F7, F#°7
- Line 8: Am7b5, D7b9, Ab7
- Line 9: G7, CΔ7
- Line 10: (Empty staff)

TOO MARVELOUS FOR WORDS

JOHNNY MERCER
RICHARD WHITING

Medium Swing

The musical score is written in G major (one sharp) and 4/4 time. The tempo is Medium Swing. The chords and melodic lines are as follows:

- Staff 1:** Chords: A m7, D7, A m7, D7. Melody: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
- Staff 2:** Chords: G Δ7, C7 #11, 1. B m7, E m7. Melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
- Staff 3:** Chords: 2. B Δ7, C# m7, F#7, B Δ7, D m7, G7 sus 4. Melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
- Staff 4:** Chords: D m7, G7 sus 4, C Δ7, F7 #11. Melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
- Staff 5:** Chords: E m7, A7, A m7, D7, A m7, D7. Melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
- Staff 6:** Chords: G Δ7, C Δ7, B m7 b5, E7 b9, A m7, F7. Melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
- Staff 7:** Chords: A m7, D7 sus 4, G6/9. Melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

THE TOUCH OF YOUR LIPS

RAY NOBLE

Easy Swing

The musical score is written for a single melodic line in treble clef, 4/4 time, with a tempo/style of 'Easy Swing'. The key signature is one flat (Bb). The score consists of ten staves of music, each with specific chords and melodic notation.

Staff 1: Chords: C Δ $\frac{7}{3}$, A m7, D m7, G 7, E m11, A +7, D m11, G 13. Melody: Quarter note Bb, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note Bb.

Staff 2: Chords: C $\frac{6}{9}$ $\frac{3}{3}$, F 9, E m7b5, A 7b9, A 7. Melody: Quarter note Bb, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note Bb.

Staff 3: Chords: D m7b5, G 7, C $\frac{6}{9}$, Bb 7 #11, A m7, B +7. Melody: Quarter note Bb, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note Bb.

Staff 4: Chords: E Δ 7/B, B 7 sus 4, B 7, E Δ 7, G 13, G 7 sus 4. Melody: Quarter note Bb, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note Bb.

Staff 5: Chords: C Δ $\frac{7}{3}$, A m7, D m7, G 7, E m11, A +7, D m11, G 13. Melody: Quarter note Bb, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note Bb.

Staff 6: Chords: C $\frac{6}{9}$ $\frac{3}{3}$, F 9, E m7b5, A 7b9, A 7. Melody: Quarter note Bb, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note Bb.

Staff 7: Chords: F m6, Bb 9, A m7, D 7. Melody: Quarter note Bb, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note Bb.

Staff 8: Chords: D m7 $\frac{3}{3}$, G 7 sus 4, G 7, C $\frac{6}{9}$. Melody: Quarter note Bb, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note Bb.

TRICROTISM

Med. Swing

Bass Solo

OSCAR PETTIFORD

$E\flat\Delta 7$ $F 7$
 $F 7$ $A\flat\Delta 7$ $A^\circ 7$ $E\flat/B\flat$ 3 $C 7$
 $B 7$ $B\flat 7$ Repeat $E\flat\Delta 7$
 $F 7$ $F 7$ 3
 $A\flat\Delta 7$ $A^\circ 7$ $E\flat/B\flat$ 3 $C 7$ $F m 7$ $B\flat 7$
 $E\flat 6/9$ *Fine* $B 7$ 3
 $E\flat\Delta 7$ 3 $G 7$ $C m$ $C m\Delta 7$
 $C m 7$ $F 7$ $F m 7$ 3 $B\flat 7$ *D.S. al Fine*

TUNE 88

Medium Rock

JEFF LORBER

First system of musical notation. Treble clef, key of G major (one sharp), common time (C). The melody consists of eighth and quarter notes. Above the staff, there are four upward-pointing triangles (Λ) above the first four measures and two above the last two measures. The bass line is a simple eighth-note pattern. Chord labels: G 13, C 13, G 13.

Second system of musical notation. Treble clef, key of G major. The melody continues with eighth and quarter notes. Above the staff, there is one upward-pointing triangle (Λ) above the final measure. The bass line continues with eighth notes. Chord labels: G 13, C 13.

Third system of musical notation. Treble clef, key of G major. The melody continues with eighth and quarter notes. Above the staff, there is one upward-pointing triangle (Λ) above the final measure. The bass line continues with eighth notes. Chord labels: G 13, Eb 13.

Fourth system of musical notation. Treble clef, key of G major. The melody continues with eighth and quarter notes. Above the staff, there are seven upward-pointing triangles (Λ) above the first seven measures. A triplet of eighth notes is marked with a '3' above it. The bass line continues with eighth notes. Chord labels: E 13, F 13, F# 13, G 13, Ab 13, G 13.

UN POCO LOCO

327

Bright Latin

BUD POWELL

INTRO D m7 G 7^{#9} D m7 G 7^{#9} D m7 G 7^{#9} C Δ 7^{#11}

INTRO D m7 G 7^{#9} D m7 G 7^{#9} D m7 G 7^{#9} C Δ 7^{#11}

Chords: Eb Δ 7^{#11}, Db Δ 7^{#11}, C Δ 7^{#11}, Eb Δ 7^{#11}, Db Δ 7^{#11}, C Δ 7^{#11}, D 7, Db 7, C Δ 7^{#11}, F m7, Bb 7, Eb Δ 7, Eb m7, Ab 7, Db Δ 7, D° 7, G 7, C Δ 7, B m7/A, E 7/B, Bb 7, Am7, D 7, G 7, G + 7^{#9}, C Δ 7^{#11}.

Instructions: D.S. al Coda

UNFORGETTABLE

IRVING GORDON

Ballad

Chord progression and melodic notation for "Unforgettable":

- Staff 1: G Δ 7, F $\sharp$ /G, F $\sharp$ 7
- Staff 2: C Δ 7, E m7, A7
- Staff 3: F Δ 7, F m7, B $\flat$ 7, C Δ 7, F7, E m7, A7
- Staff 4: A m7, D7, A m7, D7, D7, A m7, E $\flat$ m7, A $\flat$ 7
- Staff 5: G Δ 7, F $\sharp$ /G, F $\sharp$ 7
- Staff 6: C Δ 7, E m7, A7
- Staff 7: F Δ 7, F m6, B $\flat$ 7 $\sharp$ 11, C Δ 7, F7, E m7, A7
- Staff 8: A m7, D7, D m7, G7, C $\flat$ 6

THE VERY THOUGHT OF YOU

329

RAY NOBLE

Ballad

Chord symbols above the staves:

Staff 1: E $\flat$ 7 A $\flat$ Δ 7 D $\flat$ Δ 7 C m7 E $\flat$ 7 sus 4 A $\flat$ 6 D $\flat$ Δ 7

Staff 2: C m7 E $\flat$ 7 sus 4 A $\flat$ 6 B $\flat$ m7 B $\circ$ 7 A $\flat$ /C B $\flat$ 9

Staff 3: B $\flat$ m7 E $\flat$ 7 G m7 $\flat$ 5 C7 $\flat$ 9 F m7 F m7/E $\flat$

Staff 4: D m7 G7 C m7 F m7 $\flat$ 5 B $\flat$ 7 sus 4 B $\flat$ 7 B $\flat$ m7 F+7

Staff 5: E7 $\sharp$ 11 E $\flat$ 7 A $\flat$ Δ 7 D $\flat$ Δ 7 C m7 E $\flat$ 7 sus 4 A $\flat$ 6 D $\flat$ Δ 7

Staff 6: C m7 E $\flat$ 7 sus 4 A $\flat$ 6 B $\flat$ m7 B $\circ$ 7 A $\flat$ /C B $\flat$ 9

Staff 7: B $\flat$ m7 E $\flat$ 7 G m7 $\flat$ 5 C7 $\flat$ 9 F m7 F m7/E $\flat$

Staff 8: D m7 $\flat$ 5 A $\circ$ 7 B $\flat$ m7 A $\circ$ 7 B $\flat$ m7 E $\flat$ 7 $\flat$ 9 A $\flat$ 6

VIOLETS FOR YOUR FURS

Ballad

TOM ADAIR
MATT DENNIS

G m7 C 7^b9 F Δ7 B^bm7 E^b7
 F Δ7 D 7^b9 G m7 C 7^b9 F Δ7 A m7 D 7[#]9
 G m7 D 7[#]9 G m7 C 7 F Δ7 D 7^b9 G m7 C 7
 F Δ7 D 7^b9 G m7 C 7 F Δ7 D 7[#]9 G 7[#]11
 G m7 A m7 D 7 G m7 C 7^b9 F Δ7 B^bm7 E^b7
 F Δ7 D 7^b9 G m7 C 7^b9 F Δ7 A m7 D 7[#]9 G m7
 B^bΔ7 E^b7 F Δ7 A m7 D 7
 B^bm7 C + 7^b9 F Δ7 D m7 G 7 C 7^b9 F Δ7

WAIL

Med. Up Bop

BUD POWELL

EbΔ7 E°7 Fm7 F#m7 Gm7b5 C7
 Fm7 Bb7 Bbm7 Eb7 AbΔ7 A°7
 Gm7/Bb C7 Fm7 Bb7 EbΔ7 E°7
 Fm7 F#m7 Gm7b5 C7 Fm7 Bb7
 Bbm7 Eb7 AbΔ7 A°7 Gm7/Bb C7 Fm7 Bb7
 EbΔ7 Fine G+7#9
 C7#11 F+7#9
 Bb7#11 EbΔ7 E°7 D.S. al Fine

WALL-EYE BLUES

Medium Swing

ARNOLD LOUPACCI

B $\flat$ 7 E $\flat$ 7 B $\flat$ 7 B7

B $\flat$ +7 E7 E $\flat$ 7 A $\flat$ 7

B $\flat$ 7 A $\flat$ 7 G7 $\sharp$ 11 D $\flat$ 7 $\sharp$ 11 C m7

F7 $\sharp$ 9 B $\flat$ 7 G7 $\sharp$ 11 C7 $\sharp$ 9 F7

B $\flat$ 7 F+7 B $\flat$ 7

WATCH WHAT HAPPENS

333

Med. Bossa

MICHEL LEGRAND

Chord progression and musical notation for "WATCH WHAT HAPPENS" (Med. Bossa) by Michel Legrand. The score is written in E-flat major (three flats) and 4/4 time. The key signature is E-flat major (three flats). The tempo is Med. Bossa.

Chord progression (from top to bottom):

- Staff 1: E $\flat$ Δ 7, F 7
- Staff 2: F m 7, B $\flat$ 7 sus 4, B $\flat$ 7, E $\flat$ Δ 7, E Δ 7, F Δ 7, E Δ 7
- Staff 3: E $\flat$ Δ 7, F 7
- Staff 4: F m 7, B $\flat$ 7 sus 4, B $\flat$ 7, E $\flat$ Δ 7, E Δ 7, F Δ 7, G $\flat$ Δ 7
- Staff 5: G Δ 7, G m 7, C 7
- Staff 6: F Δ 7, F m 7, B $\flat$ 7
- Staff 7: E $\flat$ Δ 7, F 7
- Staff 8: F m 7, B $\flat$ 7 sus 4, B $\flat$ 7, E $\flat$ 6, E 6, D 6
- Staff 9: E $\flat$ 6, E 6, D 6, E $\flat$ 6
- Staff 10: E $\flat$ 6

WATERMELON MAN

HERBIE HANCOCK

Medium, Rock

Four staves of musical notation in treble clef, 4/4 time. The first staff begins with a repeat sign and a key signature change to one flat (Bb). The notation includes various chords and melodic lines. Chord changes are indicated by symbols above the staff: F 7 #9, Bb 9, F 7 #9, C 9, Bb 9, C 9, Bb 9, C 9, Bb 9, and F 7 #9. The notation includes eighth and sixteenth notes, as well as rests.

ALTERNATE CHANGES

One staff of musical notation in treble clef, 4/4 time. It begins with a key signature change to two flats (Bb and Eb), indicated by a symbol. The notation includes a key signature change to one flat (Bb) and a chord change to Ab 13. The notation includes eighth and sixteenth notes, as well as rests.

WHAT A DIFFERENCE A DAY MADE

335

STANLEY ADAMS

MARIA GREVER

Medium Swing

The musical score is written for a single melodic line in B-flat major, 3/4 time, with a medium swing feel. It consists of 10 staves of music. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score includes various chords and triplets. The chords are: F m7, Bb 7 sus 4, Eb Δ 7, Ab 7, G m7, C 7 #9, F m7, Bb 7 sus 4, Bb 7, Eb Δ 7, D m7, G 7, C madd9, C m, C m Δ 7, C m7, C m7, F 7, Bb 7 sus 4, Bb 7, F m7, Bb 7 sus 4, Eb Δ 7, Ab 7, G m7, C 7 #9, F m7, Bb 7 sus 4, Bb 7, Bb m7, Eb 7, Ab Δ 7, Db 7 #11, G m7, F # ° 7, F m7, Bb 7, Eb 6. The score includes triplets on several staves. The first staff has a triplet of eighth notes. The second staff has a triplet of eighth notes. The third staff has a triplet of eighth notes. The fourth staff has a triplet of eighth notes. The fifth staff has a triplet of eighth notes. The sixth staff has a triplet of eighth notes. The seventh staff has a triplet of eighth notes. The eighth staff has a triplet of eighth notes. The ninth staff has a triplet of eighth notes. The tenth staff has a triplet of eighth notes.

WES SIDE STROLL

Montuno

GARY APRILE

First system of musical notation. Treble and bass staves in 4/4 time. The melody in the treble staff consists of eighth and quarter notes. The bass line in the bass staff is a simple accompaniment. Chords are indicated below the staff: Dm7 G7, Dm7 G7, Dm7 G7, Dm7 G7.

Second system of musical notation. Treble and bass staves. The melody continues with eighth and quarter notes. The bass line provides a steady accompaniment. Chords are indicated below the staff: Dm7 G7, Dm7 G7, Dm7 G7, Dm7 G7.

Third system of musical notation. Treble and bass staves. The system includes a first ending (1.) and a second ending (2.). The melody in the treble staff has a repeat sign. The bass line follows the melody. Chords are indicated below the staff: Dm7 G7, G7 F#7 F7.

Fourth system of musical notation. Treble and bass staves. The melody in the treble staff includes a sharp sign (#) above a note. The bass line continues the accompaniment. Chords are indicated below the staff: Bb7 A7 Ab7, E7#9 Bb7 A7.

WES SIDE STROLL (P. 2)

D 7^{#9} A^b 7 G 7 F m 7 B^b 7 F m 7 B^b 7
 F m 7 B^b 7 F m 7 B^b 7 E m 7 A 7

Perc. D m 7

SOLO CHANGES

D m 7 G 7 D m 7 G 7 D m 7 G 7 D m 7 G 7 D m 7 G 7
 D m 7 G 7 D m 7 G 7 D m 7 G 7 C m 7 F 7 C m 7 F 7
 C m 7 F 7 C m 7 F 7 D m 7 G 7 D m 7 G 7 D m 7 G 7
 D m 7 G 7 F m 7 B^b 7 F m 7 B^b 7 E m 7 A 7 E m 7 A 7

WHAT KIND OF FOOL AM I

LESLIE BRICUSSE
ANTHONY NEWLEY

Easy Swing

Chords indicated above the staves:

- Staff 1: $E\flat\Delta 7$, $Cm7$, $Fm7$
- Staff 2: $B\flat 7$, $E\flat\Delta 7$, $C7$, $Fm7$
- Staff 3: $B\flat 7$, $E\flat\Delta 7$, $Cm7$, $F7$
- Staff 4: $F7/E\flat$, $Dm7$, $Gm7$, $Cm7$, $F7$, $Fm7$
- Staff 5: $B\flat 7$, $E\flat\Delta 7$, $Cm7$, $Fm7$
- Staff 6: $B\flat 7$, $E\flat\Delta 7$, $B\flat m7$
- Staff 7: $E\flat 7$, $A\flat\Delta 7$, $D\flat 7$, $Cm7$
- Staff 8: $F7$, $Fm7$, $B\flat 7 \text{ sus } 4$, $E\flat 6$

WHEN THE SUN COMES OUT

339

TED KOEHLER
HAROLD ARLEN

Ballad

Chord symbols for the first staff: C7 B $\flat$ 7 A m7 D7 C7 C $\sharp$ °7

Chord symbols for the second staff: D7 sus 4 D7 D m7 G7 C Δ 7 F7 B m7 B $\flat$ 7

Chord symbols for the third staff: A m7 D7 (B $\flat$ °7) B m7 E m7

Chord symbols for the fourth staff: B m7 $\flat$ 5 E7 A m7

Chord symbols for the fifth staff: B $\flat$ °7 B m7 E7 A7 D7 sus 4 D7

Chord symbols for the sixth staff: C7 B $\flat$ 7 A m7 D7 C7 C $\sharp$ °7

Chord symbols for the seventh staff: D7 sus 4 D7 D m7 G7 C Δ 7 F7 B m7 B $\flat$ 7

Chord symbols for the eighth staff: A m7 B $\flat$ °7 B m7 B7 E m7 F7

Chord symbols for the ninth staff: B13 E7 $\sharp$ 9 A m7 D7 sus 4 D7 $\flat$ 9 G $\frac{6}{9}$

WHEN YOUR LOVER HAS GONE

E. A. SWAN

Ballad

$A\flat\Delta^7$ $A\flat^7$ $A\flat^6$ $D\flat^7\sharp^{11}$ $A\flat m^7$ $D\flat^9$
 $B\flat^7$ B^7 $B\flat^7$ $G\flat^7\sharp^{11}$ $D\flat m^7$ $G\flat^7$
 $A\flat\Delta^7$ $C+^7$ $F m^7$ $B\flat^7$ $D m^7 b^5$ $G^7 b^9$
 $C m^7$ $B\flat m^7$ $E\flat^7$ $A\flat\Delta^7$ $B\flat m^7$ $E\flat^7$
 $A\flat\Delta^7$ $A\flat^7$ $A\flat^6$ $D\flat^7\sharp^{11}$ $A\flat m^7$ $D\flat^9$
 $B\flat^7$ B^7 $B\flat^7$ $G\flat^7\sharp^{11}$ $D\flat m^7$ $G\flat^7$
 $A\flat\Delta^7$ $C+^7$ $F m^7$ $E\Delta^7$ $A\flat\Delta^7/E\flat$ $D\flat m^7$ $C+^7$ $C m^7$ F^7
 $B\flat m^7$ E^9 $E\flat^7 b^9$ $A\flat^6$

WHERE OR WHEN

LORENZ HART
RICHARD RODGERS

Easy Swing

Chord changes and musical notation for the first staff:

Staff 1: $E\flat\Delta 7$ $E\flat^{\circ}7$ $E\flat\Delta 7$

Staff 2: $A\flat\Delta 7$ $Fm7$ $B\flat 9 \text{ sus } 4$

Staff 3: 1. $G7$ $C7$ $F7$ $B\flat7$ 2. $Dm7$ $G7$

Staff 4: $Cm7$ $Fm7$ $Dm7$ $G7$

Staff 5: $Cm7$ $Fm7$ $F7$ $B7\sharp 11$ $B\flat7$

Staff 6: $E\flat\Delta 7$ $Am7$ $D7$ $A\flat7\sharp 11$ $G7$ $Cm7$

Staff 7: $Fm7$ $Gm7$ $C7$ $Fm7$ $C7$

Staff 8: $Fm7$ $(Bm7 \ B\flat7)$ $E7$ $E\flat 6_9$

WHILE WE'RE YOUNG

ALEC WILDER

Medium 3

Chords and musical notation for the piece:

Staff 1: $E\flat_6$, $A\flat\Delta 7$, $G m7$, $G\flat 7 \#11$, $F m7$

Staff 2: $B\flat 7$, $E\flat_6$, $A\flat\Delta 7$

Staff 3: $G m7$, $G\flat 7 \#11$, $F m7$, $B 7 \#11$, $B\flat 7$, $A\flat 7$

Staff 4: $G 7$, 1. $C m7$, $F 7$

Staff 5: $C m7$, $A\flat m7$, $D\flat 7$, $C m7$

Staff 6: $F 7$, $F m7$

Staff 7: $B\flat 7 \text{ sus } 4$, $B\flat 7$, 2. $C m7$, $B\flat m7$

Staff 8: $E\flat 7$, $A\flat\Delta 7$, $D\flat 7$, $G m7/B\flat$

Staff 9: $G\flat^\circ 7 /B\flat$, $F m7/B\flat$, $B\flat 7$, $E\flat_6$

WHO CAN I TURN TO

LESLIE BRICUSSE
ANTHONY NEWLEY

Medium Swing

Chord changes for the first staff: $E\flat\Delta^7$, Fm^7 , $B\flat^7$, Fm^7 , $B\flat^7$.

Chord changes for the second staff: $E\flat\Delta^7$, Fm^7 , Gm^7 , $A\flat\Delta^7$, $B\flat m^7$, $E\flat^7$.

Chord changes for the third staff: $A\flat\Delta^7$, $D^7\flat^9$, Gm^7 , Cm^7 .

Chord changes for the fourth staff: Fm^7 , $F\sharp^{\circ 7}$, Gm^7 , C^7 , Fm^7 , $A\flat m^7$, $D\flat^7$.

Chord changes for the fifth staff: $E\flat\Delta^7$, Fm^7 , $B\flat^7$, Fm^7 , $B\flat^7$.

Chord changes for the sixth staff: $E\flat\Delta^7$, Fm^7 , Gm^7 , $A\flat\Delta^7$, $B\flat m^7$, $E\flat^7$.

Chord changes for the seventh staff: $A\flat\Delta^7$, $Dm^7\flat^5$, $G^7\flat^9$, Cm^7 , $F^7\flat^9$.

Chord changes for the eighth staff: $A\flat\Delta^7$, Gm^6 , Fm^7 , $(Bm^7 E^7)$, $B\flat^7$, $E\flat^{\flat 9}$.

WHY DID I CHOOSE YOU

HERBERT MARTIN
MICHAEL LEONARD

Ballad

B $\flat$ Δ 7 B $\flat$ 7 E $\flat$ Δ 7 Dm7 $\flat$ 5 G7 Cm7 F7
 B $\flat$ Δ 7 C/B $\flat$ Am7 D7 D7 $\flat$ 9
 Gm Δ 7 Gm7 C7 C7 $\flat$ 9 F Δ 7 Dm7 Gm7
 F Δ 7/C A $\flat$ °7/C C9sus4 C7 Cm7 F7
 B $\flat$ Δ 7 B $\flat$ 7 E $\flat$ Δ 7 Dm7 $\flat$ 5 G7 Cm7 F7
 B $\flat$ Δ 7 C/B $\flat$ Am7 D7 D7 $\flat$ 9
 Gm Δ 7 Gm7 C7 C7 $\flat$ 9 E/F F Δ 7 Cm7 F7
 B $\flat$ Δ 7 Am7 Gm7 C9sus4 A13 A7 $\sharp$ 11 D9sus4 D7 $\flat$ 9
 Gm7 C7sus4 C7 $\flat$ 9 F $\frac{6}{9}$

WILL YOU STILL BE MINE

345

TOM ADAIR
MATT DENNIS

Medium Swing

B $\flat$ Δ 7 B $\circ$ 7 C m7 F7 B $\flat$ Δ 7

B $\circ$ 7 C m7 F7 F $\sharp$ $\circ$ 7 G m7 F m7

E m7 A7 E $\flat$ m7 A $\flat$ 7 D m7 G7 C m7 F7

B $\flat$ Δ 7 B $\circ$ 7 C m7 F7 D7 A m7 D7

G m7 G m7 G m7/F E m7 A7

E $\flat$ m7 A $\flat$ 7 B $\flat$ Δ 7 B $\flat$ 7 E $\flat$ Δ 7

A $\flat$ 7 $\sharp$ 11 G m7

D $\flat$ m7 G $\flat$ 7 C m7 F7 B $\flat$ Δ 7 B $\circ$ 7 C m7

F7 B $\flat$ Δ 7 B $\circ$ 7 C m7 F7 F $\sharp$ $\circ$ 7

G m7 F m7 E m7 A7

C m7 F13 B $\flat$ 9

WITCHCRAFT

CAROLYN LEIGH
CY COLEMAN

Medium Swing

Chord progression and melodic notation for "Witchcraft":

Staff 1: $F \Delta 7$ $A \flat \circ 7$

Staff 2: $G m 7$ $C 7$ $F \Delta 7$ $C m 7$ $F 7$

Staff 3: $B \flat \Delta 7$ $B \flat m 7$

Staff 4: $A \flat \Delta 7$ $G 7 \sharp 9$ $C 7$ $G m 7$ $C 7$

Staff 5: $F \Delta 7$ $B \flat 9$

Staff 6: $F \Delta 7$ $B m 7 \flat 5$ $E 7 \flat 9$

Staff 7: $A m$ $A m + 5$ $A m 6$ $A m + 5$

Staff 8: $G m$ $G m + 5$ $G m 7$ $C 7$

Staff 9: $F \Delta 7$ $A \flat \circ 7$

Staff 10: $G m 7$ $C 7$ $F \Delta 7$

WITH EVERY BREATH I TAKE

347

Ballad.

CY COLEMAN

Chord symbols for the first staff: G m7, C m7, F7, D7b9, G m7.

Chord symbols for the second staff: G9 sus4, G7b9, C m7, Eb/Bb, F7/A, Eb7, D7b9.

Chord symbols for the third staff: G m7, C7, G m7, C7.

Chord symbols for the fourth staff: C m7, C m7/Bb, Am7b5, D7b9, G m7, G m7/F, EbΔ7.

Chord symbols for the fifth staff: A+7, D7b9, G m7, C7.

Chord symbols for the sixth staff: EbΔ7, G m7/D, AbΔ7, DbΔ7, D7, Ab/D.

Chord symbols for the seventh staff: G m7, C m7, F7, D7b9, G m7.

Chord symbols for the eighth staff: G9 sus4, G7b9, C m7, Eb/F, F/Eb, Bb/D, F m7, E7.

Chord symbols for the ninth staff: EbΔ7, Bb/D, B/D, D7#11, Ab7, G m7, C7.

WRAP YOUR TROUBLES IN DREAMS

TED KOEHLER
HARRY BARRIS
BILLY MOLL

Medium Swing

Medium Swing

Chord progression: C Δ 7, F 7, B m 7 $\flat$ 5, E 7, A m 7, D 7, 1. D m 7, G 7, C Δ 7, G 7, 2. D m 7, G 7, C Δ 7, E 7, A m 7, B 7, E 7, A 7, D 7, G 7, C Δ 7, E 7, A m 7, B 7, E 7, A 7, D 7, G 7, C Δ 7, G + 7, C Δ 7, F 7, B m 7 $\flat$ 5, E 7, A m 7, D 7, D m 7, G 7, C $\flat$ 9

The musical score is written for a single melodic line in treble clef, 2/4 time. It begins with a repeat sign and a key signature of one flat (Bb). The melody is composed of eighth and quarter notes, with some measures containing ties. Chord symbols are placed above the staff to indicate the harmonic structure. The score is divided into two systems, with a first ending and a second ending marked. The key signature changes to two flats (Bb and Eb) in the middle section, indicated by a key signature change symbol (a double flat sign).

YOU AND THE NIGHT AND THE MUSIC

349

HOWARD DIETZ
ARTHUR SCHWARTZ

Medium Swing

Chord symbols and musical notation for the piece:

Staff 1: $C m_6^6$ (triplet), $D m_7^b5$, G^7 , $G m_7^b5$ (triplet), $C^7 b_9$ (triplet)

Staff 2: $F m_6$, $D m_7^b5$ (triplet), $G^7 b_9$ (triplet)

Staff 3: $C \Delta^7$, 1. $D m_7^b5$ G^7 , 2. C^7

Staff 4: $A b^7$ (triplet), $A m_7^b5$, $D^7 b_9$, G^7 (triplet)

Staff 5: $A b^7$ (triplet), $A m_7^b5$, $D^7 b_9$

Staff 6: G^7 , $A b^7$, G^7 , $D b^7 \#11$, $C m_6^6$ (triplet)

Staff 7: $D m_7^b5$, G^7 , $G m_7^b5$ (triplet), $C^7 b_9$ (triplet), $F m_6$

Staff 8: $D m_7^b5$ (triplet), $G^7 b_9$ (triplet), $C m_7$, $A m_7^b5$, $A b^7$, G^7 , $C m_6^6$

YOU DO SOMETHING TO ME

COLE PORTER

Medium-Up Swing

Chord progression for the first staff: $E\flat_6^9$, $A m^7$, D^7 , $E\flat_6^9$, $A\flat^7$

Chord progression for the second staff: $G m^7$, $C^7 \flat^9$, $F m^7$, $B\flat^7$

Chord progression for the third staff: $F m^7$, C^7 , $F m^7$, $D\flat^7 \sharp^{11}$, C^7

Chord progression for the fourth staff: $C m^7$, F^7 , $F m^7$, $B\flat^7$

Chord progression for the fifth staff: $G m^7$, $F\sharp^{\circ 7}$, $B\flat^7/F$, C^7/E

Chord progression for the sixth staff: B^7 , $B\flat^7$, $F m^7$, $B\flat^7$

Chord progression for the seventh staff: $E\flat_6^9$, $A m^7$, D^7 , $E\flat_6^9$, $A\flat^7$, $G m^7$, C^7

Chord progression for the eighth staff: F^9 , $F m^7$, $B\flat^7$, $E\flat_6^9$

YOU MAKE ME FEEL SO YOUNG

351

MACK GORDON

JOSEF MYRON

Medium Swing

Chords: $B\flat\Delta 7$ $G+7$ $Cm7$ $F7$ $B\flat\Delta 7$ $B^\circ 7$ $A\flat/C$ $F7$

Chords: $B\flat\Delta 7$ $B\flat 7$ $E\flat\Delta 7$ $Cm7$ 1. $Dm7$ $Gm7$ $Cm7$ $F7$

Chords: 2. $Dm7$ $Gm7$ $G\flat 7$ $F7$ $Fm7$ $B\flat 7$

Chords: $Fm7$ $B\flat 7$ $A m7\flat 5$ $D7\flat 9$ $Gm7$

Chords: $Cm7$ $F7$ $B\flat\Delta 7$ $G+7$ $Cm7$ $F7$

Chords: $B\flat\Delta 7$ $B^\circ 7$ $A\flat/C$ $F7$ $B\flat\Delta 7$ $B\flat+7$ $E\flat\Delta 7$ $Cm7\flat 5$

Chords: $Dm7$ $G7\flat 9$ $Cm7$ $F7$ $Dm7$ $G7\flat 9$ $Cm7$ $F7$ $B\flat\Delta 7$ $A\flat 7\sharp 11$

Chords: $G7$ $Cm7$ $F7$ sus 4 $F7$ $B\flat 9$

YOU GO TO MY HEAD

HAVEN GILLESPIE
J. FRED COOTS

Medium Swing

The musical score is written for a single melodic line in E-flat major (three flats) and 4/4 time, marked 'Medium Swing'. The score consists of five staves of music.

Staff 1: Chord symbols: $E\flat\Delta 7$, $A\flat m7$, $D\flat 7$, $G\flat\Delta 7$. The melody begins with a quarter rest, followed by a series of eighth and quarter notes.

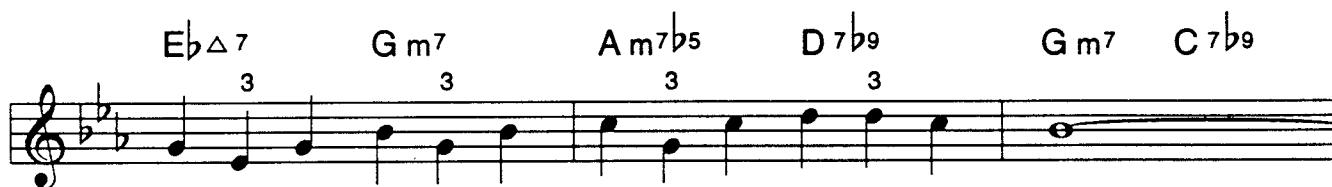
Staff 2: Chord symbols: $F +7$, $B\flat +7$, $E\flat m7$, $C m7\flat 5$, $F +7$, $B\flat +7$. The melody continues with eighth and quarter notes.

Staff 3: Chord symbols: $E\flat\Delta 7$, $^1 F m7$, $B\flat 7$, $^2 B\flat m7$, $E\flat 7$. The staff includes a first ending bracket over measures 5 and 6, and a second ending bracket over measures 7 and 8.

Staff 4: Chord symbols: $A\flat\Delta 7$, $A^{\circ} 7$, $E\flat\Delta 7/B\flat$, $F m7/B\flat$. The melody features some beamed eighth notes and a sharp sign in measure 5.

Staff 5: Chord symbols: $E\flat\Delta 7$, $A m7$, $D 7$, $B m7$, $E 7\flat 9$. The melody ends with a series of eighth notes, each marked with a '3' indicating a triplet.

YOU GO TO MY HEAD (P. 2)



YOU MUST BELIEVE IN SPRING

MICHEL LEGRAND

Ballad

E m7^b5 B^b7 A7 D mΔ7 D m7/C B^bΔ7 G m7 C7
 E^o7 /F FΔ7 B m7^b5 F7 E7 A m7^b5 E^b7 D7
 G m7 C7 sus 4 C7 E^o7/C FΔ7 B+7 E m7^b5 B^b7 A7
 D mΔ7 D m7/C B^bΔ7 G m7 C7 E^o7/F FΔ7
 B m7^b5 F7 E7 B^bm7^b5 E7 E^b7 A^bm7 D^b7 sus 4 D^b7
 G^bΔ7 C+7#9 F m7^b5 B7 B^b7 E^bmΔ7 E^bm7/D^b
 BΔ7 A^bm7 D^b7 F^o7/G^b G^bΔ7 C m7^b5 G^b7 F7
 B^bm7^b5 E7 E^b7 A^bm7 D^b9 sus 4 D^b9 G^bΔ7 BΔ7#11
 F m7^b5 B^b9 sus 4 B^b7^b9 E^bm⁶

YOU'VE CHANGED

355

CARL FISCHER
BILL CAREY

Ballad

Chord symbols and musical notation for the ballad "YOU'VE CHANGED". The key signature is G minor (three flats). The score consists of ten staves of music. The chords are as follows:

- Staff 1: E $\flat$ $\circ$ 7, E $\flat$ Δ 7, A m7, D 7 $\flat$ 9, G m7
- Staff 2: G m7 $\flat$ 5, C +7, F 9, 1. B 7, B $\flat$ 7
- Staff 3: G m7, C 7, F m7, B $\flat$ 7, 2. B 7, B $\flat$ 7
- Staff 4: B $\flat$ m7, E $\flat$ 7, A $\flat$ Δ 7
- Staff 5: A $\flat$ m7, G m7, F m7, B $\flat$ m7, E $\flat$ 7
- Staff 6: A $\flat$ Δ 7, A $\flat$ m7, D $\flat$ 7 $\sharp$ 11, G m7, G $\flat$ m7
- Staff 7: F m7, B $\flat$ 7, E $\flat$ $\circ$ 7, E $\flat$ Δ 7, A m7, D 7 $\flat$ 9
- Staff 8: G m7, G m7 $\flat$ 5, C +7, F 9
- Staff 9: B 7, B $\flat$ 7, E $\flat$ 6

YOU'RE EVERYTHING

CHICK COREA

Medium 2 Swing

Chord progression for the first system:

- Staff 1: A Δ 7, A $\flat$ m 7, G Δ 7, F $\sharp$ 7 $\flat$ 9
- Staff 2: E m 7, G Δ 7 $\sharp$ 11, A $\flat$ 7, G m 7
- Staff 3: F $\sharp$ m 7, F m 7, B $\flat$ 7, E m 7
- Staff 4: A 7, D Δ 7, D m 7, Σ A Δ 7
- Staff 5: A $\flat$ m 6, G Δ 7 $\sharp$ 5, F $\sharp$ 7 $\flat$ 9, B m 7
- Staff 6: E $\flat$ /B $\flat$, A Δ 7 $\sharp$ 5, A $\flat$ 7, G 7
- Staff 7: F $\sharp$ 7 $\sharp$ 11, F 7, E 7 $\sharp$ 9, $\oplus$ A Δ 7
- Staff 8: E m 7, A Δ 7, F Δ 7, E Δ 7
- Staff 9: E $\flat$ Δ 7, A $\flat$ m 7, C $\sharp$ 7, A $\flat$ m 7

YOU'RE EVERYTHING (P. 2)

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First system of musical notation (treble clef, key of D major) with chords: G7#9, CΔ7, F7, Em7, Am7, A7b9, D6, Dm7, AΔ7, Abm6, GΔ7#5, F#7b9, Bm7, Bb/Eb, AΔ7#5, Ab7, G7, F#+7, F7, E7#9, AΔ7, Em7, AΔ7, Em7, AΔ7.

D.S. al Coda

Second system of musical notation (treble clef, key of D major) with chords: AΔ7, Em7, AΔ7, Em7, AΔ7, Em7, AΔ7, Em7, AΔ7, Em7, AΔ7, Em7.

YOUNGER THAN SPRINGTIME

OSCAR HAMMERSTEIN II

RICHARD RODGERS

Medium Swing

C Δ 7 D m7 G 7 sus 4 C Δ 7 D m7 G 7 D m7 G 7

C Δ 7 A m7 A m7 D 7 A $\flat$ m7 D $\flat$ 7

C Δ 7 D m7 G 7 sus 4 C Δ 7 D m7 G 7 D m7 G 7

C Δ 7 A m7 A m7 D 7 G 6 E m7

A m7 D 7 B m7 E m7 A m7 D 7 G Δ 7 E m7 A m7 D 7

B m7 E m7 D m7 G 7 C Δ 7 D m7 G 7 sus 4 C Δ 7

D m7 G 7 D m7 G 7 C Δ 7 A m7

D 7 D+7 G 9 G 7 $\flat$ 9 C 6

YOURS IS MY HEART ALONE

HARRY SMITH
FRANZ LEHAR

EASY SWING

B m7^b5 E 7^b9 A m7 D 7

G m7 C 7 F Δ 7

B m7^b5 E 7^b9 A m7 D 7

G 7 G m7 C 7

A m7^b5 D 7[#]11 G m7₃

B^b m6 E^b 7[#]11 F Δ 7₃

B m7^b5 E 7^b9 A m7 D 7

G m7 C 9 sus 4 F 6

LET'S FALL IN LOVE

TED KOEHLER
HAROLD ARLEN

Medium Swing

Chords: C_6^6 , $A m^7$, $D m^7$, G^7 , C_6^6 , $A m^7$, $D m^7$, G^7 , $E m^7$, $A m^7$, $D m^7$, G^7 , $B\flat^7 \sharp^{11}$, A^7 , $A\flat^7 \sharp^{11}$, G^7 , C_6^6 , $A m^7$, $D m^7$, G^7 , C_6^6 , $A m^7$, $D m^7$, G^7 , $E m^7$, $A m^7$, $D m^7$, G^7 , $B m^7$, E^7 , $A m^7$, D^7 , $G \Delta^7/D$, $A m^7$, $E m^7$, $E\flat^7$, $D m^7$, G^7 , $E m^7$, $A m^7$, $D m^7$, G^7 , C_6^6 , $A m^7$, $D m^7$, G^7 , C_6^6 , $A m^7$, $D m^7$, G^7 , C_6^6 .

Triplets: 3, 3, 3, 3.

Slurs: (4), (5).

